

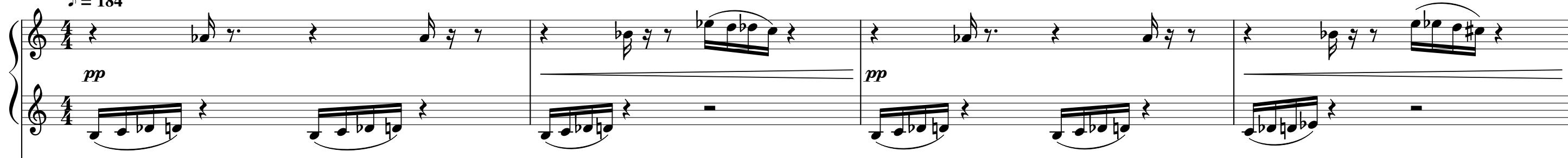
24 Préludes
im Vierteltonsystem
op. 22

Kopistenarbeit in MuseScore 3: Ueli Raz

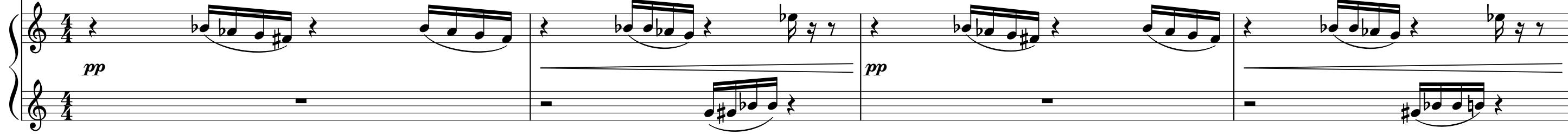
by Ivan Wyschnegradsky
1893-1979

1

$\text{♩} = 184$

Piano { 

CC 64 Sustain

Piano II { 

CC 64 Sustain



5

Piano

$\text{♪} = 92$

$\text{♪} = 184$

f

mf

pp

CC 64 Sustain

Piano II

1/4 tiefer

f

mp

pp

pp

CC 64 Sustain

CC 64 Sustain

11

Piano

$\text{♪} = 92$

$\text{♪} = 184$

f

mf

ff

mp

p

CC 64 Sustain

Piano II

1/4 tiefer

f

mf

f

mf

mp

CC 64 Sustain

2

24

Piano

ff

$\text{♪} = 92$

$\text{♪} = 184$

CC 64 Sustain

Piano II

ff

1/4 tiefer

CC 64 Sustain

2

J = 54

Piano

CC 64 Sustain

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

CC 64 Sustain

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

14
 Piano {

CC 64 Sustain
 Piano II 1/4 tiefer {

CC 64 Sustain
 19
 Piano {

CC 64 Sustain
 Piano II 1/4 tiefer {

CC 64 Sustain

25 $\text{♩} = 33$

Piano { p

CC 64 Sustain

Piano II 1/4 tiefer {

CC 64 Sustain

32 $\text{♩} = 54$

Piano { pp

CC 64 Sustain

Piano II 1/4 tiefer { pp

[Punkt zu viel] 8

CC 64 Sustain

3

= 138

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

11

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

8

21

Piano

9

CC 64 Sustain

8

Piano II
1/4 tiefer

9

CC 64 Sustain

25

Piano

mp

p

pp

CC 64 Sustain

Piano II
1/4 tiefer

mp

mf

mp

pp

b

CC 64 Sustain

30

Piano

$\text{♩} = 104$

$\text{♩} = 138$

pp

CC 64 Sustain

Piano II
1/4 tiefer

mp

pp

CC 64 Sustain

39

Piano

mf

pp

f

f

p

CC 64 Sustain

Piano II
1/4 tiefer

mf

pp

f

f

p

CC 64 Sustain

4

J. = 100

Piano { *f* CC 64 Sustain

Piano II 1/4 tiefer { *f*

CC 64 Sustain

6

Piano { CC 64 Sustain

Piano II 1/4 tiefer { *f*

CC 64 Sustain

11

Piano

CC 64 Sustain

Piano II
1/4 tiefer

[zweist. ohne Pause]

CC 64 Sustain

17

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

24

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

31

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

5

Piano

$\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 52$

CC 64 Sustain

Piano II
1/4 tiefer

$\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 52$

CC 64 Sustain

Piano

$\text{♩} = 40$ $\text{♩} = 52$

CC 64 Sustain

Piano II
1/4 tiefer

$\text{♩} = 40$ $\text{♩} = 52$

CC 64 Sustain

18

Piano

[punkt. Viertel?]

CC 64 Sustain

Piano II
1/4 tiefer

[punkt. Zweitel?]

CC 64 Sustain

24

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

31 6
 Piano {

CC 64 Sustain
 CC 64 Sustain
 Piano II {

1/4 tiefer
[unsicher]
6

CC 64 Sustain

40 6
 Piano {

CC 64 Sustain
 CC 64 Sustain
 Piano II {

1/4 tiefer
>

CC 64 Sustain

6

p

Piano

f

mp

f

This musical score section for the piano consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time. Measure 6 starts with eighth-note pairs followed by quarter notes. Measure 7 begins with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again. The dynamics are marked with *p*, *mp*, and *f*.

CC 64 Sustain

p

Piano II

mf

mp

f

This musical score section for the piano II (lower octave) consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time. Measure 6 starts with eighth-note pairs followed by quarter notes. Measure 7 begins with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again. The dynamics are marked with *p*, *mf*, *mp*, and *f*.

CC 64 Sustain

ff

f

mf

mp

p

pp

Piano

This musical score section for the piano consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time. Measure 9 starts with eighth-note pairs followed by quarter notes. Measure 10 begins with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again. The dynamics are marked with *ff*, *f*, *mf*, *mp*, *p*, and *pp*.

CC 64 Sustain

ff

f

mf

mp

p

pp

Piano II

This musical score section for the piano II (lower octave) consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in common time. Measure 9 starts with eighth-note pairs followed by quarter notes. Measure 10 begins with eighth-note pairs, followed by a sixteenth-note pattern, then eighth-note pairs again. The dynamics are marked with *ff*, *f*, *mf*, *mp*, *p*, and *pp*.

CC 64 Sustain

16 $\text{J} = 70$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

23 $\text{J} = 60$ $\text{J} = 46$ $\text{J} = 80 \text{ J} = 104$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

32

Piano

CC 64 Sustain

This musical score section for the piano starts with a dynamic of *mp*. The music consists of eighth-note patterns. Measures 32 and 33 show eighth-note pairs followed by rests. Measure 34 begins with a single eighth note. Measures 35 and 36 show eighth-note pairs again. Measures 37 and 38 continue the eighth-note patterns.

Piano II
1/4 tiefer

CC 64 Sustain

This musical score section for the piano II (lower octave) starts with a dynamic of *mf*. It features eighth-note chords. Measures 32 and 33 show a sequence of chords. Measures 34 and 35 continue this pattern. Measures 36 and 37 show more chords, with measure 37 concluding with a dynamic of *f*.

37

Piano

CC 64 Sustain

This musical score section for the piano starts with a dynamic of *ff*. It features eighth-note chords. Measures 37 and 38 show a sequence of chords. Measures 39 and 40 continue this pattern. Measures 41 and 42 show more chords, with measure 42 concluding with a dynamic of *p*.

Piano II
1/4 tiefer

CC 64 Sustain

This musical score section for the piano II (lower octave) starts with a dynamic of *ff*. It features eighth-note chords. Measures 37 and 38 show a sequence of chords. Measures 39 and 40 continue this pattern. Measures 41 and 42 show more chords, with measure 42 concluding with a dynamic of *f*.

7

Piano

$\text{♩} = 112$

p

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

mf

8

Piano

p

p

p

[Noten = Piano II Takt vorher]

p

f

mf

CC 64 Sustain

Piano II
1/4 tiefer

mf

p

p

f

CC 64 Sustain

$\text{♪} = 130$

Piano

CC 64 Sustain

Piano II 1/4 tiefer

CC 64 Sustain

$\text{♪} = 80$

Piano

CC 64 Sustain

Piano II 1/4 tiefer

CC 64 Sustain

27 $\text{♪} = 44$
 Piano #
 CC 64 Sustain
 Piano II f
 1/4 tiefer p
 CC 64 Sustain p

$\text{♪} = 44$

 f
 p

CC 64 Sustain
 1/4 tiefer
 CC 64 Sustain

$\text{♪} = 70$
 $\text{♪} = 44$
 f
 p

[c als Viertel und
zweimal Achtel]

8

$\text{♩} = 63$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

9

Piano

CC 64 Sustain

Piano II
1/4 tiefer

[in T 10 ist derselbe Kabis falsch geschrieben]

CC 64 Sustain

16

Piano

CC 64 Sustain

Piano II
1/4 tiefer

5

[Piano II fehlt Akkord]

f

mp

CC 64 Sustain

21

Piano

pp

p

f

= 71

= 80

5

CC 64 Sustain

Piano II
1/4 tiefer

pp

p

ff

mf

5

mp

f

CC 64 Sustain

29

Piano

f
>>>

10

CC 64 Sustain

f

ff
>>>

p

J = 63
J = 52
J = 44

CC 64 Sustain

9

p

Piano

p

CC 64 Sustain

This section consists of two staves. The top staff is for 'Piano' and the bottom for 'Piano II'. Both staves are in common time (indicated by '14'). The tempo is 126 BPM. Measure 9 starts with eighth-note pairs in the piano's bass line. Measure 10 begins with sustained notes (bass and piano II) followed by eighth-note pairs. Measure 11 continues with eighth-note pairs. Measure 12 concludes with sustained notes.

CC 64 Sustain

Piano

CC 64 Sustain

Piano II

CC 64 Sustain

This section consists of three staves. The top staff is for 'Piano', the middle for 'Piano II', and the bottom for 'Piano II' at a lower pitch level. All staves are in common time (indicated by '14'). The tempo is 126 BPM. Measures 5-6 show eighth-note pairs in the piano's bass line. Measures 7-8 begin with sustained notes (bass and piano II) followed by eighth-note pairs. Measures 9-10 conclude with sustained notes.

8
 9
 Piano {
 10 8 | 12 - | 10 8 | 8 6 | 6 4
 10 8 | 12 - | 10 8 | 8 6 | 6 4
 CC 64 Sustain
 8
 10 8 | 12 - | 10 8 | 8 6 | 6 4
 10 8 | 12 - | 10 8 | 8 6 | 6 4
 Piano II {
 1/4 tiefer
 CC 64 Sustain
 [zweiter Punkt fehlt]
 16
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 Piano {
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 CC 64 Sustain
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 10 8 | 10 8 | 5 6 | 6 5 | 5 7 | 7 8
 Piano II {
 1/4 tiefer
 CC 64 Sustain
 [als 8/8 geht der Takt nicht -
 auch hier ist es unstimmig]
 [?]

5

Piano

21

mf

ff *mf*

= 100

= 80

f

p

ff

mp

cc 64 sustain

Piano II

1/4 tiefer

ff *mf*

p

f

mp

cc 64 sustain

Piano

Piano II
1/4 tiefer

CC 64 Sustain

$\text{♪} = 126$ 8
 $\text{♪} = 70$ 8
 $\text{♩} = 104$ 8

CC 64 Sustain

Piano

Piano II
1/4 tiefer

CC 64 Sustain

$\text{♪} = 126$ 8
 $\text{♪} = 126$ 8
 $\text{♩} = 104$ 8

10

J=116

Piano

64 Sustain

Piano II
'4 tiefer

CC 64 Sustain

Musical score for piano and piano II. The score consists of two systems of four measures each. The top system (measures 4-7) shows the piano playing eighth-note patterns in G major (4), A major (43), G major (4), and G major (46). The bottom system (measures 8-11) shows piano II playing eighth-note patterns in G major (8), A major (8), G major (8), and G major (16). Measure 8 includes dynamic markings *f*, *p*, *f*, *p*, *f*, and *p*. Measure 11 includes dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. Measure 12 includes dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

CC 64 Sustain

7

Piano

[zweiter Punkt fehlt]

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

10

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

16

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

24

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

30

43 8 9 14 8 8 8

p p

CC 64 Sustain

Piano II
1/4 tiefer

43 8 9 14 8 8 8

f p f p p

CC 64 Sustain

11

A musical score for piano in 4/4 time, key signature of B-flat major (two flats), and tempo 44. The score consists of two staves: treble and bass. Measure 1: Treble staff has a dynamic of *mp*; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

CC 64 Sustain

CC 64 Sustain

Piano

9

mp

f ff

ff

mf

p

3 8 3 8 3 2

3 2

CC 64 Sustain

A musical score for Piano II, spanning ten measures. The score is divided into two systems by a vertical bar line. The left system (measures 1-5) starts with a treble clef, a key signature of one sharp, and a time signature of $\frac{1}{4}$. The dynamic is *mp*. The right system (measures 6-10) starts with a bass clef, a key signature of one sharp, and a time signature of $\frac{8}{8}$. The dynamics change to *f*, *f*, *p*, and *mf*. The score includes various note heads, stems, and rests, with some notes having three stems. Measure 5 ends with a fermata over the first note of the next measure. Measure 10 concludes with a fermata over the last note.

CC 64 Sustain

17 $\text{♩} = 66$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

21 $\text{♩} = 44$

Piano

[gliss. 1/8 verlängert]

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

27

Piano

mf

J = 60

J = 30 J = 44

CC 64 Sustain

Piano II
1/4 tiefer

mf

f ff f ff f

J = 10 J = 10 J = 5

CC 64 Sustain

Piano

mp

f pp f

CC 64 Sustain

Piano II
1/4 tiefer

mf f mp

f pp f mf

CC 64 Sustain

[2:5 geht nicht - Pause mit Punkten ist Voraussetzung
oder: auf N-Töle keine zweite Stimme]

12

 $\text{♩} = 126$

Piano

Musical score for piano part at measure 12. The score consists of two staves: treble and bass. The tempo is indicated as $\text{♩} = 126$. Measure 12 begins with a rest followed by a dynamic *f*. The melody is primarily in the treble staff, with harmonic support from the bass staff. The key signature changes between measures, including a section with one sharp and one flat.

CC 64 Sustain

Piano II
1/4 tiefer

Musical score for piano II part at measure 12. The score consists of two staves: treble and bass. The dynamic is *f*. The piano II part provides harmonic support, often playing sustained notes or chords. The bass staff shows more active rhythmic patterns than the piano part.

CC 64 Sustain

Piano

Musical score for piano part at measure 9. The score consists of two staves: treble and bass. The dynamic *f* is followed by *mp*, *ff*, *p*, and *ff*. The bass staff features sustained notes and chords, while the treble staff has eighth-note patterns.

CC 64 Sustain

Piano II
1/4 tiefer

Musical score for piano II part at measure 9. The score consists of two staves: treble and bass. The dynamics follow the pattern *f*, *mp*, *ff*, *p*, and *ff*. The bass staff continues its rhythmic patterns, and the treble staff follows the melodic line established in the piano part.

CC 64 Sustain

Musical score for piano and piano II. The score consists of two staves. The top staff is labeled "Piano" and the bottom staff is labeled "Piano II". Both staves are in 6/4 time. The piano staff has a treble clef and the piano II staff has a bass clef. The piano staff starts with a dynamic of *f*, followed by a dynamic of *p*. The piano II staff starts with a dynamic of *f*, followed by a dynamic of *p*. The score includes various musical markings such as slurs, grace notes, and dynamics like *fff*, *p*, *f*, *ff*, *mp*, and *p*. The piano staff has a tempo of $\text{♩} = 142$ and the piano II staff has a tempo of $\text{♩} = 133$. The score also includes instructions for sustain, such as "CC 64 Sustain" and "CC 64 Sustain". The piano staff ends with a dynamic of *mp* and a tempo of $\text{♩} = 5$.

27 $\text{♩} = 114$

Piano

$\text{♩} = 91$

$\text{♩} = 126$

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 126$

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 126$

CC 64 Sustain

Piano II
1/4 tiefer

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 126$

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 126$

$\text{♩} = 114$

$\text{♩} = 91$

$\text{♩} = 126$

Musical score for piano and piano II. The score consists of two staves. The top staff is labeled "Piano" and the bottom staff is labeled "Piano II". Both staves begin with a treble clef, a common time signature, and a key signature of one flat. The piano staff has a dynamic marking of *f*. The piano II staff has a dynamic marking of *ff*. The score includes several measure numbers: 35, 64 Sustain, and 3. Measure 35 starts with a rest followed by a eighth note. The piano staff then continues with various notes and rests. The piano II staff begins with a series of eighth notes. Measure 64 Sustain follows, with both staves continuing their patterns. Measure 3 concludes the page.

24 Préludes
im Vierteltonsystem
op. 22, Book 2

Kopistenarbeit in MuseScore 3.5 Ueli Raz

by Ivan Wyschnegradsky
1893-1979

13

$\text{♪} = 88$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

7 $\text{♪} = 74$

Piano

$\text{♪} = 70$

$\text{♪} = 80$

f

mf

CC 64 Sustain

Piano II
1/4 tiefer

p

pp

f

mf

CC 64 Sustain

12

Piano

mf

f

mf

mp

5

CC 64 Sustain

Piano II
1/4 tiefer

mf

f

mf

CC 64 Sustain

15

Piano

[falsche Punktierung]

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

18

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Musical score for piano and piano II, measures 20-25. The score consists of two staves. The top staff is labeled "Piano" and the bottom staff is labeled "Piano II". Both staves are in common time (indicated by "10") and have a key signature of one sharp (F#). Measure 20 starts with a dynamic of ***fff***. The piano part features a series of eighth-note chords with grace notes. Measure 21 continues with eighth-note chords. Measure 22 begins with a dynamic of ***mf***, followed by a sustained note. Measure 23 starts with a dynamic of ***f***. Measure 24 starts with a dynamic of ***mf***. Measure 25 ends with a dynamic of ***f***. The score includes various performance instructions such as "CC 64 Sustain" and "1/4 tiefer". Measure 25 concludes with a dynamic of ***f***.

24

Piano

mf

mp

p

pp

8

CC 64 Sustain

Piano II
1/4 tiefer

mf

mp

p

p

ff

14

$\text{♩} = 69$

Piano

p

CC 64 Sustain

Piano II

p

$1/4$ tiefer

CC 64 Sustain

10

Piano

CC 64 Sustain

Piano II

$1/4$ tiefer

CC 64 Sustain

18

Piano

p

f

10

5

CC 64 Sustain

Piano II
1/4 tiefer

p

6

6

6

6

5

CC 64 Sustain

24

Piano

p

ff

ff

p

5

CC 64 Sustain

Piano II
1/4 tiefer

f

p

ff

ff

f

p

5

CC 64 Sustain

33

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

39

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

15

J = 96

Piano

[dieselbe Note mit zwei
Dauern ergibt in MIDI
ein schlechtes Geräusch]

CC 64 Sustain

Piano II

1/4 tiefer

CC 64 Sustain

CC 64 Sustain

14

Piano

CC 64 Sustain

CC 64 Sustain

Piano II

1/4 tiefer

CC 64 Sustain

CC 64 Sustain

29

Piano

ff

f

ff

f

CC 64 Sustain

Piano II
1/4 tiefer

ff

f

CC 64 Sustain

42

Piano

f

mf

mp

ppp

$\text{♩} = 89 \text{ ♩} = 80 \text{ ♩} = 72 \text{ ♩} = 60 \text{ ♩} = 96$

CC 64 Sustain

Piano II
1/4 tiefer

f

mf

p

ppp

CC 64 Sustain

56

Piano

This measure shows the piano playing eighth-note chords in the treble clef staff, with dynamic markings **f**, **ff**, **mp**, **p**, and **pp**. The bass clef staff has sustained notes. Measure 64 starts with a dynamic **CC 64 Sustain**.

CC 64 Sustain

Piano II
1/4 tiefer

This measure shows the piano II playing eighth-note chords in the treble clef staff, with dynamic markings **f**, **ff**, **mp**, **p**, and **pp**. The bass clef staff has sustained notes. Measure 64 starts with a dynamic **CC 64 Sustain**.

CC 64 Sustain

16

J = 52

Piano { *J = 40* *J = 52*

CC 64 Sustain

Piano II 1/4 tiefer { *p* *mp* *p* *mf* *p* *f*

CC 64 Sustain

12 *J = 44*

Piano { *p*

CC 64 Sustain

Piano II 1/4 tiefer { *p* *mf* *mp* *mf* *f* *mf* *mp*

CC 64 Sustain

20 $\text{J} = 40$ $\text{J} = 36$ $\text{J} = 30$ $\text{J} = 52$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

27

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

36

J = 40 J = 35

Piano

J = 30

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

17

J = 72

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Musical score for piano and piano II, page 11. The score consists of two staves. The top staff is for the piano, starting with a dynamic of *mp*. The bottom staff is for piano II, which is playing a sustained note. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *fff*. The tempo is indicated as $\text{♩} = 60$. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 11 through 18 are present, with measure 18 ending on a double bar line.

17 $\text{♩} = 72$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

18

Dédicé à la mémoire de mon ami, le compositeur Igor Miklachevsky

$\text{♩} = 56$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

13

Piano

CC 64 Sustain

Piano II
1/4 tiefer

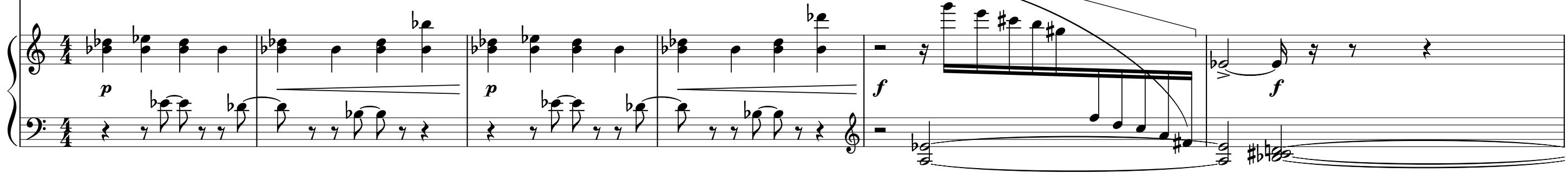
19

 $\text{♩} = 120$

Piano

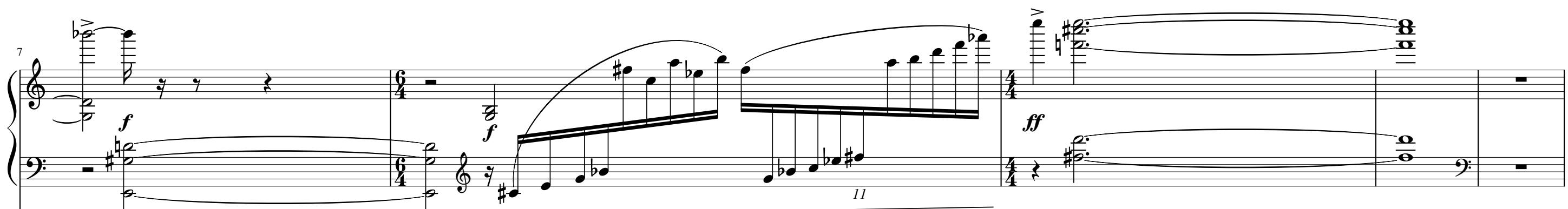


CC 64 Sustain

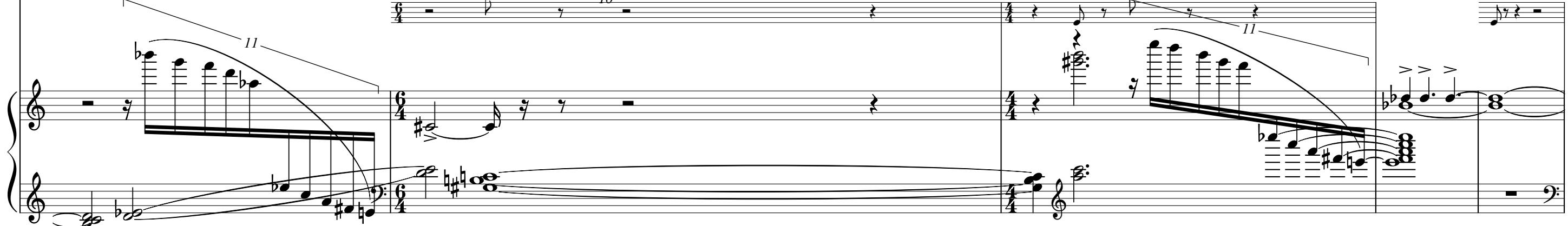
Piano II
1/4 tiefer

CC 64 Sustain

Piano



CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Musical score for piano and piano II. The score consists of two staves. The top staff is for the piano, starting with a dynamic of *ff*. It features a series of eighth-note chords in 5/4 time, followed by a melodic line with grace notes and a dynamic change to *mp*, leading back to *ff*. The bottom staff is for piano II, which plays sustained notes in 5/4 time. The score includes tempo markings $\text{♩} = 80$ and $\text{♩} = 120$, and dynamics *ff*, *mp*, and *f*.

19

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

32

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

20

♩ = 92

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

12

f

ff **mf**

ff **mf**

mp

CC 64 Sustain

Piano II
1/4 tiefer

f

f

ff **mf**

ff **mf**

mp

CC 64 Sustain

Piano

mp

p

CC 64 Sustain

Piano II
1/4 tiefer

p

p

CC 64 Sustain

Piano II

64 Sustain

Piano

Piano II /4 tiefer

23

p

p

p

f

$\text{d} = 80$

$\text{d} = 60$

$\text{d} = 40$

Measure 23: Treble clef, 3 groups of 3 eighth-note pairs (one pair per measure). Bass clef, 1 note. Measure 24: Treble clef, 3 groups of 3 eighth-note pairs. Bass clef, 1 note. Measure 25: Treble clef, 3 groups of 3 eighth-note pairs. Bass clef, 1 note. Measure 26: Treble clef, 3 groups of 3 eighth-note pairs. Bass clef, 1 note. Measure 27: Treble clef, 3 groups of 3 eighth-note pairs. Bass clef, 1 note. Measure 28: Treble clef, 3 groups of 3 eighth-note pairs. Bass clef, 1 note.

CC 64 Sustain

21

$\text{♩} = 52$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

10

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

14

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

17

$\text{♩} = 15$

$\text{♩} = 45$

$\text{♩} = 12$

$\text{♩} = 40$

$\text{♩} = 52$

CC 64 Sustain

Piano II

1/4 tiefer

$\text{♩} = 15$

$\text{♩} = 45$

$\text{♩} = 12$

$\text{♩} = 40$

$\text{♩} = 52$

CC 64 Sustain

Piano

21

$\text{♩} = 44$

$\text{♩} = 36$

$\text{♩} = 30$

$\text{♩} = 26$

$\text{♩} = 20$

CC 64 Sustain

Piano II

1/4 tiefer

$\text{♩} = 9$

$\text{♩} = 4$

$\text{♩} = 5$

$\text{♩} = 12$

$\text{♩} = 12$

CC 64 Sustain

22

J = 84

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

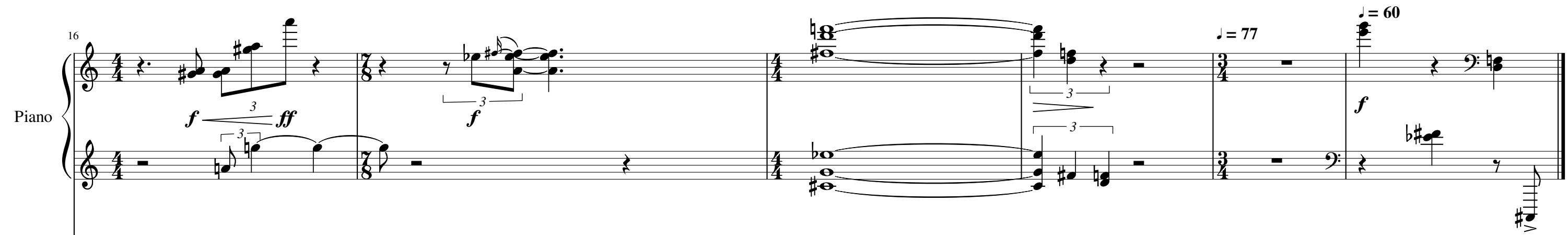
8

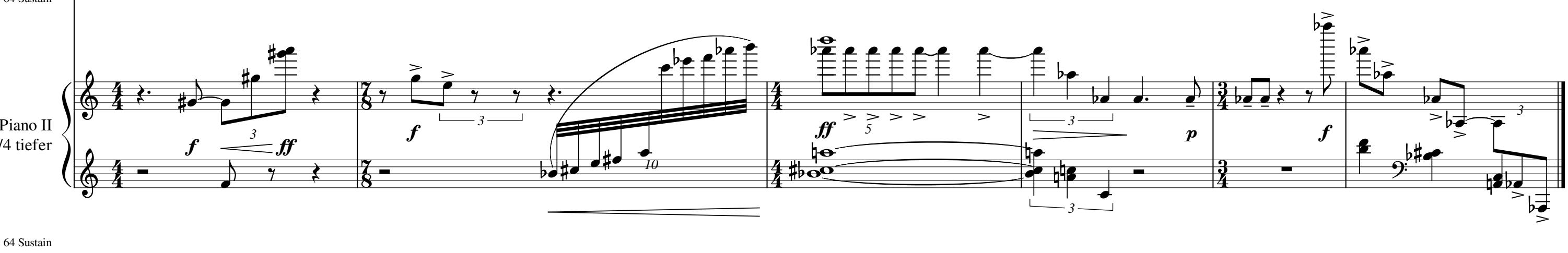
Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

16 ♩ = 60
 Piano {


 CC 64 Sustain
 Piano II {
 1/4 tiefer {


 CC 64 Sustain

23

J. = 100

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

7

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

10

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

13

Piano

This musical score for piano shows a series of measures. The first measure consists of eighth-note pairs in a triplet-like pattern. Measures 2 and 3 show eighth-note pairs followed by rests. Measure 4 features a sixteenth-note pattern. Measures 5 and 6 show eighth-note pairs. Measure 7 includes a dynamic marking *p*. Measures 8 and 9 show eighth-note pairs. Measure 10 includes a dynamic marking *mp*. Measures 11 and 12 show eighth-note pairs. Measure 13 concludes with a dynamic marking *p*.

CC 64 Sustain

Piano II
1/4 tiefer

This musical score for piano part 2 (1/4 tiefer) shows measures 13 through 16. It includes dynamic markings *mf*, *p*, *mf*, *p*, *p*, and *pp*. Measure 16 concludes with a dynamic marking *pp*.

CC 64 Sustain

17

Piano

This musical score for piano shows measures 17 through 20. It includes dynamic markings *pp*, *f*, *mf*, *p*, and *pp*. Measure 20 concludes with a dynamic marking *pp*.

CC 64 Sustain

Piano II
1/4 tiefer

This musical score for piano part 2 (1/4 tiefer) shows measures 17 through 20. It includes dynamic markings *f*, *mf*, *p*, and *f*. Measure 20 concludes with a dynamic marking *f*.

CC 64 Sustain

20

Piano

f

CC 64 Sustain

Piano II
1/4 tiefer

f

CC 64 Sustain

23

Piano

ff

CC 64 Sustain

Piano II
1/4 tiefer

ff

CC 64 Sustain

26

Piano

J. = 111

J. = 122

J. = 133

J. = 140

p

ff

ff

CC 64 Sustain

Piano II
1/4 tiefer

ff

ff

CC 64 Sustain

24

 $\text{♩} = 100$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

3

12

$\text{♩} = 80$
 $\text{♩} = 100$

Piano

CC 64 Sustain

Piano II
1/4 tiefer

CC 64 Sustain

23

Piano

ff

pp

pp

CC 64 Sustain

Piano II
1/4 tiefer

ff

ff

f

CC 64 Sustain

30

Piano

p

f

CC 64 Sustain

Piano II
1/4 tiefer

mp

p

f

mf

CC 64 Sustain

39

Piano

$\text{♪} = 100$

$\text{♪} = 80$

$\text{♪} = 70$

$\text{♪} = 100$

p

p

p

p

ff

p

ff

f

CC 64 Sustain

Piano II

1/4 tiefer

CC 64 Sustain

48

Piano

$\text{♪} = 80$

$\text{♪} = 60$

$\text{♪} = 100$

$\text{♪} = 80$

$\text{♪} = 50$

f

mp

p

f

p

f

mp

$CC 64 \text{ Sustain}$

Piano II

1/4 tiefer

f

mp

p

f

p

f

mp

$CC 64 \text{ Sustain}$