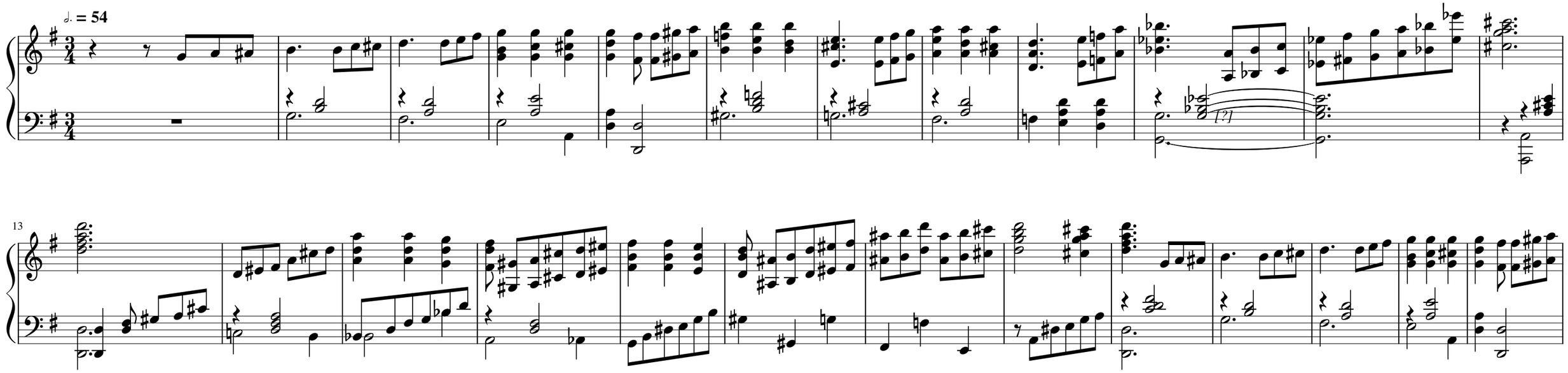
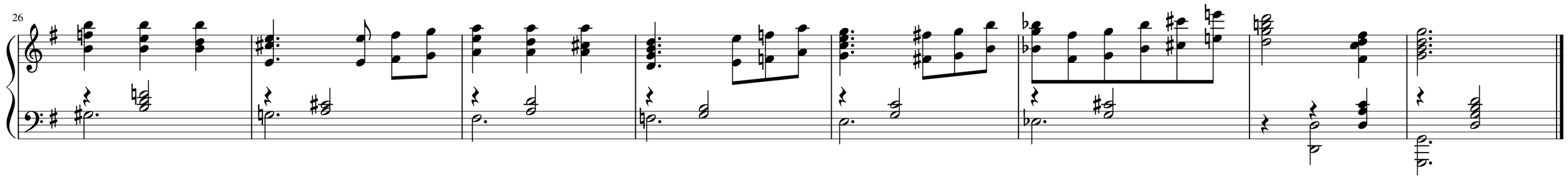
Kleiner Walzer G-Dur

1907-1908

Kopistenarbeit in MuseScore 3: Ueli Raz

by Alban Berg





Sechs Bagatellen für Streichquartett op. 9

1913

Kopistenarbeit in MuseScore 3: Ueli Raz

by Anton Webern

1. Mässig

Geige 1

Geige 2

Bratsche

Violoncello

6

Cello

Geige 1

Geige 2

Bratsche

Cello

♩ = 50

♩ = 44

♩ = 20

arco

3

f

p

pp

ppp

pizz.

2. Leicht bewegt

♩ = 120

♩ = 100

♩ = 120

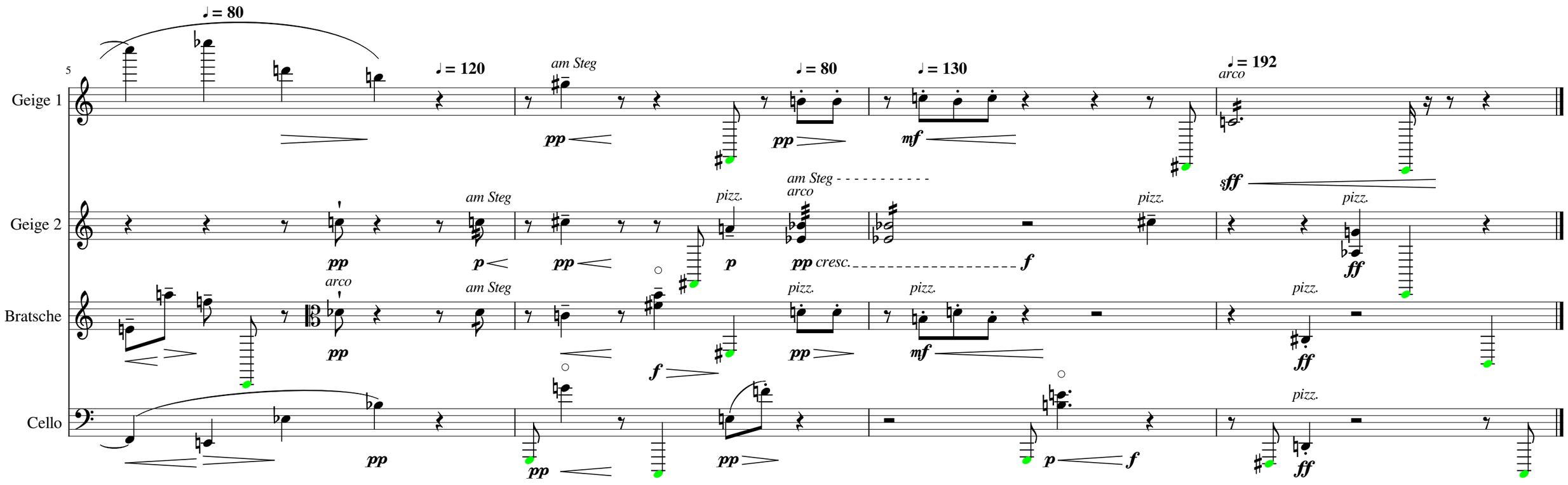
spicc.

am Steg

am Steg - - - -

gliss.

Violoncello


5
♩ = 80
♩ = 120
♩ = 80
♩ = 130
♩ = 192
Geige 1
Geige 2
Bratsche
Cello
am Steg
pizz.
arco
cresc.
pp
p
mf
f
sff
ff

3. Ziemlich fliessend

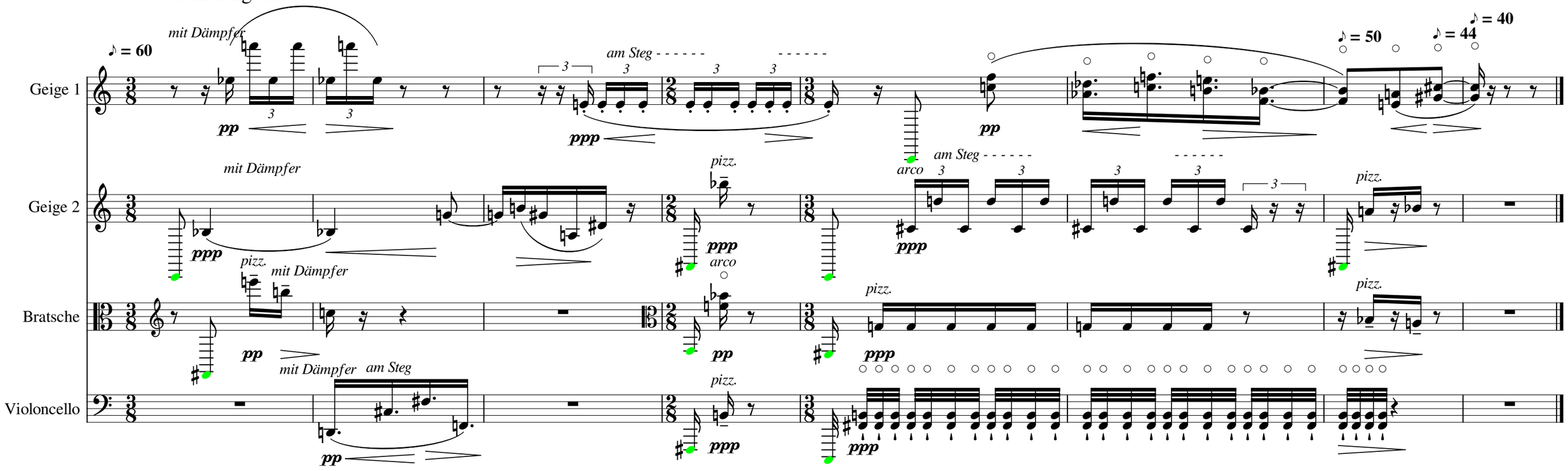
Geige 1
Geige 2
Bratsche
Violoncello

♩ = 76 pizz. 3 ♩ = 68 ppp
♩ = 76 arco ppp am Steg
♩ = 80 pizz. 3 pp
arco 5 mf
♩ = 82
♩ = 84 pizz. ff
sf cresc.
pp am Steg 3
pp < p 3
mit Dämpfer
5 pp
3 p
f ff

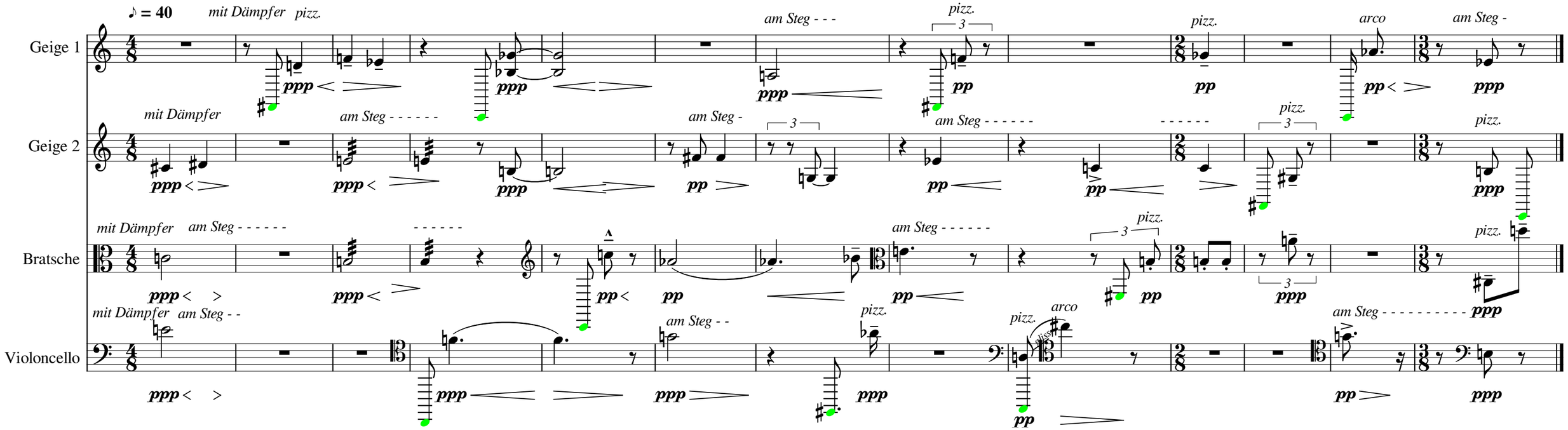
7

♩ = 80 arco am Steg sf
pizz. p
♩ = 76 pp
arco am Steg ppp
♩ = 50 am Steg
arco pizz. 3 pp
arco am Steg
arco pizz. 5 f p pp

4. Sehr langsam



5. Äusserst langsam



6. Fliessend

Geige 1

Geige 2

Bratsche

Violoncello

Geige 1

Geige 2

Bratsche

Cello

Vier Stücke op. 7

1910-1914

Kopistenarbeit in MuseScore 3: Ueli Raz

by Anton Webern

1. Sehr langsam

♪ = 50

Violine

Dämpfer

col legno

sul ponticello

Klavier

espress.

col legno

♪ = 45 ♪ = 40 ♪ = 30

mit Dämpfer

col legno

2. Rasch

Violine

Dämpfer

col legno

sul ponticello

Klavier

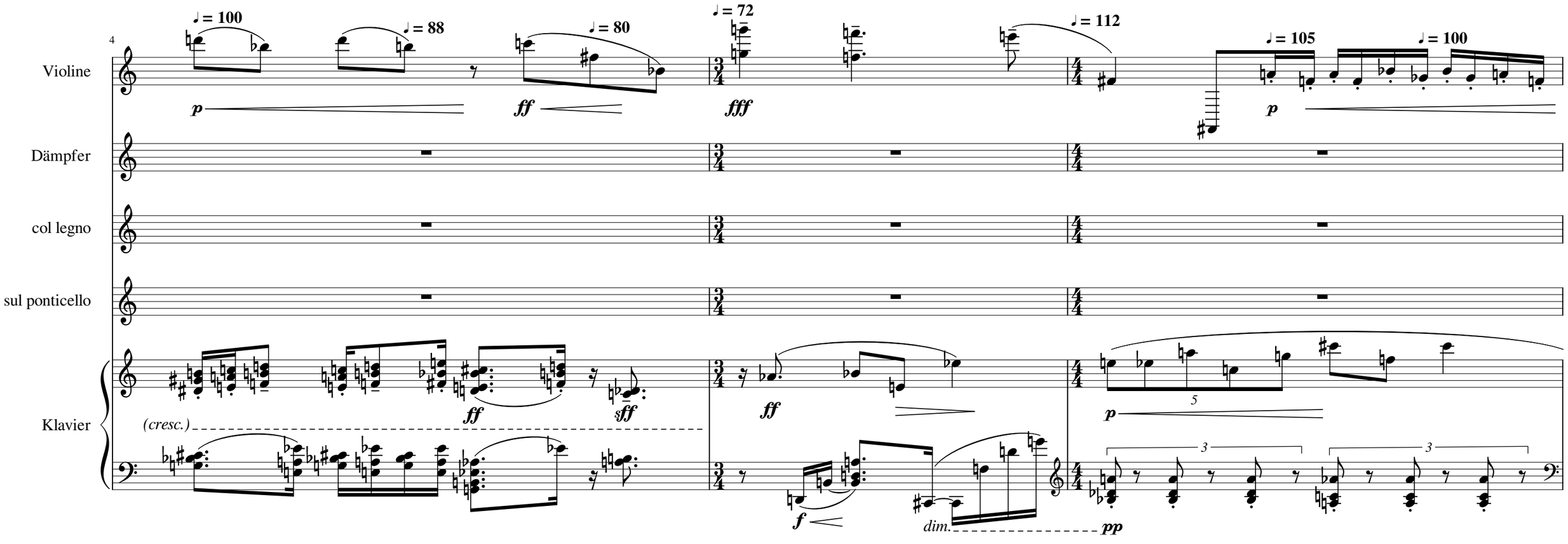
♩ = 112 *pizz.* *arco* ♩ = 105

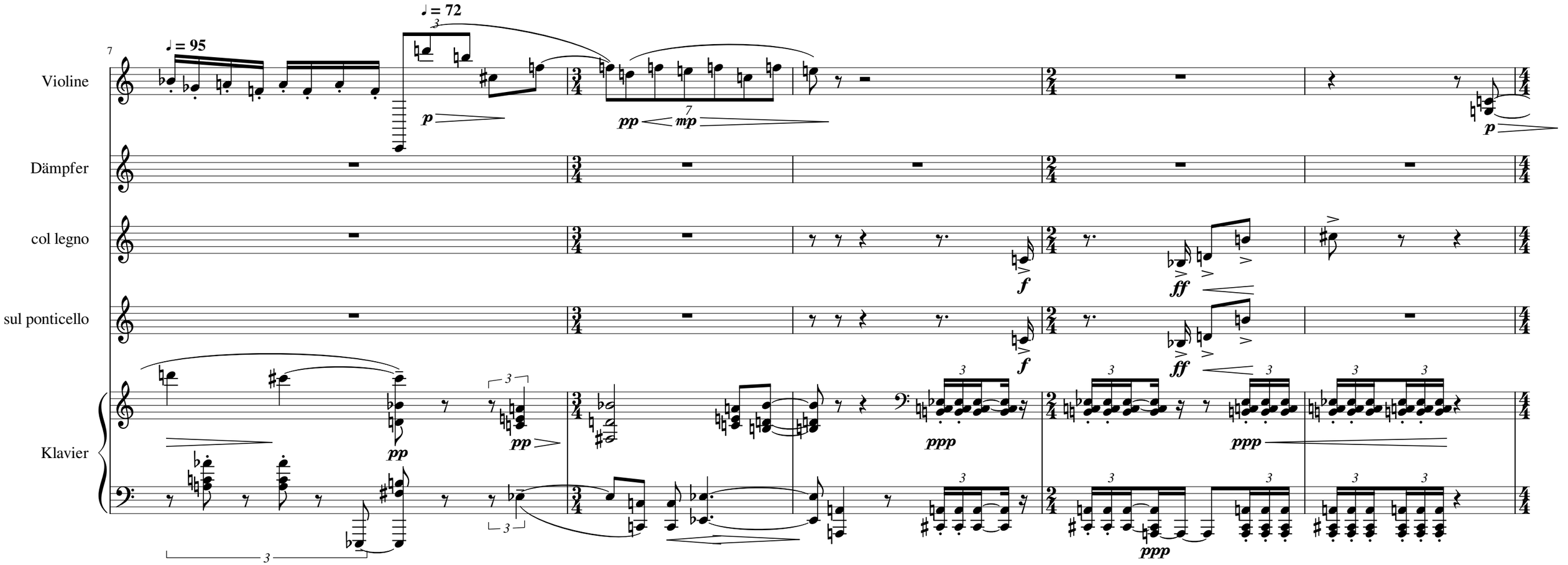
pp cresc. *f* *ff* *sfp*

p *f*

ppp cresc. *mf* *f* *ff* *sf* *p cresc.*

sf *sf* *f*


4
Violine
Dämpfer
col legno
sul ponticello
Klavier
♩ = 100
♩ = 88
♩ = 80
♩ = 72
♩ = 112
♩ = 105
♩ = 100
p
ff
fff
(cresc.)
sff
f
dim.
pp
5
3


7
♩ = 95
♩ = 72
Violine
Dämpfer
col legno
sul ponticello
Klavier
p
pp
mp
f
ff
ppp

12

Violine

Dämpfer

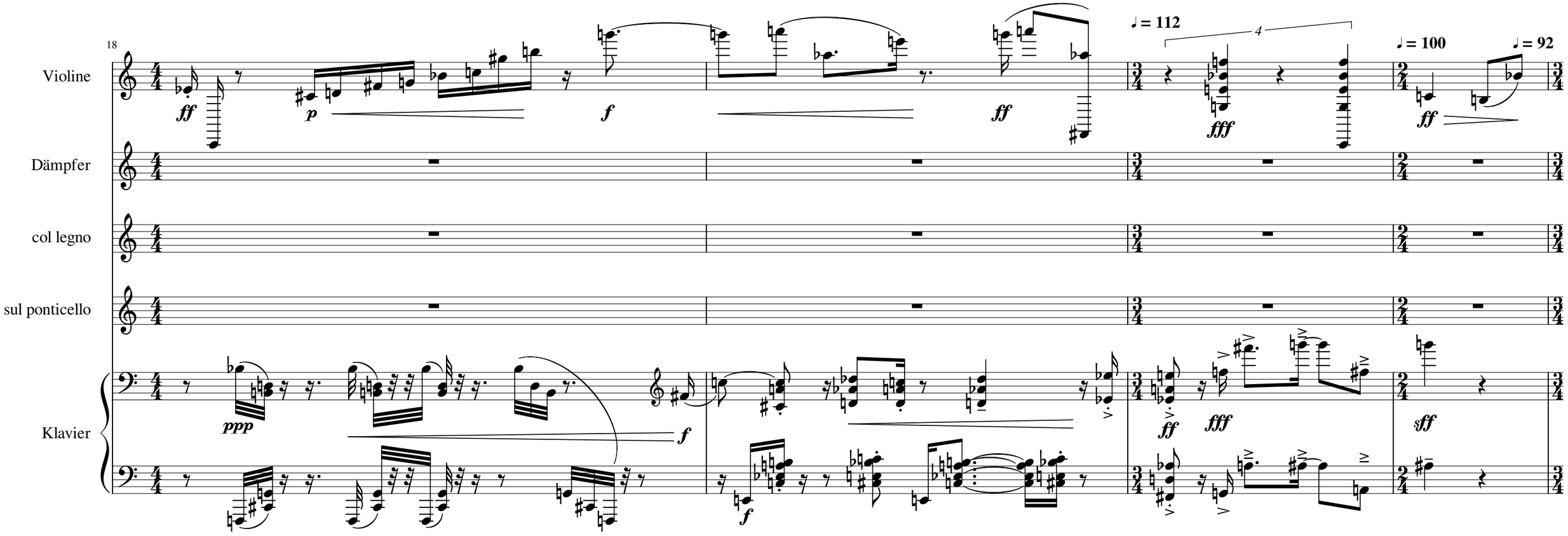
col legno

sul ponticello

Klavier

♩ = 48 ♩ = 40 ♩ = 20 ♩ = 112 ♩ = 90 ♩ = 72

ppp p f pp


18
Violine
Dämpfer
col legno
sul ponticello
Klavier
♩ = 112
♩ = 100
♩ = 92
4
ff
p
f
ff
fff
ff
ppp
f
f
ff
fff
sff

22

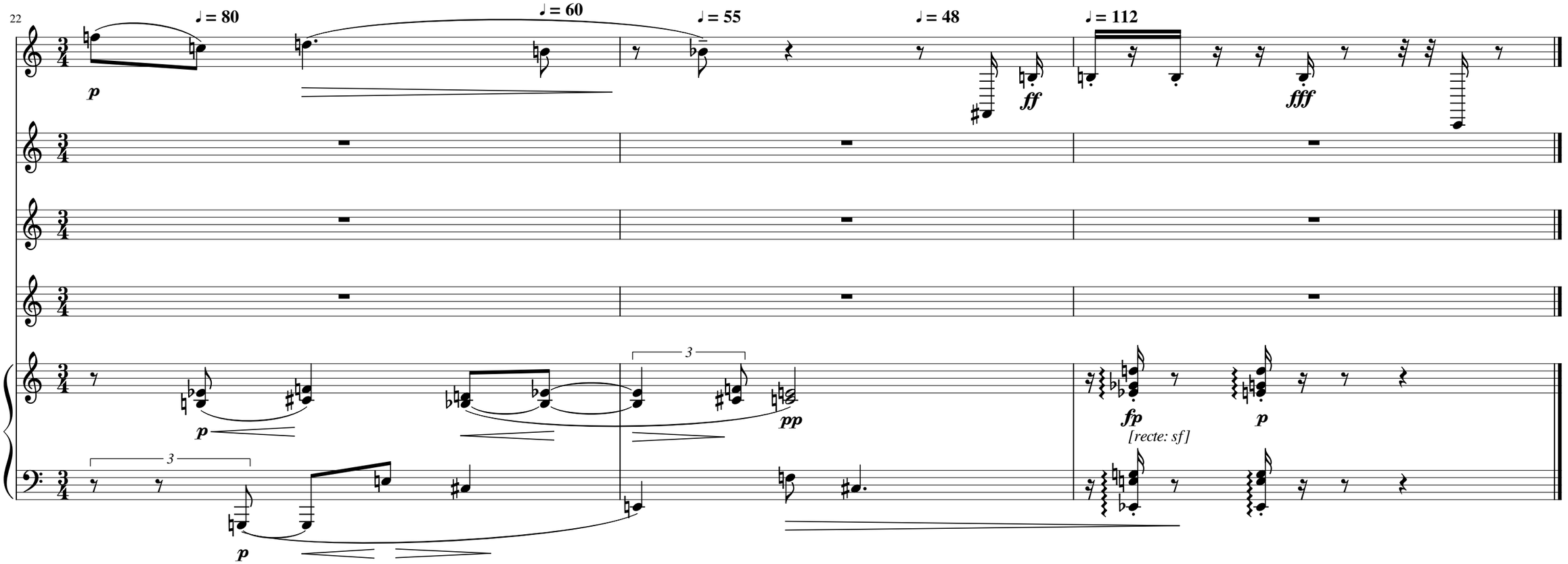
Violine

Dämpfer

col legno

sul ponticello

Klavier



3. Sehr langsam

♪ = 30

Violine

Dämpfer

col legno

sul ponticello

Klavier

ppp

10

4. Bewegt

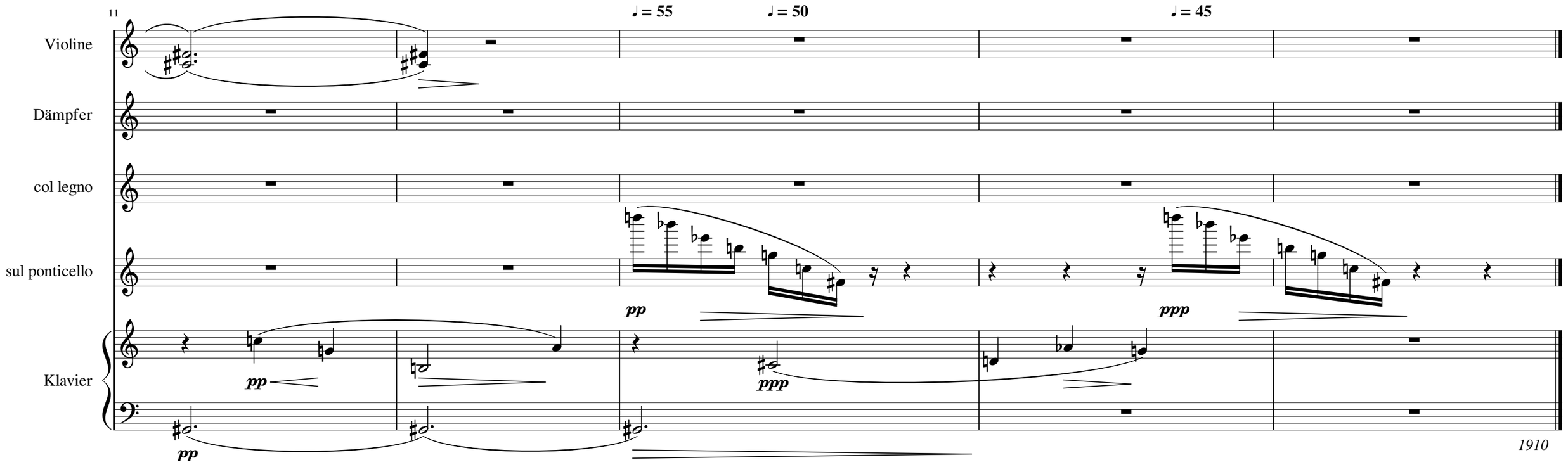
Violine

Dämpfer

col legno

sul ponticello

Klavier


♩ = 55
♩ = 50
♩ = 45
Violine
Dämpfer
col legno
sul ponticello
Klavier
pp
pp
ppp
ppp
pp
1910

Three Easy Pieces

1915

Kopistenarbeit in MuseScore 3: Ueli Raz

by Igor Strawinsky

I March (à Alfredo Gasella)

♩ = 80

Prima

Seconda

11

Prima

Seconda

20

Prima

Seconda

29

Prima

Seconda

37

Prima

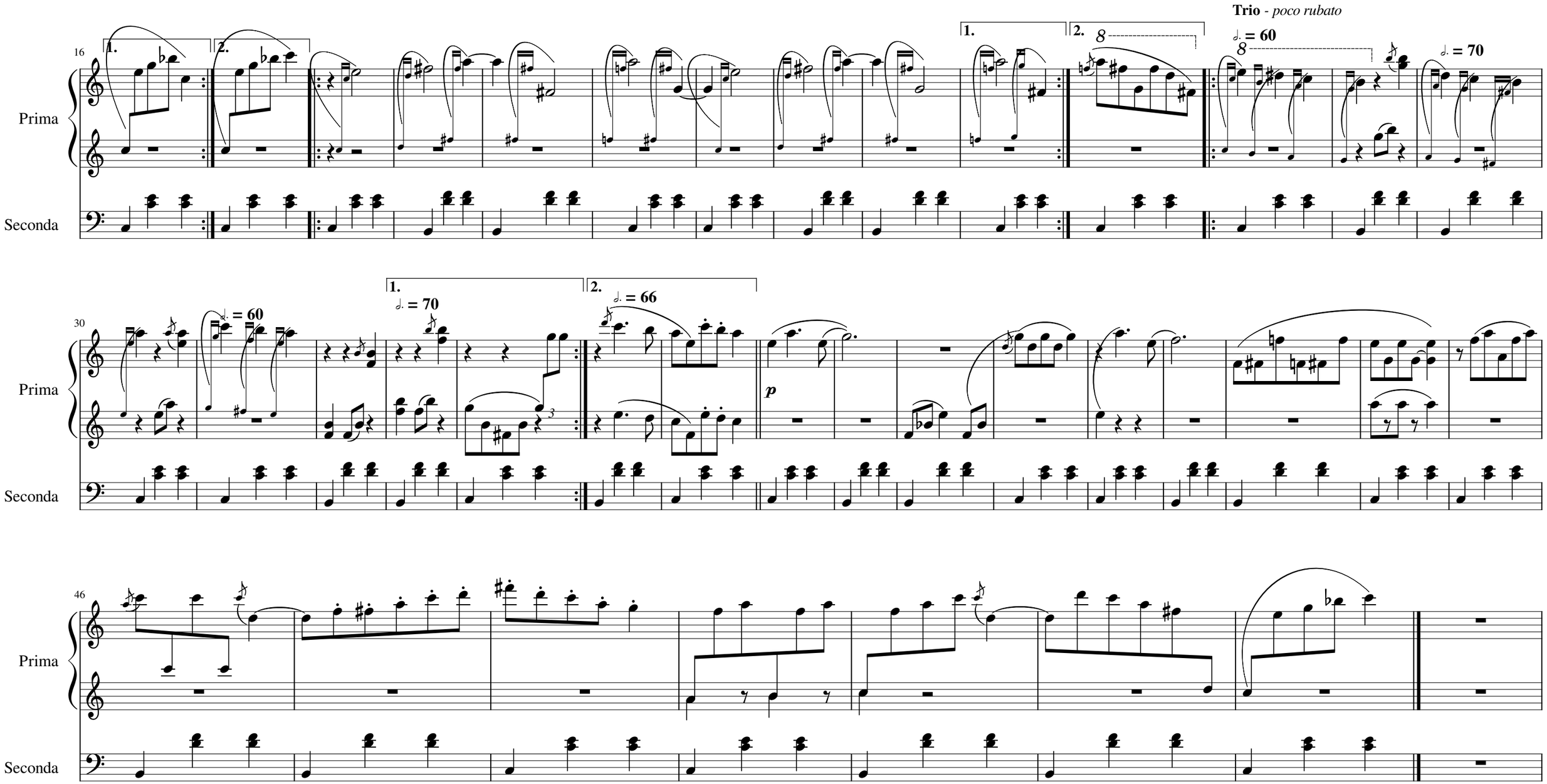
Seconda

II Waltz (à Eric Satie)

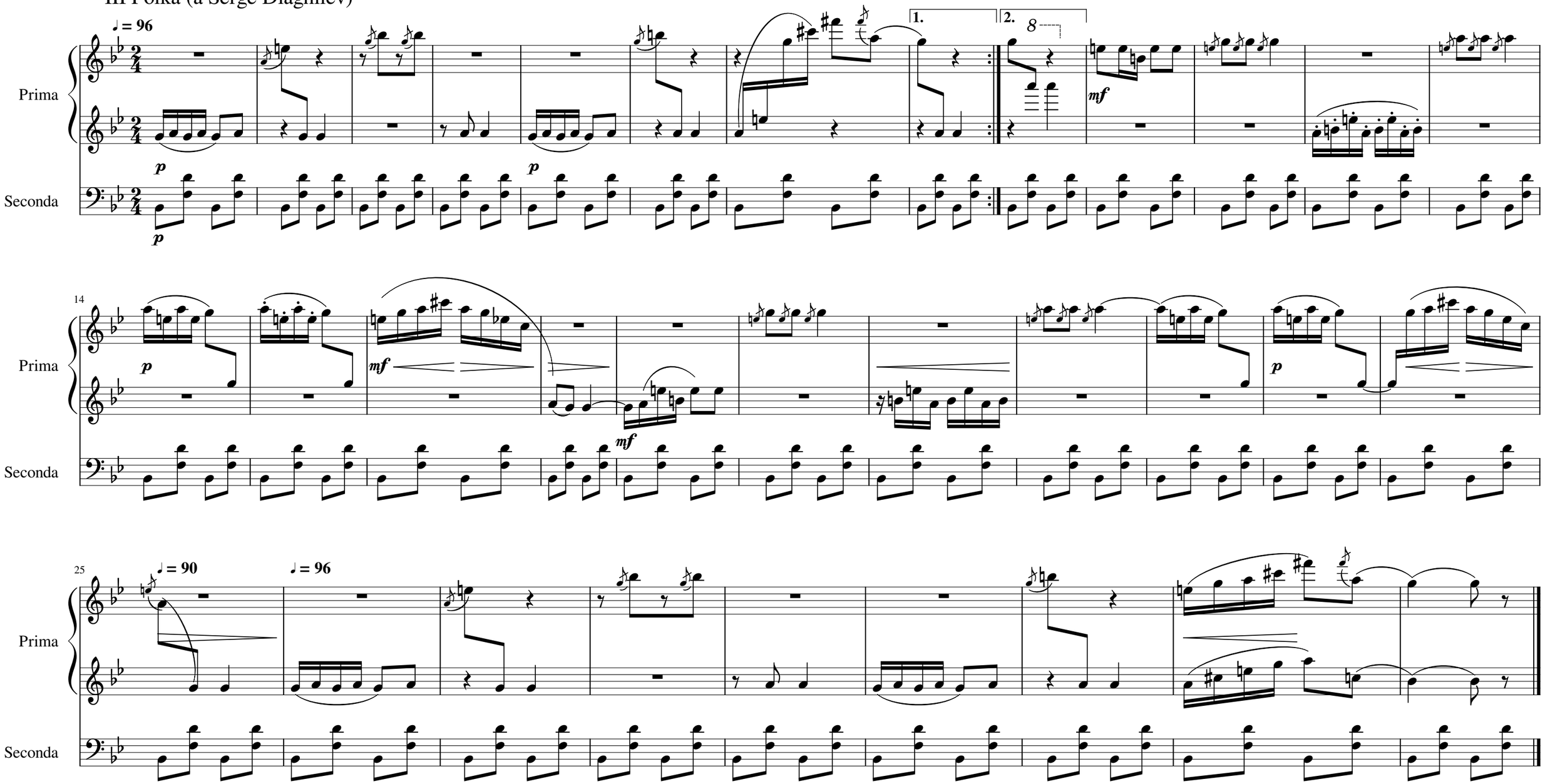
♩. = 66

Prima

Seconda


Trio - poco rubato
Prima
Seconda
= 60
= 70
= 66
p

III Polka (à Serge Diaghilev)



Clarens (Montreux) 1915

Fünf Klavierstücke op. 23
5. Walzer 1923
cis-a-h-g-as-fis-ais-d-e-es-c-f

Kopistenarbeit in MuseScore 3: Ueli Raz

by Arnold Schoenberg

14

26

36

50

Langsamer

♪ = 120

63

♪ = 118 ♪ = 110 ♪ = 104 ♪ = 87 ♪ = 78 ♩. = 72

73

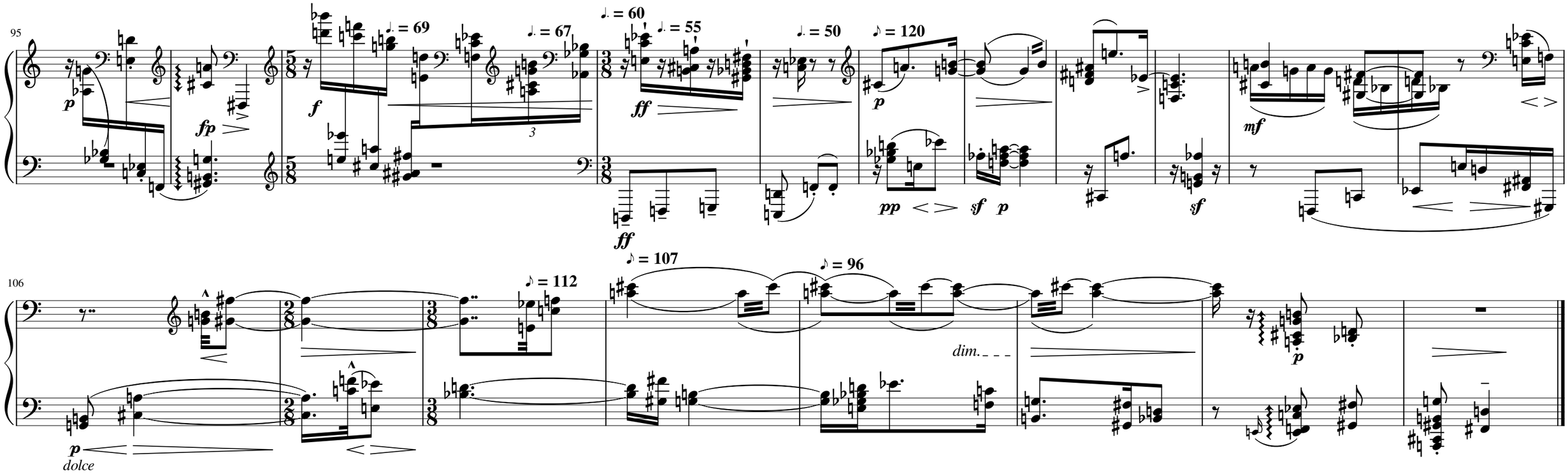
♩. = 68 ♩. = 64 ♩. = 50 ♪ = 120

83

♪ = 126 ♪ = 130 ♪ = 124 ♪ = 121 *tempo* ♩. = 72

[andere Stimmzuordnung als im Druck 1923/1951]

[F⁷?]


95
♩. = 69
♩. = 67
♩. = 60
♩. = 55
♩. = 50
♪ = 120
p
fp
f
ff
pp
sf
mf
106
♪ = 112
♪ = 107
♪ = 96
dim.
dolce

Octandre

1923

Kopistenarbeit in MuseScore 3: Ueli Raz

by Edgard Varèse

I Assez lent

♩ = 63

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

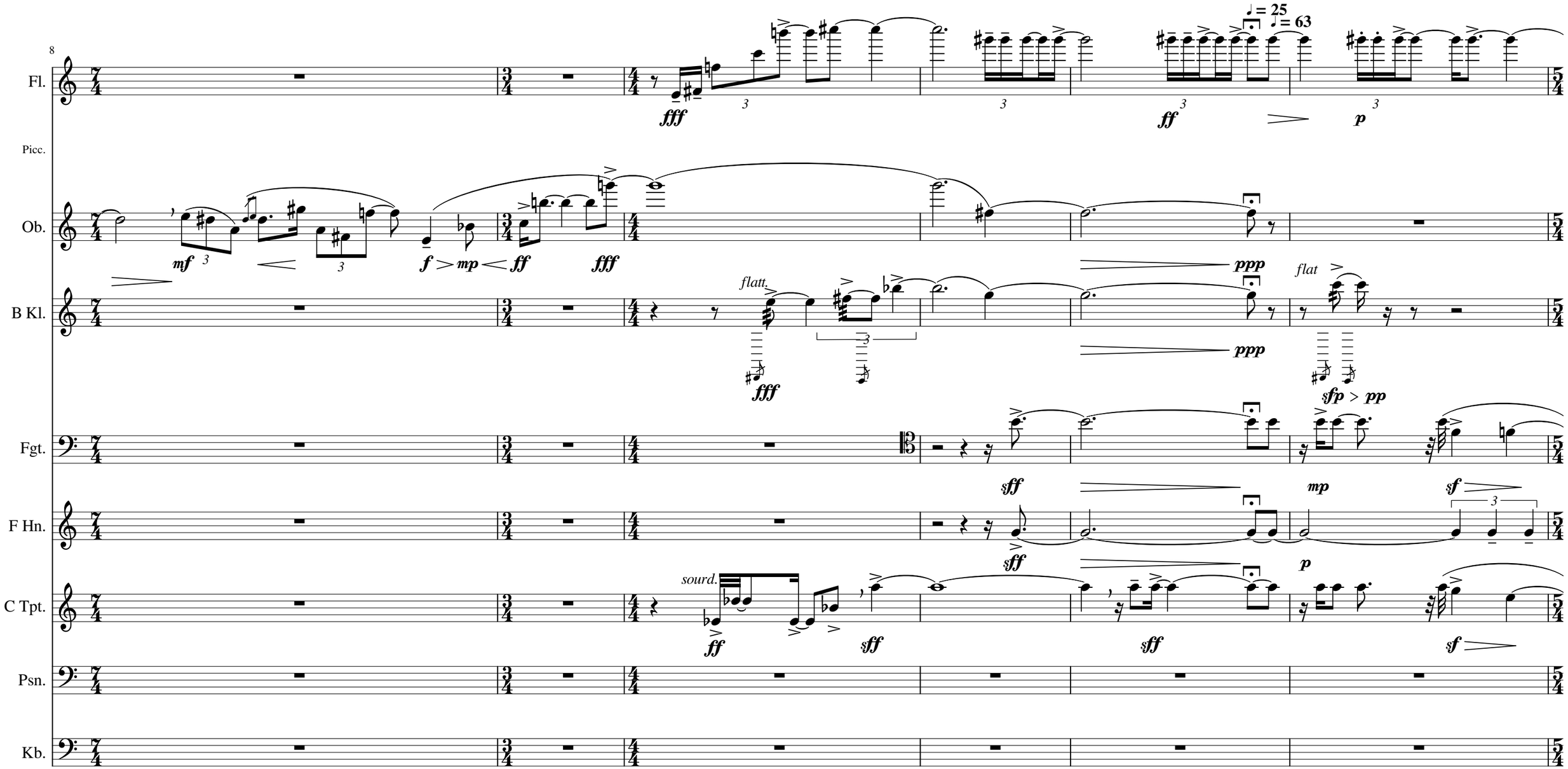
Trompete in C

Posaune

Kontrabass

lourd

(harmonique - diese Oktave)


8
Fl.
Picc.
Ob.
B Kl.
Fgt.
F Hn.
C Tpt.
Psn.
Kb.
♩ = 25
♩ = 63
fff
ff
p
mf
f
mp
ff
fff
ppp
flatt.
fff
ppp
flat
sfp
pp
sff
mp
sf
sff
p
sourd.
ff
sff
sff
sf

14

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

mp *ff* *sff* *f* *fff* *sffz* *mf* *fff* *sffz* *fff* *sffz* *fff* *sff* *p* *ppp* *ppp* *sf* *sff* *mf* *sfp* *sfp* *sfp* *ff* *fff* *pp* *ff* *sff* *ff* *fff* *pp* *ff* *sff* *ff* *sff*

cuivrez *ouvert* *flat* *sourd.* *sans sourd* *sans sourd*

19

Lourd et sauvage

♩ = 56

♩ = 63

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

sons réels

sifflant

arco

pizz.

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

24

♩ = 55 *rall.*

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

♩ = 44 ♩ = 33 ♩ = 63

Fl.

Picc.

Ob.

B Kl.

Fgt.

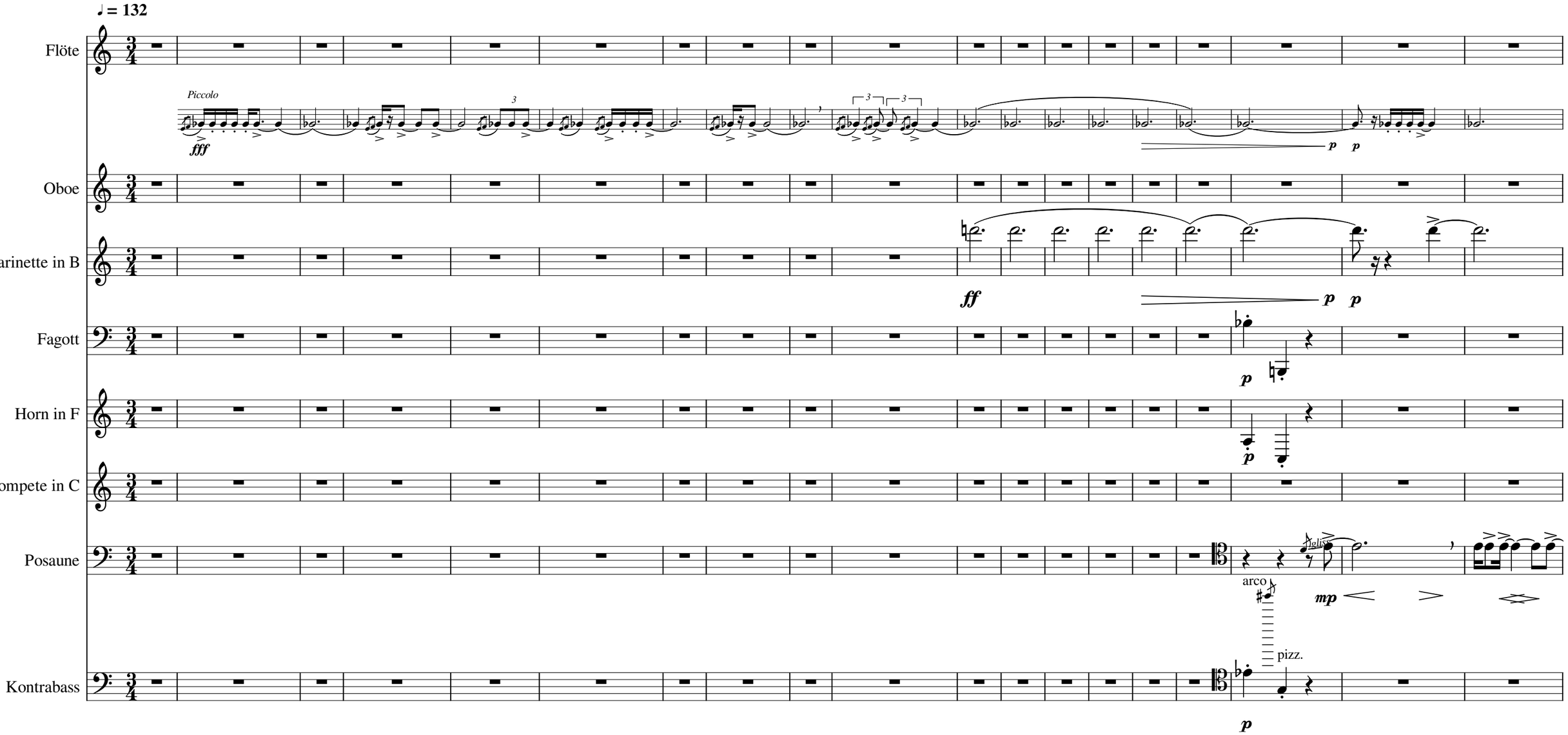
F Hn.

C Tpt.

Psn.

Kb.

II Très vif et nerveux



Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

arco

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

bouché

boucheé

sur le chevalet

Grande Flûte

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

sur le chevalet *pos.nat.*

Kb.

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

flat

Fl.

Picc.

Piccolo

Ob.

B Kl.

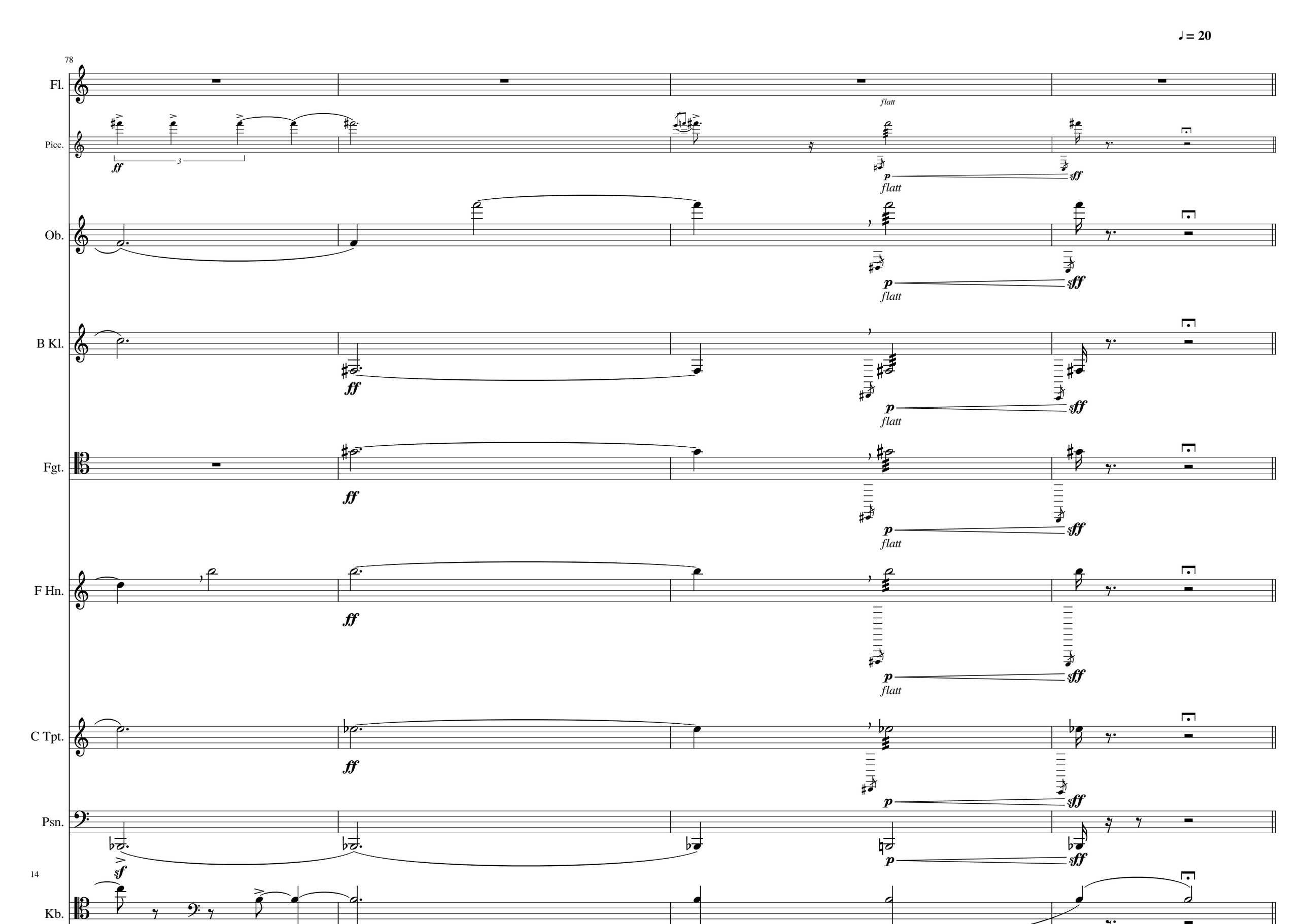
Fgt.

F Hn.

C Tpt.

Psn.

Kb.


♩ = 20
78
Fl.
Picc.
Ob.
B Kl.
Fgt.
F Hn.
C Tpt.
Psn.
Kb.
ff
3
flatt
p
sff
sf

III Grave

♩ = 58

Animé et jubilatoire

♩ = 100

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in C

Posaune

Kontrabass

SOLO

flatt

[2 Fehler im Druck]

sur le chevalet

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

18

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

sans sourd.

Subitement très vif et nerveux

23

♩ = 132

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

28

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

35

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

sur le chevalet

rallentando

♩ = 122

♩ = 107

Mouvement initial
Animé et jubilatoire

♩ = 100

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

ouvert

[32tel zu viel im Druck]

sans sourd (dominante)

C Tpt.

Psn.

Kb.

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

sff

[3 fehlt im Druck]

Fl.

Picc.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Psn.

Kb.

60

♩ = 11 ♩ = 22

Fl.

tr

Picc.

mp fff

Ob.

p fff

B Kl.

p fff

Fgt.

pp ff fff

F Hn.

p fff

C Tpt.

mp fff

Psn.

mp fff

Kb.

fff

Klavierstück op. posth.
1925

Kopistenarbeit in MuseScore 3: Ueli Raz

by Anton Webern

Im Tempo eines Menuetts

♩ = 100 ♩ = 92 ♩ = 88 ♩ = 100

7

♩ = 94 ♩ = 80 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 100 ♩ = 100

1. 2.

12

[andere Aufteilung]

17

All and immediatly

(Miniatura - Caprice)

Kopistenarbeit in MuseScore 3: Ueli Raz

by Anna Arkushyna

Violine

Assistant

Piano

♩ = 70

trem pont A4

legno tratto

trem pont A4

legno tratto

squeak

squeak

♩ = 40

♩ = 70

dolce

legno tratto

squeak

pizz.

[approx.]

4

Violine

Assistant

Piano

♩ = 65

♩ = 70

♩ = 80

♩ = 82

mp

f

mp

mp

[approx.]

5

Violine

Assistant

Piano

♩ = 90

♩ = 70

legno tratto

1/4

1/4

Bogenbewegungen A6

♩ = 40

p

Bogenbewegungen A6

f

squeak

1/4

1/4

f

p

f

p

f

p

Ped.

Ped.

6

Violine

Assistant

Piano

♩ = 70

p

3

3

f

sul tasto = A7

1/4

1/4

1/4

p

sul tasto = A7

1/4

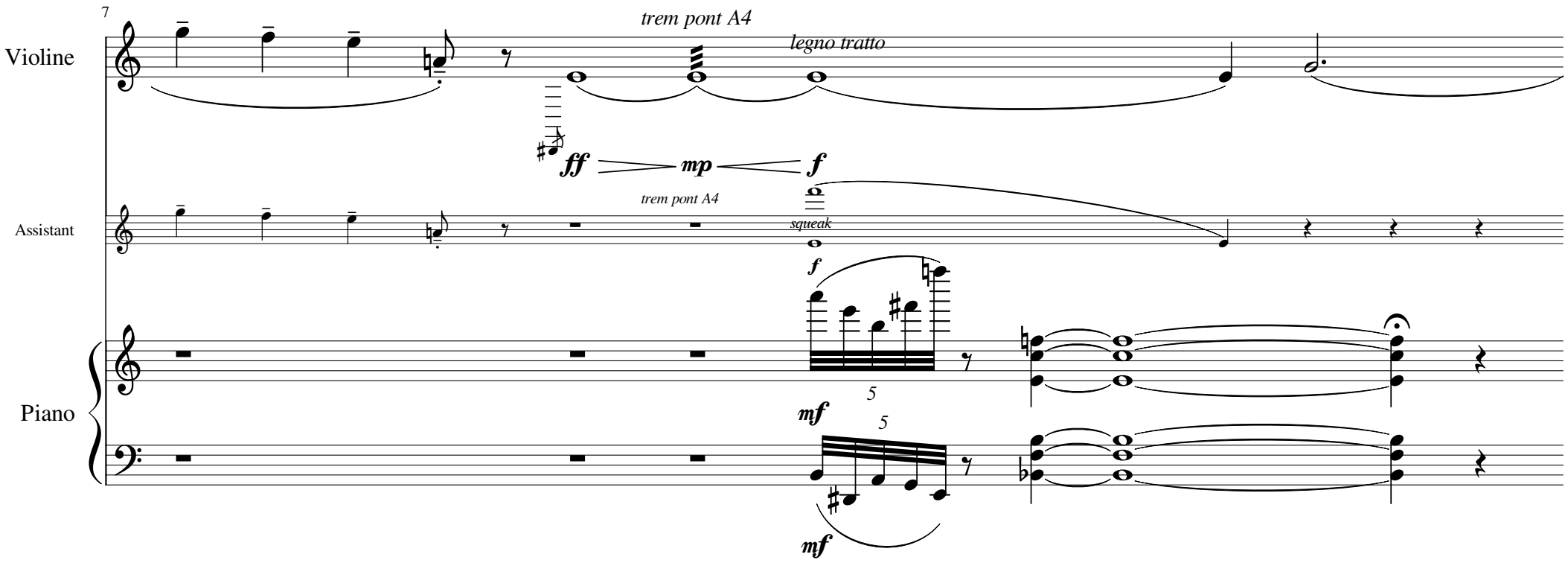
1/4

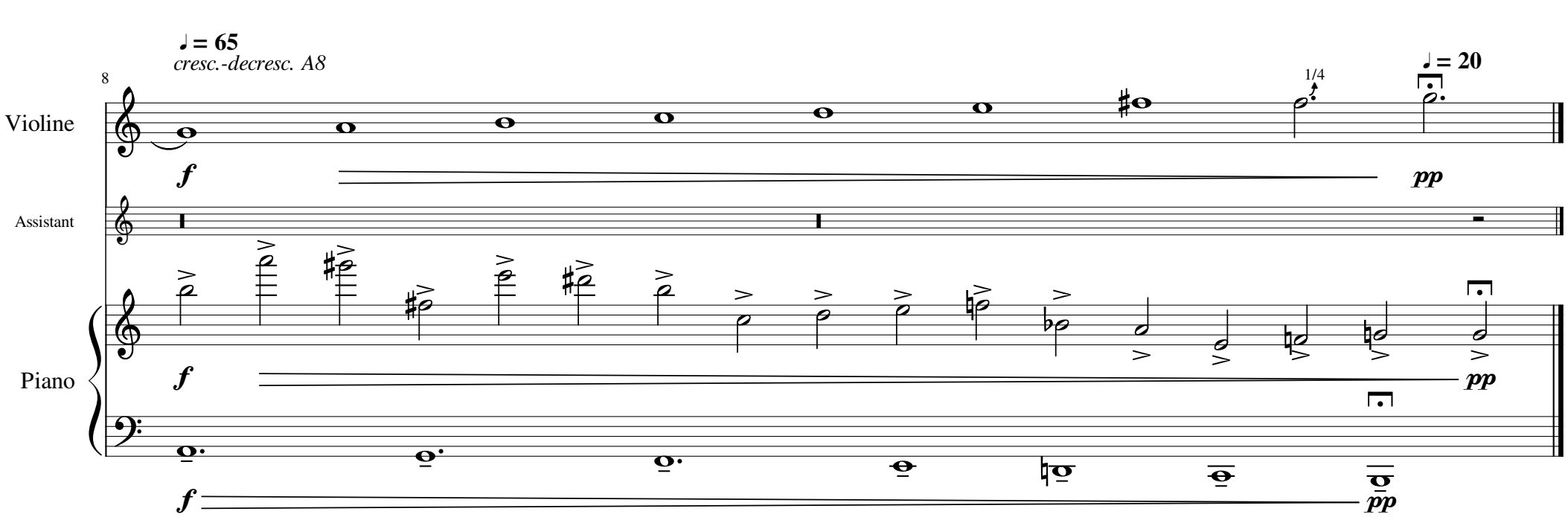
1/4

pp

f

f

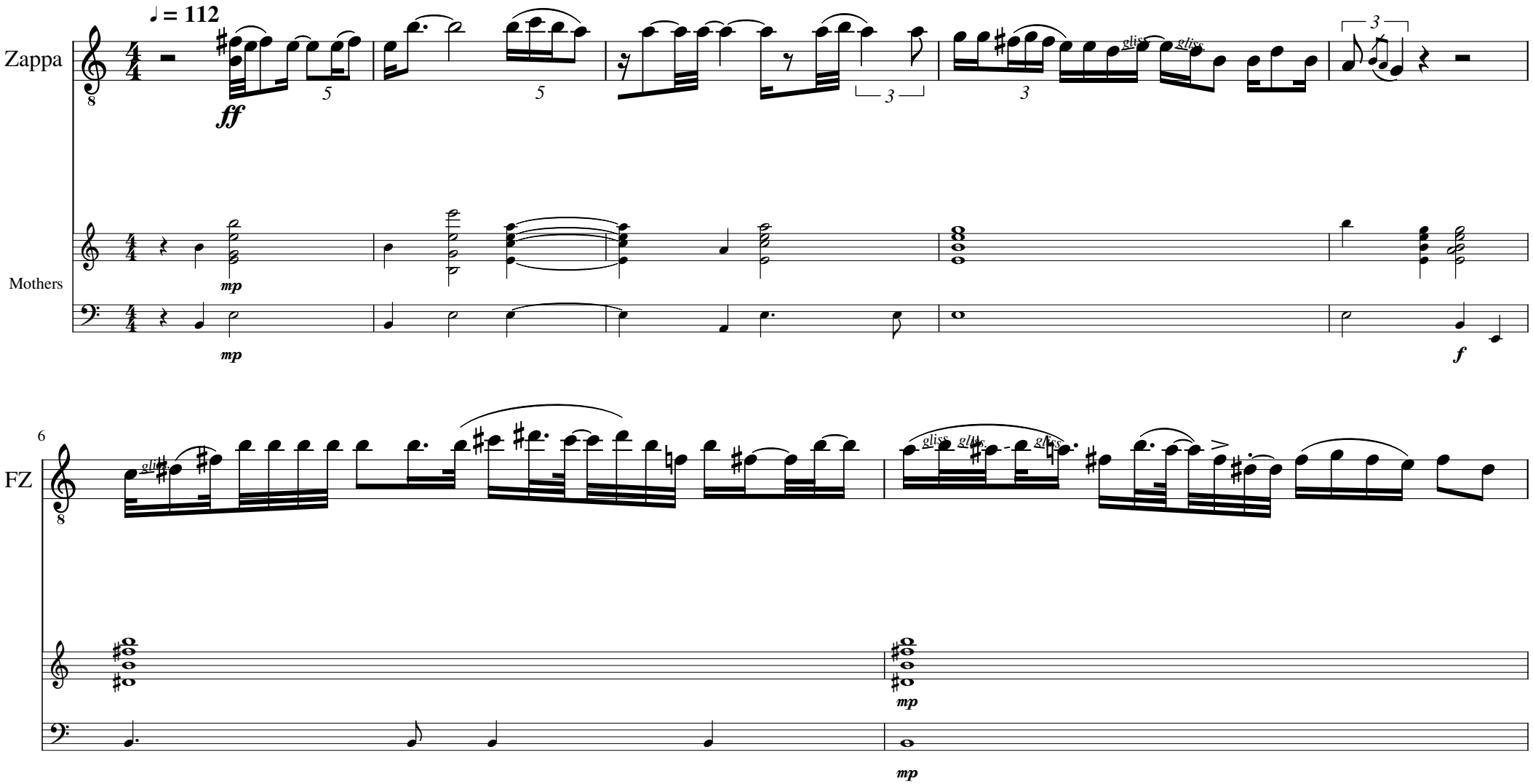

7
Violine
trem pont A4
legno tratto
ff
mp
f
Assistant
trem pont A4
squeak
f
Piano
5
mf
5
mf

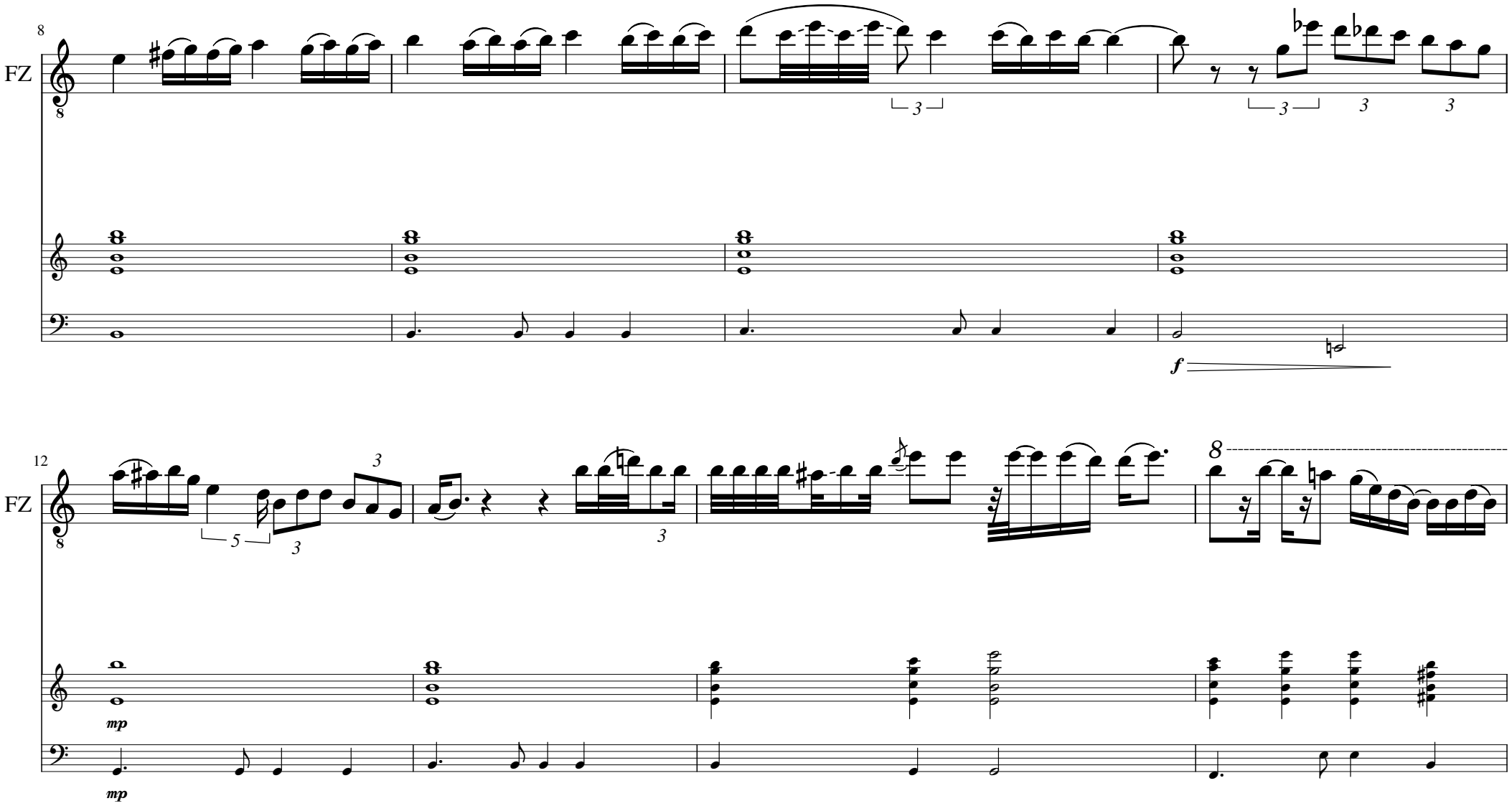

♩= 65
cresc.-decresc. A8
8
Violine
f
pp
Assistant
Piano
f
pp
f
pp
1/4
♩= 20

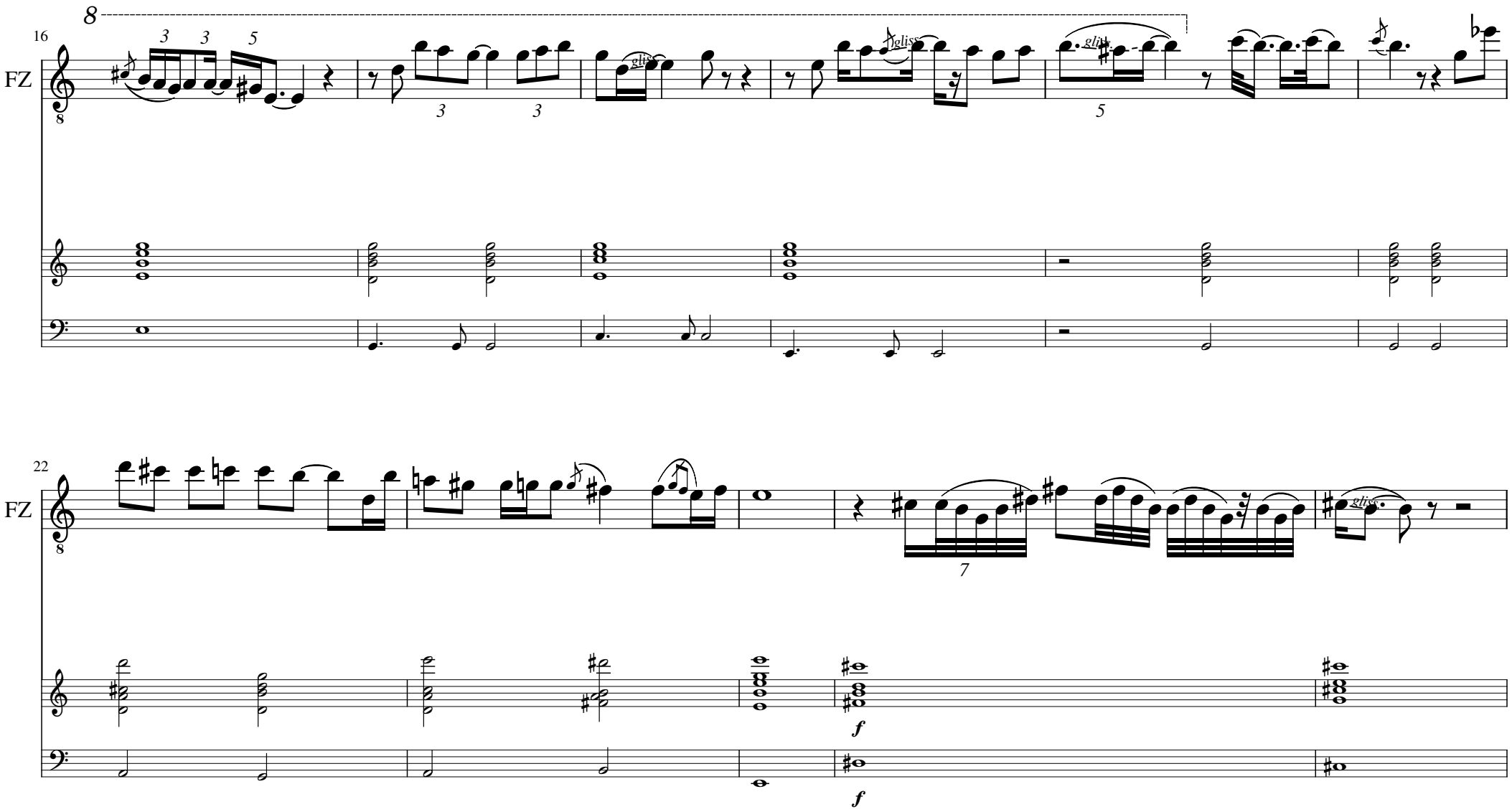
Sheik Yerbouti Tango

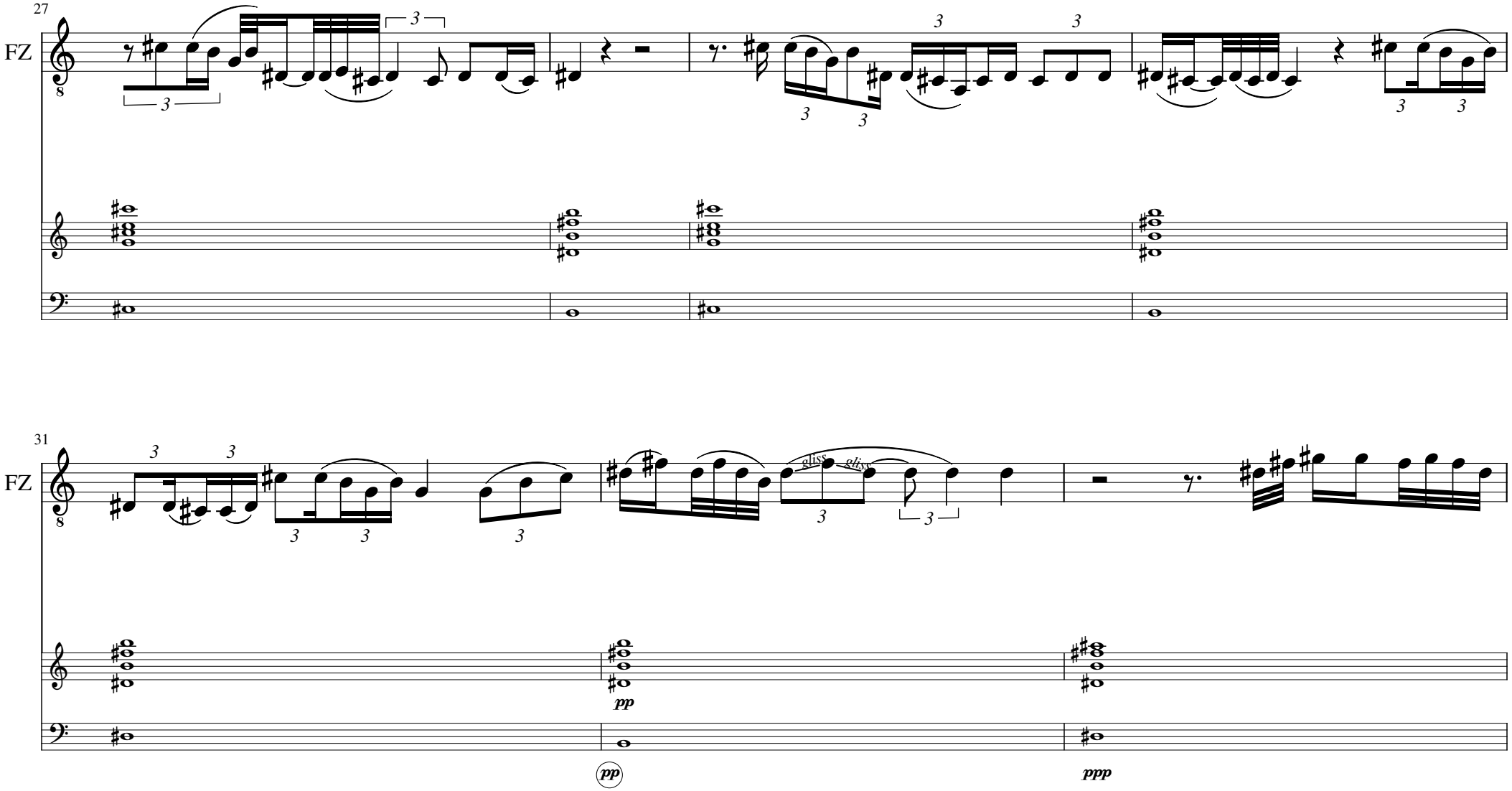
Kopistenarbeit in MuseScore 3: Ueli Raz
Original transcription: Richard Emmet

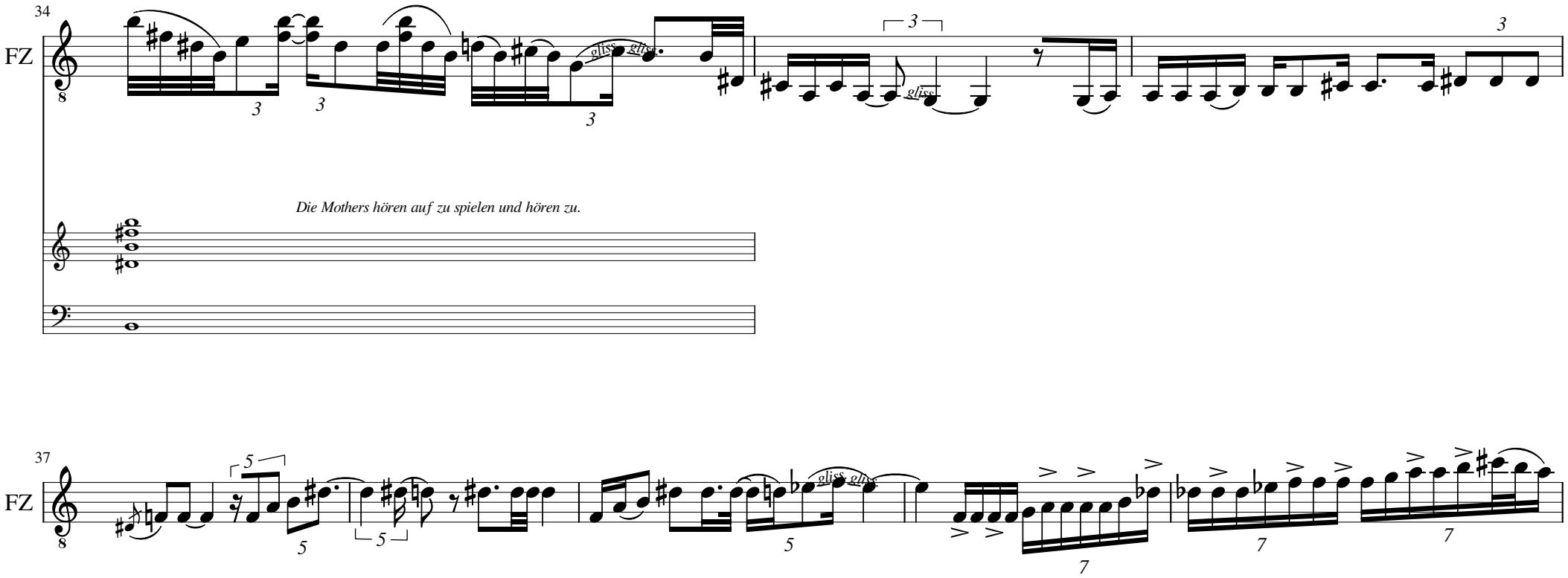
by Frank Zappa

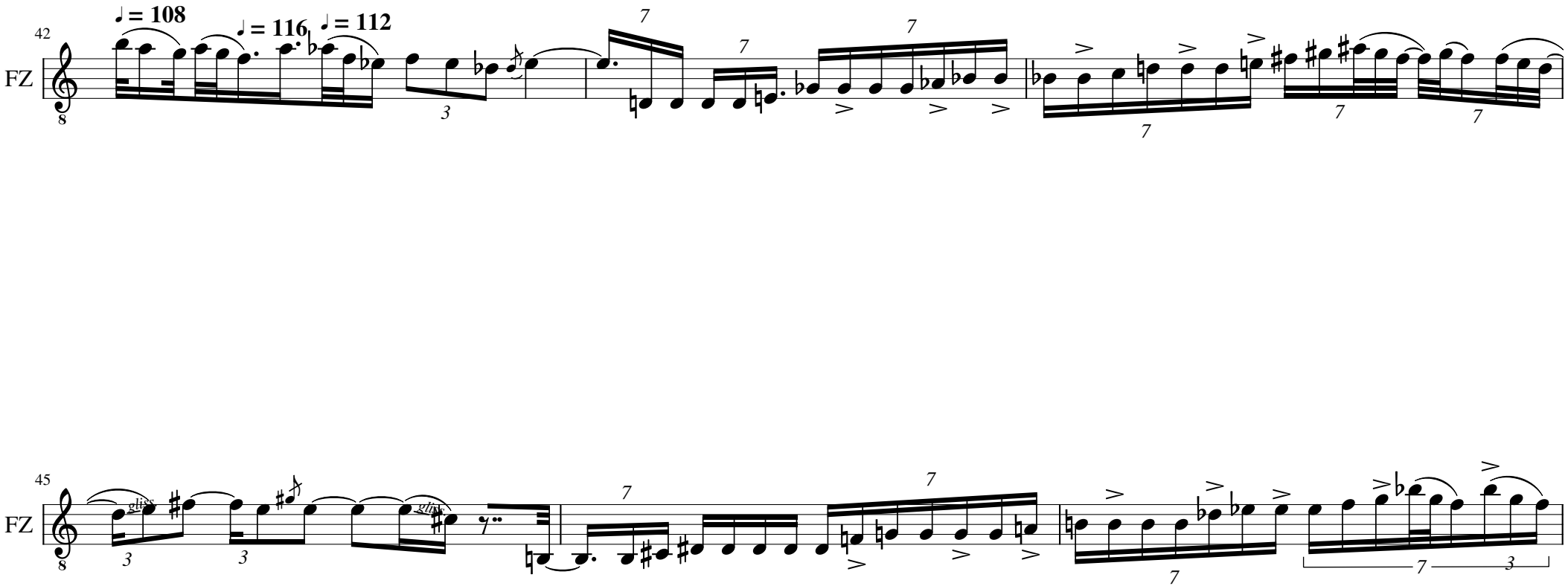


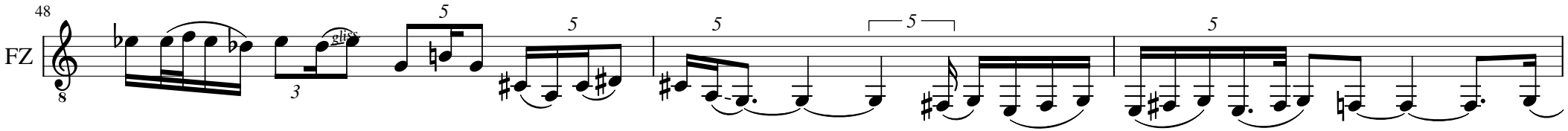

8
FZ
3
3
3
3
f
12
FZ
5
3
3
3
8
mp
mp

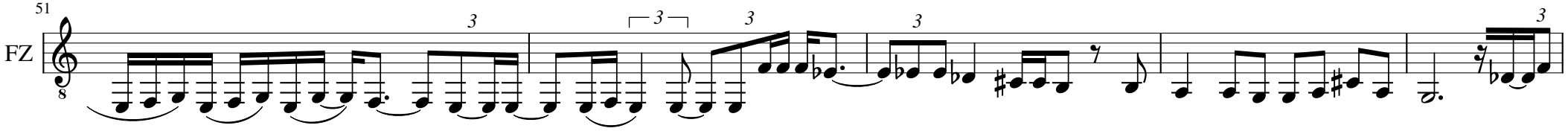

8
16
FZ
3
3
5
gliss.
gliss.
gliss.
3
3
5
22
FZ
7
gliss.
f
f

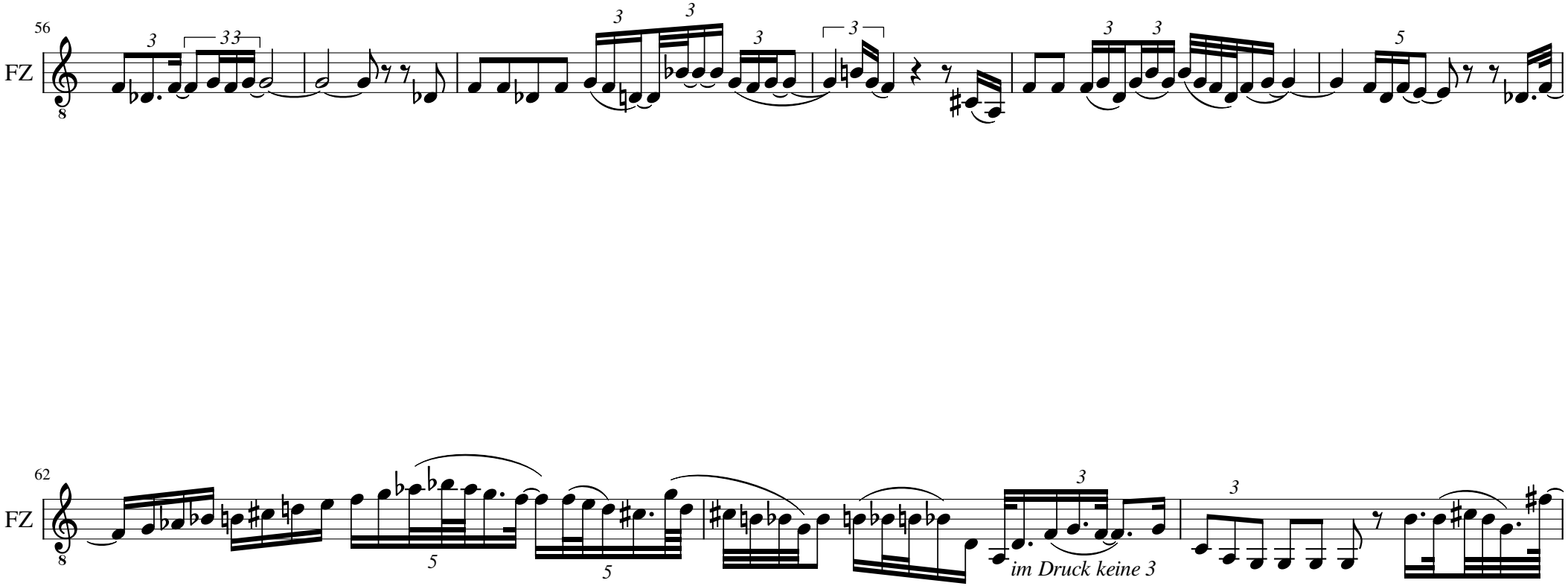

27
FZ
3
3
3
3
3
3
3
31
FZ
3
3
3
3
3
gliss.
gliss.
3
3
pp
pp
ppp

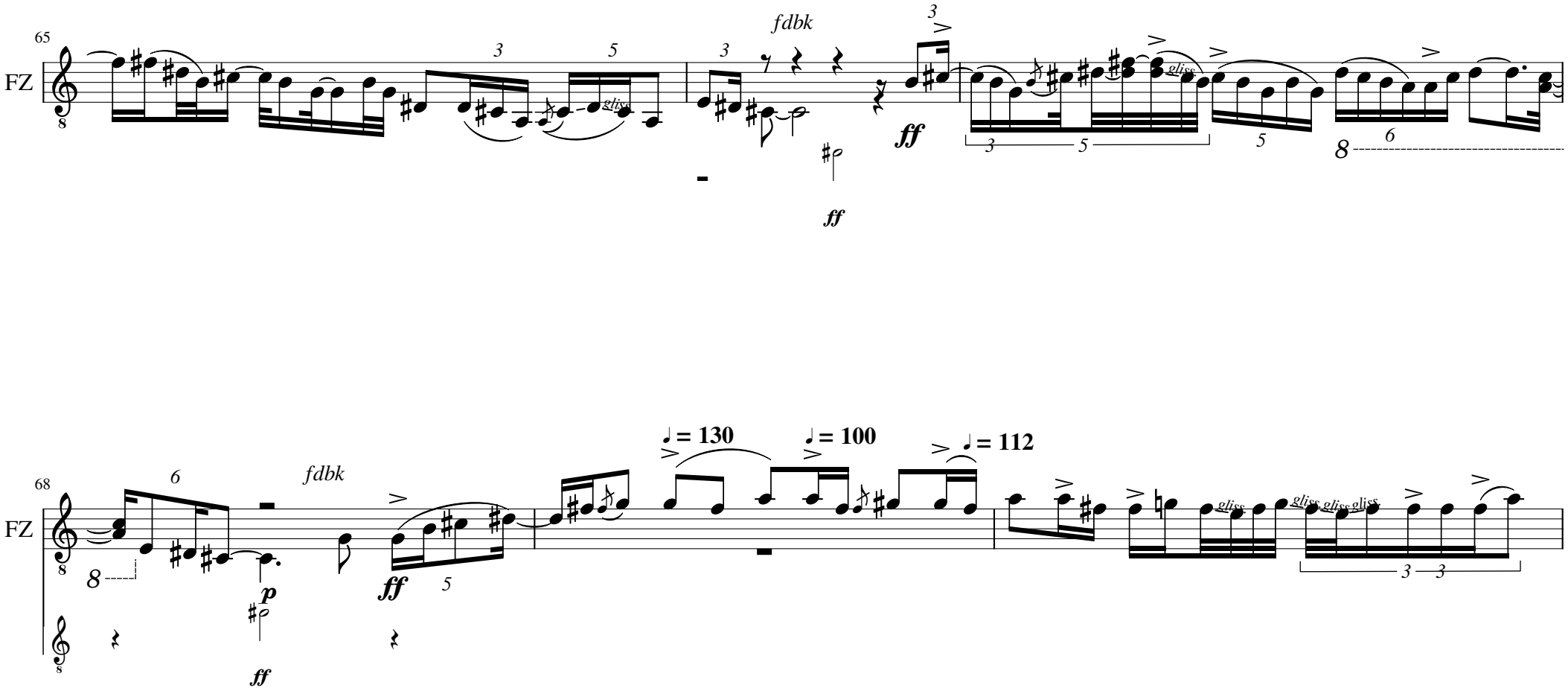

34
FZ
gliss.
gliss.
gliss.
gliss.
Die Mothers hören auf zu spielen und hören zu.
37
FZ
gliss.
gliss.

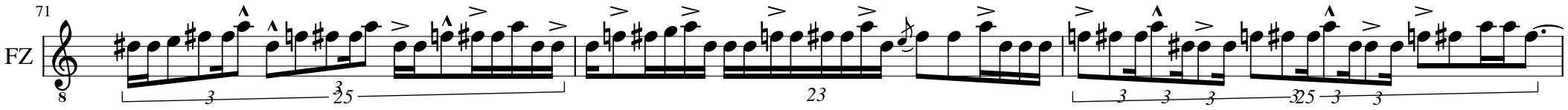

42
♩ = 108
♩ = 116
♩ = 112
FZ
45
FZ
gliss.
gliss.

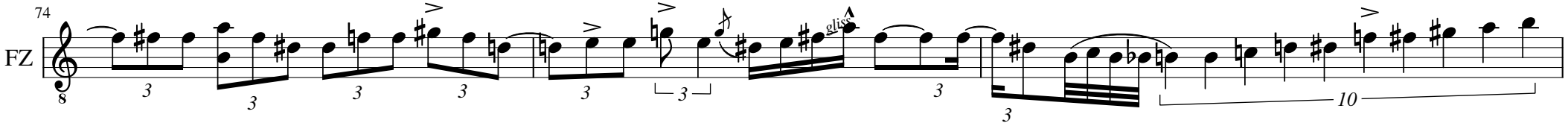

48
FZ
gliss.


51
FZ

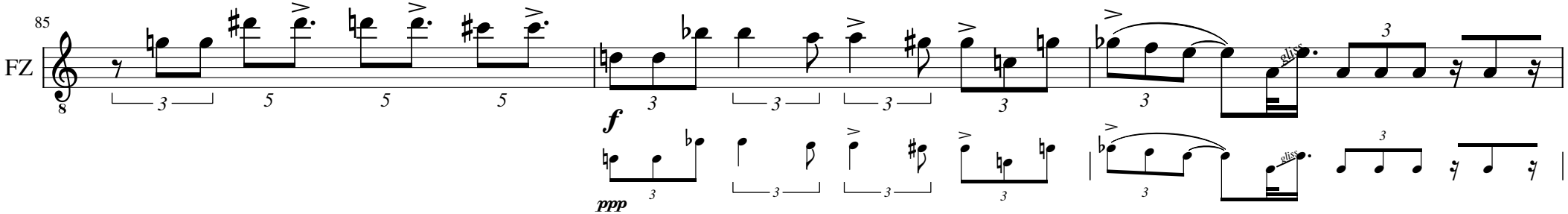

56
FZ
62
FZ
im Druck keine 3


65
FZ
fdbk
ff
ff
68
FZ
fdbk
p
ff
ff
♩= 130
♩= 100
♩= 112
gliss.

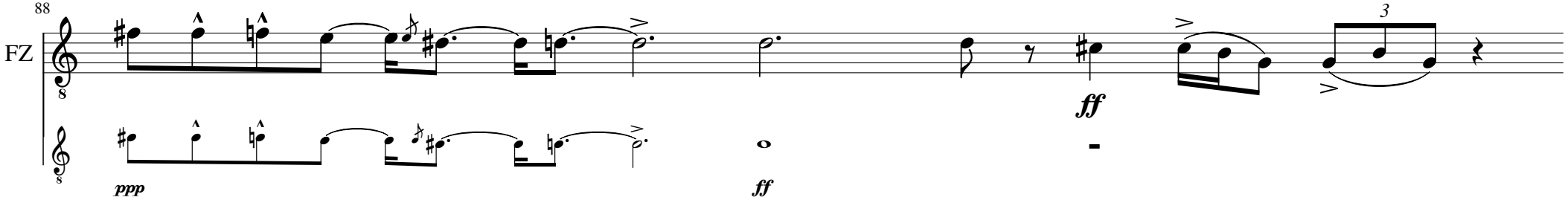

71
FZ
8
3
25
23
3
3
3
25
3
3

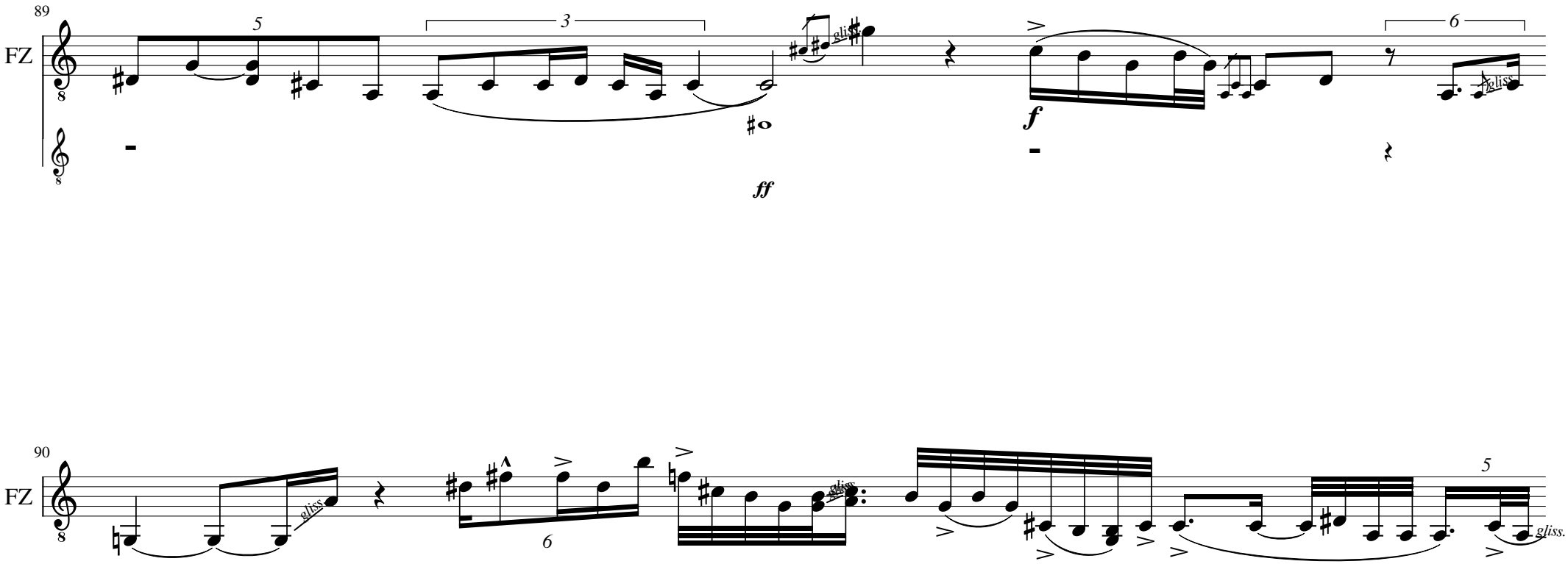

74
FZ
8
3
3
3
3
3
3
3
gliss
3
3
10

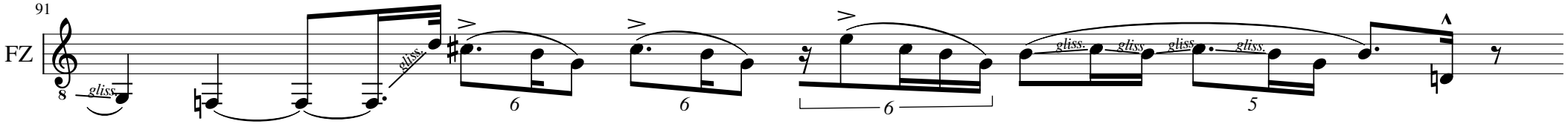
77
FZ
gliss
80
FZ
gliss
gliss

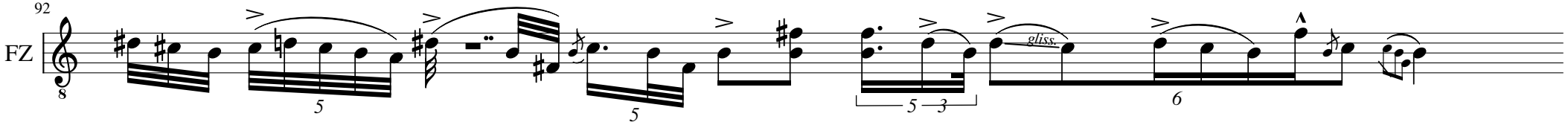


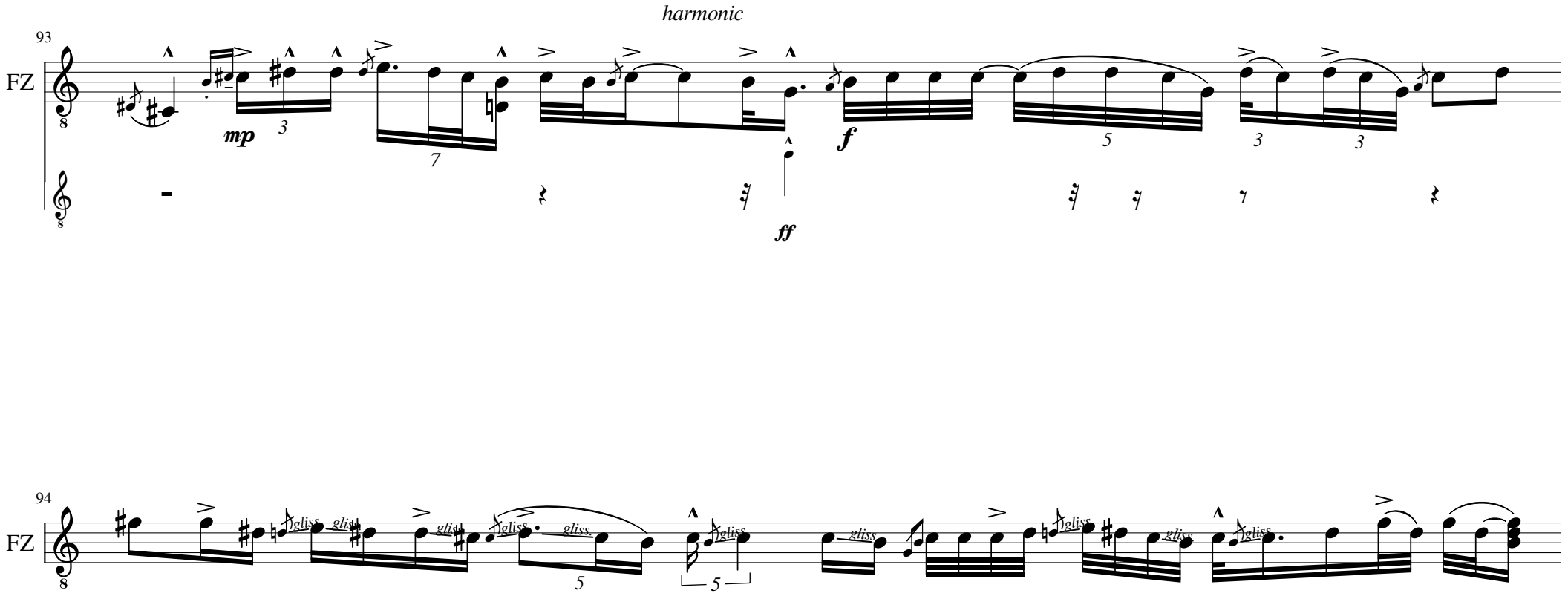
Basic pulse, no bar lines

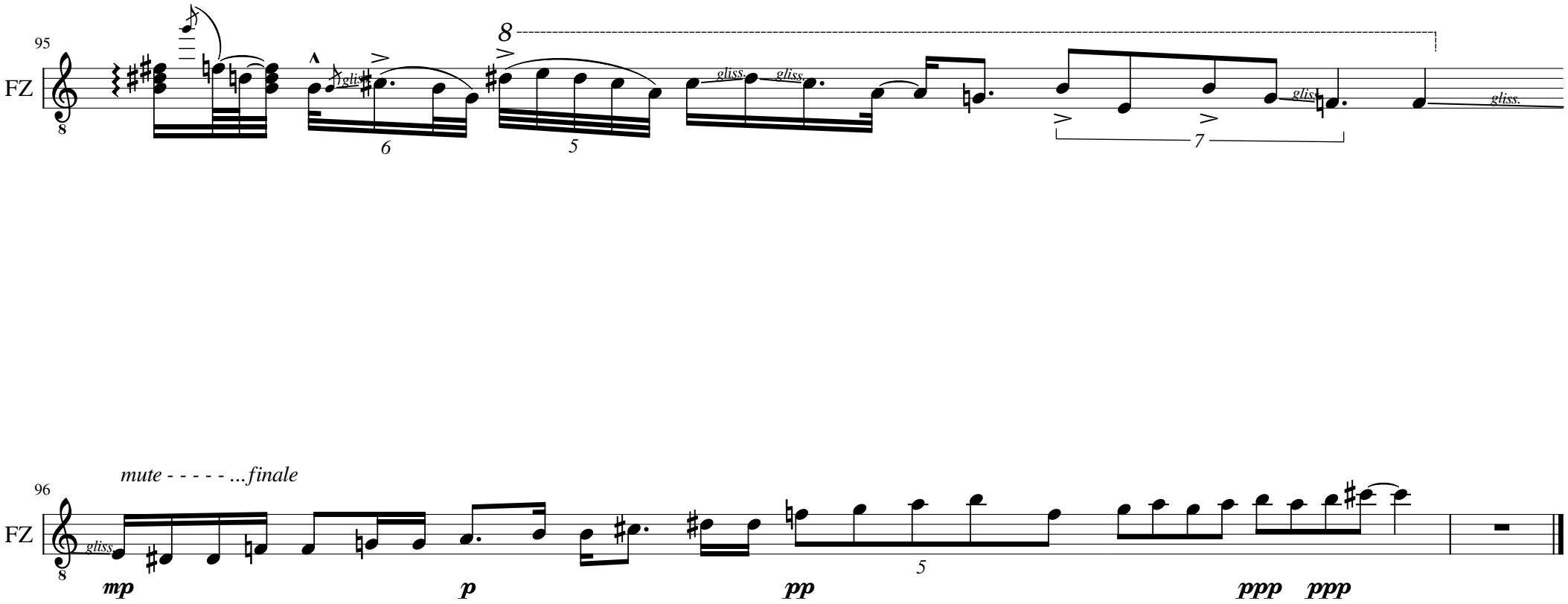



89
FZ
5
3
gliss.
ff
f
6
gliss.
90
FZ
gliss.
6
gliss.
5
gliss.


91
FZ
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
6
6
6
5


92
FZ
gliss.
5
5
5
3
6

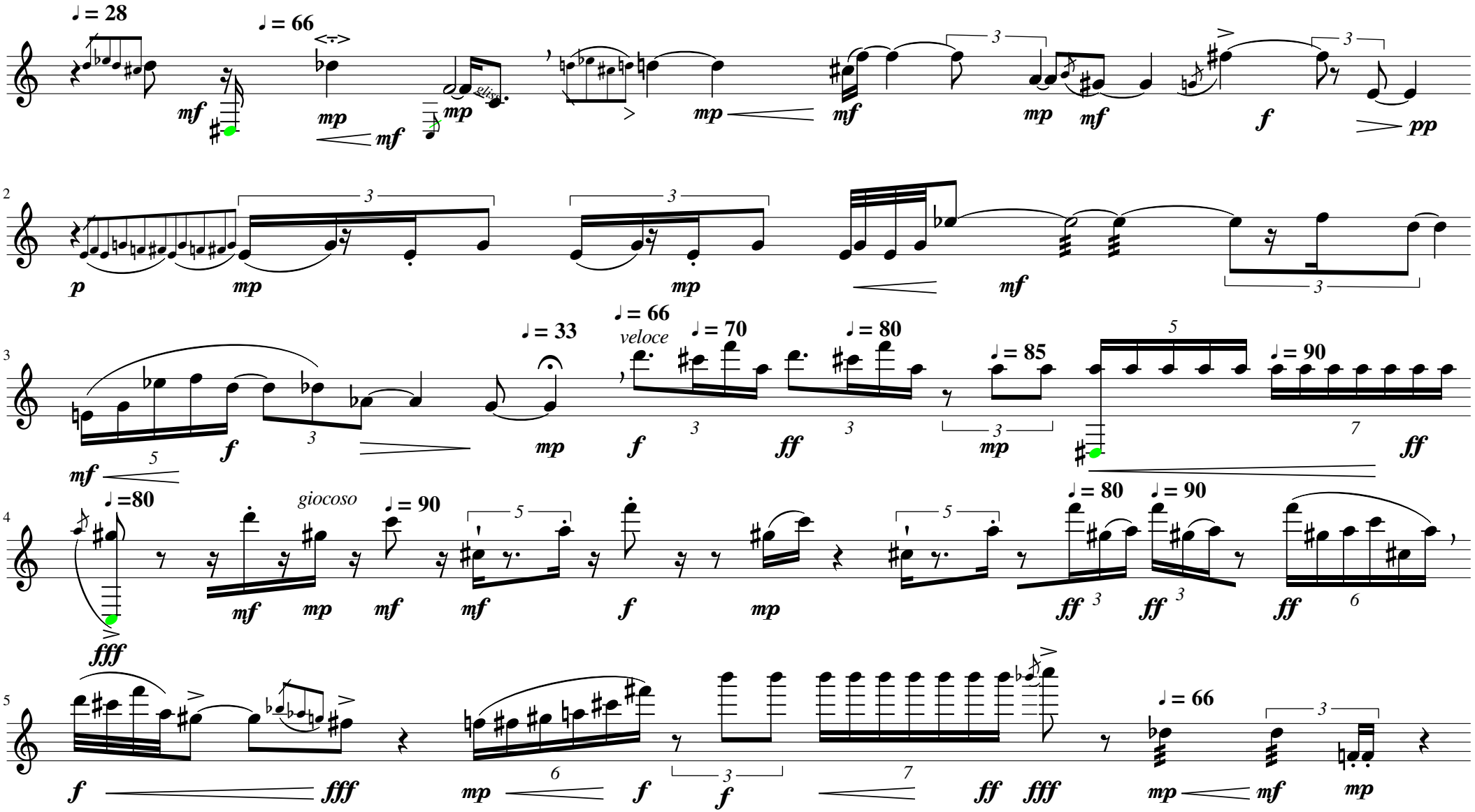

harmonic
93
FZ
mp
3
7
f
5
3
3
ff
94
FZ
gliss.
5
5

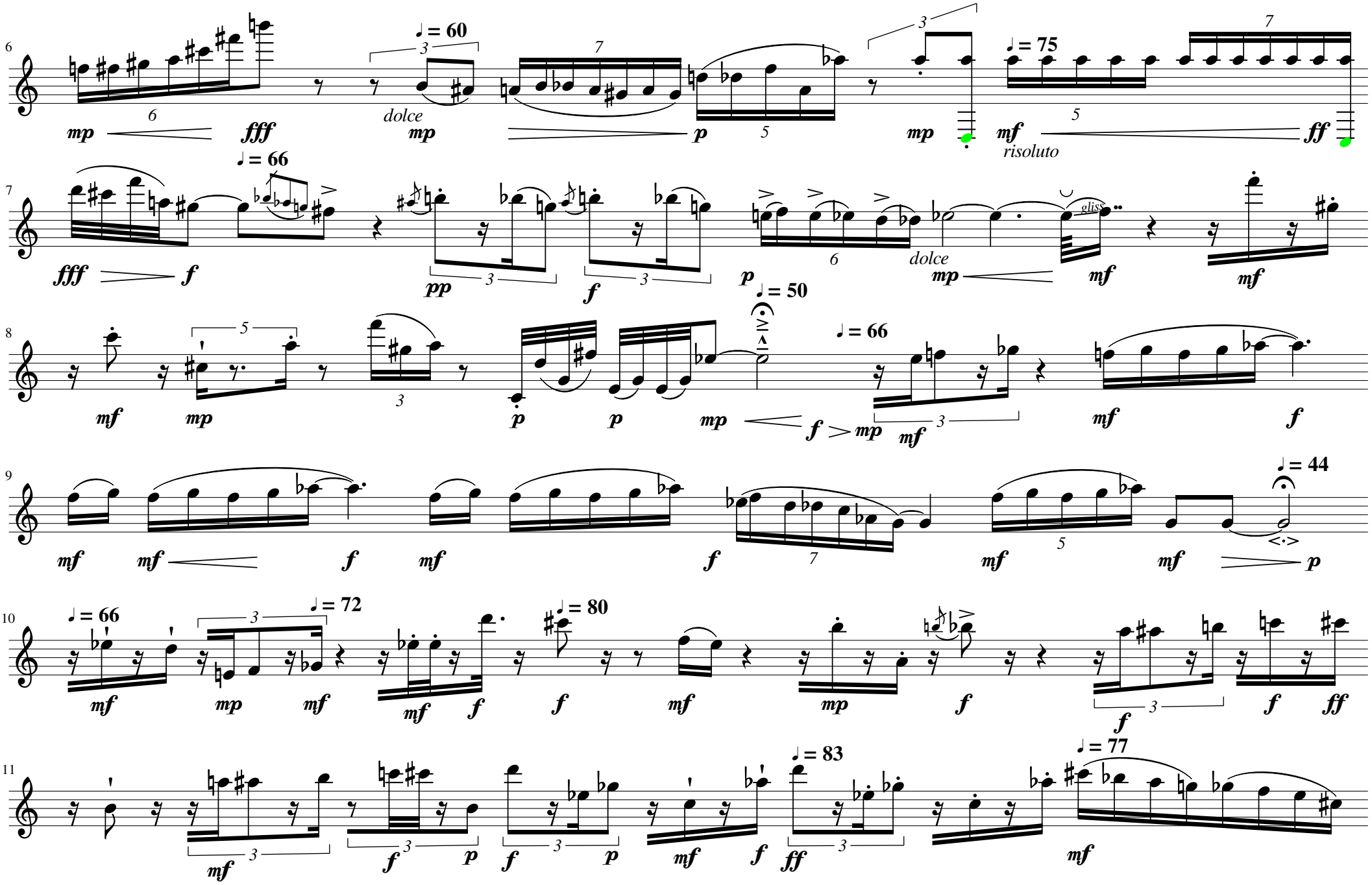

95
FZ
8
gliss.
6
5
7
96
mute - - - - - ...finale
mp
p
pp
ppp
ppp

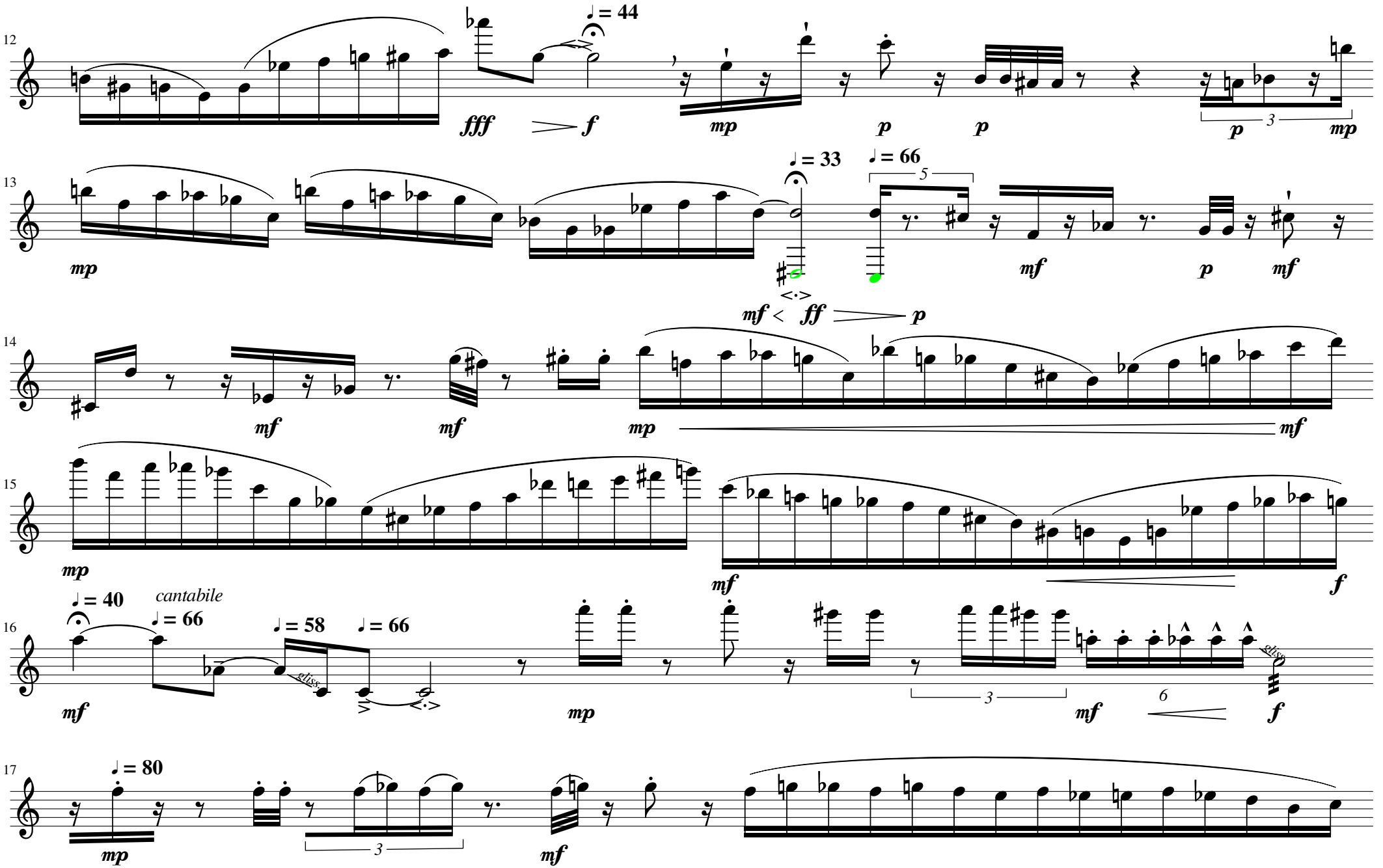
Flötensonate

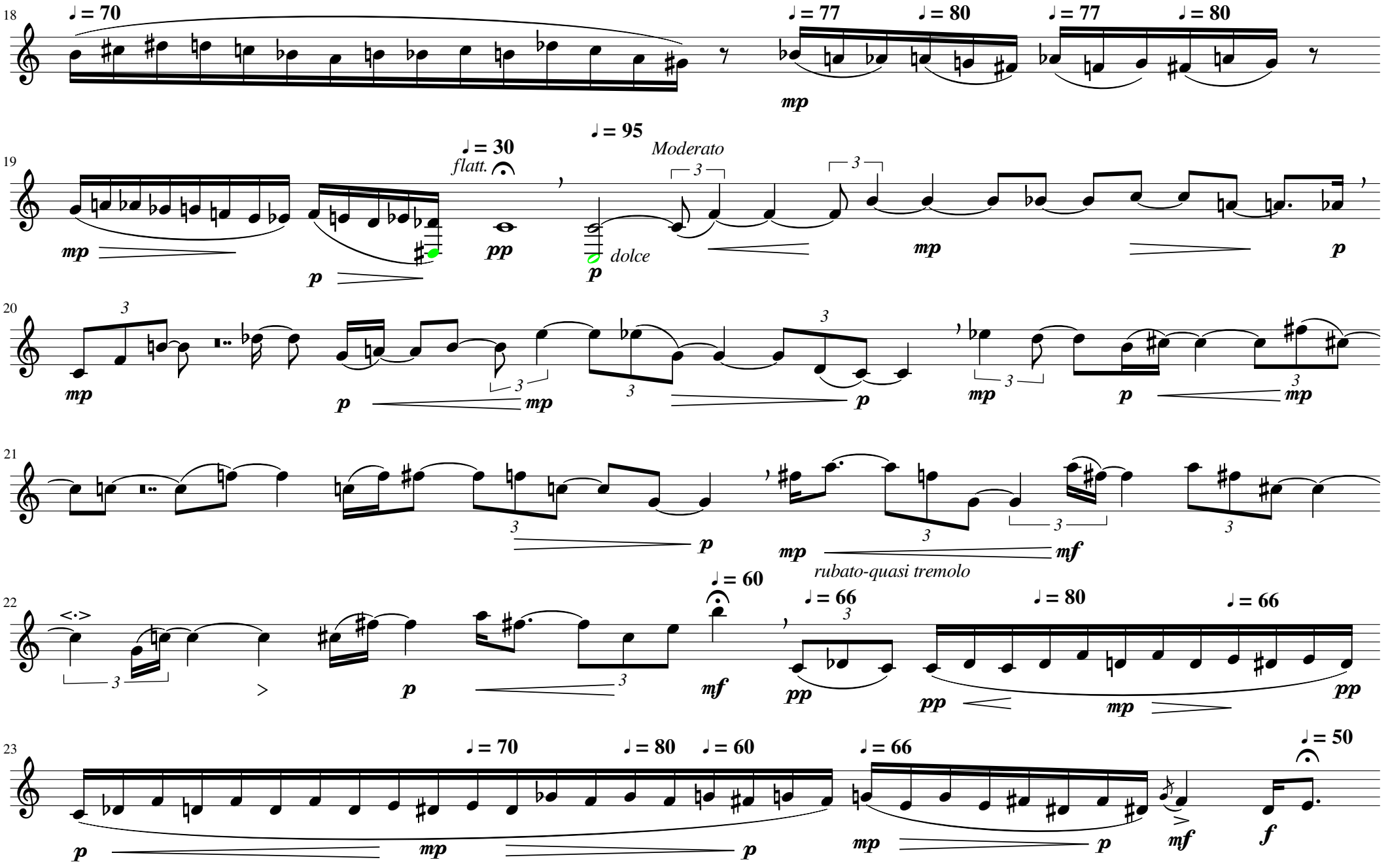
by Liana Alexandra
1947-2011

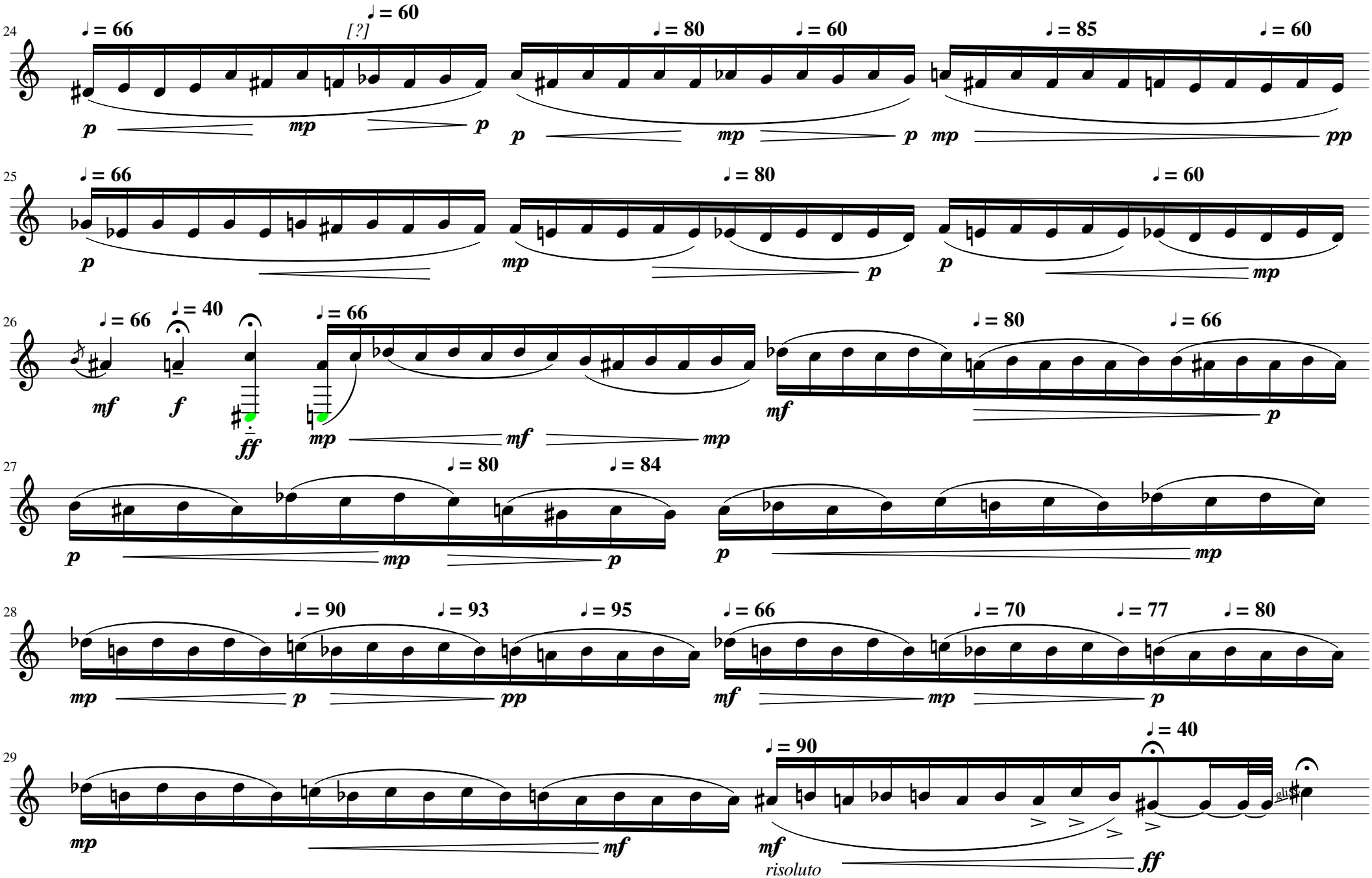
Kopistenarbeit in MuseScore 3: Ueli Raz

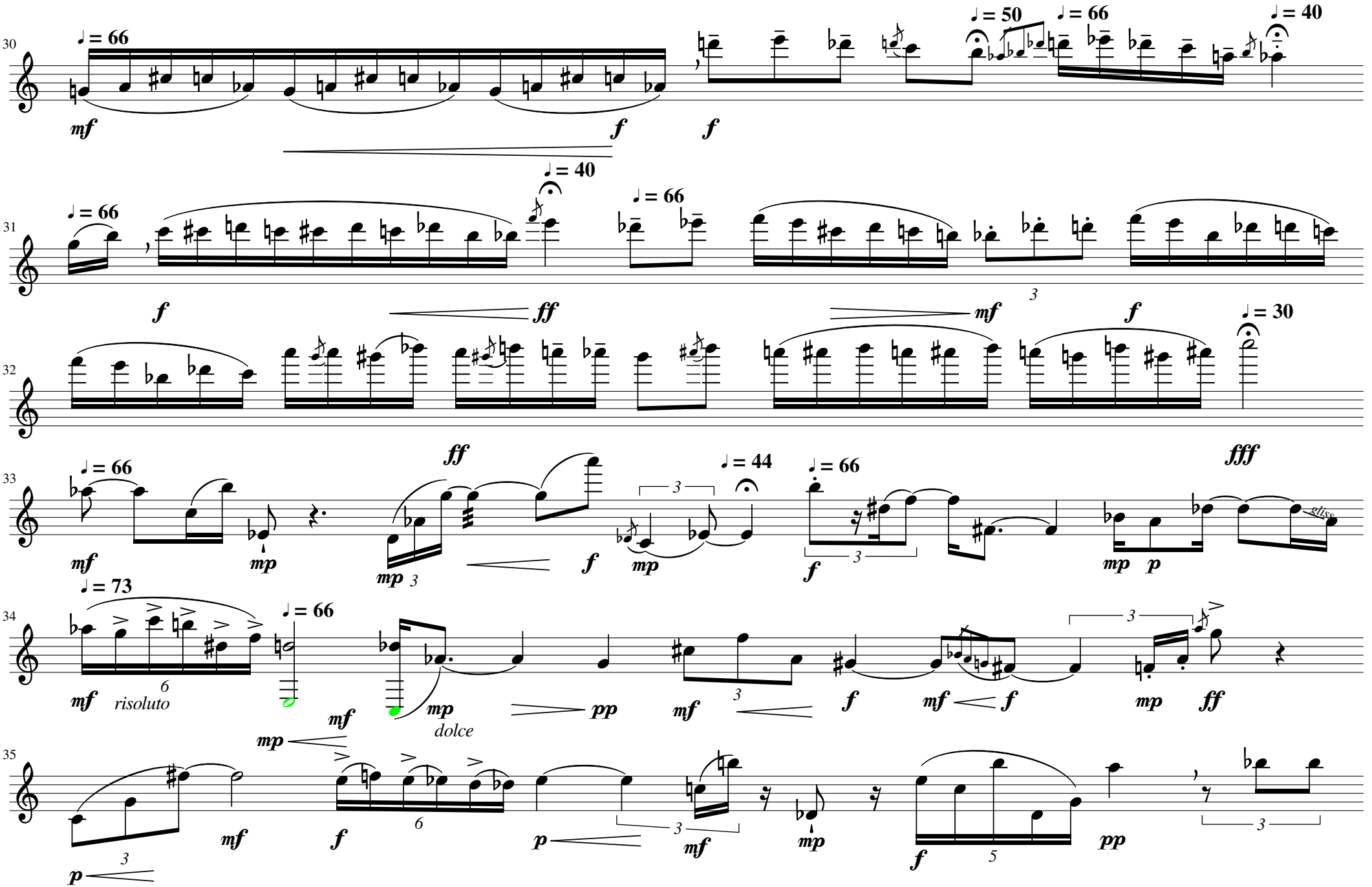


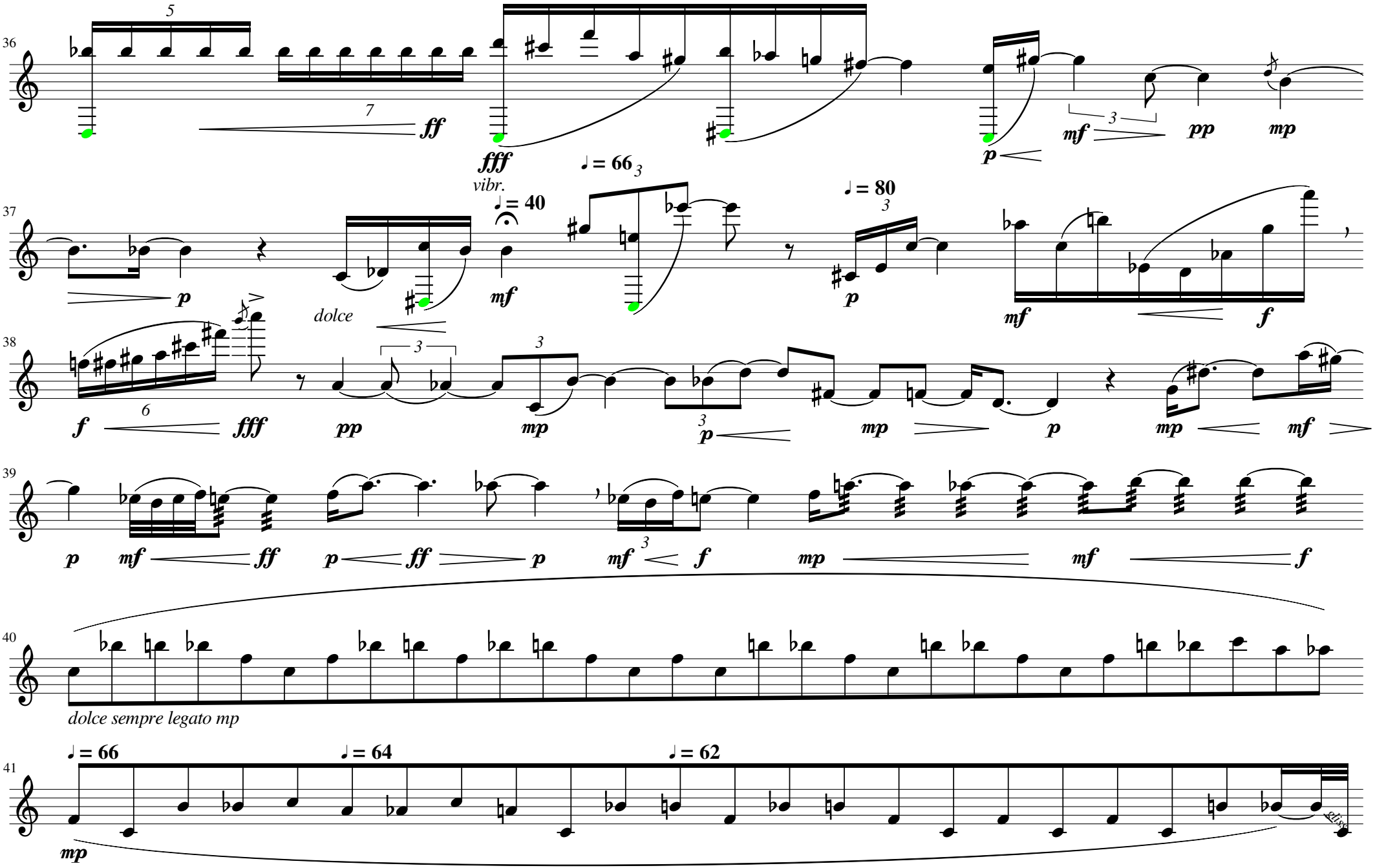

6
mp
fff
dolce
mp
p
mp
mf
risoluto
ff
7
fff
f
pp
f
p
dolce
mp
mf
mf
8
mf
mp
p
p
mp
f
mp
mf
mf
f
9
mf
mf
f
mf
f
mf
mf
p
10
mf
mp
mf
mf
f
f
mf
mp
f
f
f
ff
11
mf
f
p
f
p
mf
f
ff
mf
2


12
♩ = 44
fff
f
mp
p
p
3
p
mp
13
mp
♩ = 33
♩ = 66
5
mf
p
mf
mf < ff
p
14
mf
mf
mp
mf
15
mp
mf
f
16
♩ = 40
cantabile
♩ = 66
♩ = 58
♩ = 66
mf
mp
3
mf
6
f
17
♩ = 80
mp
3
mf


18
♩ = 70
♩ = 77
♩ = 80
♩ = 77
♩ = 80
mp
19
♩ = 30
flatt.
♩ = 95
Moderato
mp
p
pp
p
dolce
mp
p
20
mp
p
mp
p
mp
p
mp
21
p
mp
mf
rubato-quasi tremolo
22
♩ = 60
♩ = 66
♩ = 80
♩ = 66
p
mf
pp
pp
mp
pp
23
♩ = 70
♩ = 80
♩ = 60
♩ = 66
♩ = 50
p
mp
p
mp
p
mf
f


24
♩ = 66
[?]
♩ = 60
♩ = 80
♩ = 60
♩ = 85
♩ = 60
p
mp
p
p
mp
p
mp
pp
25
♩ = 66
♩ = 80
♩ = 60
p
mp
p
p
mp
26
♩ = 66
♩ = 40
♩ = 66
♩ = 80
♩ = 66
mf
f
ff
mp
mf
mp
mf
p
27
♩ = 80
♩ = 84
p
mp
p
p
mp
28
♩ = 90
♩ = 93
♩ = 95
♩ = 66
♩ = 70
♩ = 77
♩ = 80
mp
p
pp
mf
mp
p
29
♩ = 90
♩ = 40
mp
mf
mf
risoluto
ff


30
♩ = 66
mf
f
f
♩ = 50
♩ = 66
♩ = 40
31
♩ = 66
f
♩ = 40
♩ = 66
ff
mf
3
32
f
♩ = 30
33
♩ = 66
mf
mp
ff
mp
3
f
♩ = 44
3
mp
♩ = 66
f
3
fff
mp
p
gliss.
34
♩ = 73
mf
6
risoluto
♩ = 66
mf
mp
dolce
pp
mf
3
f
mf
f
3
mp
ff
35
mf
3
p
mf
f
6
p
3
mf
mp
f
5
pp
3


36
37
38
39
40
41
vibr.
dolce
dolce sempre legato mp
gliss.

42
♩ = 57
♩ = 50
♩ = 33
♩ = 26
♩ = 20
♩ = 15
gliss.