

Tarkus

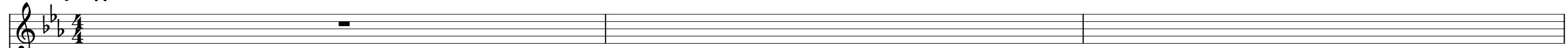
Kopistenarbeit in MuseScore 3: Ueli Raz

by Keith Emerson (part. Greg Lake)

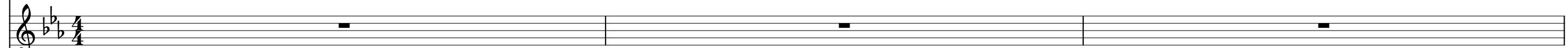
Eruption

$\text{♩} = 44$

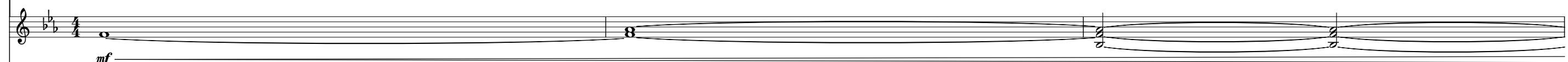
Marie Ork



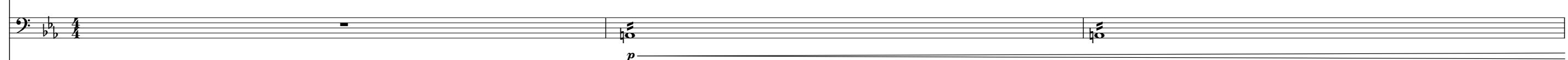
Guitar



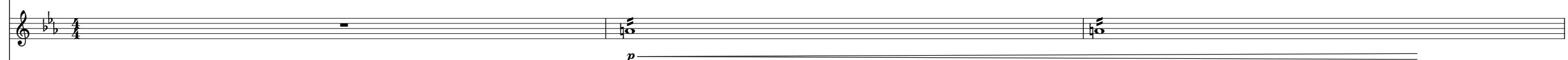
Synth



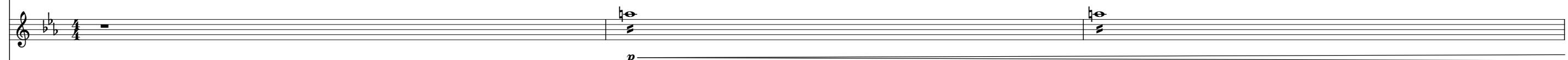
Tympani



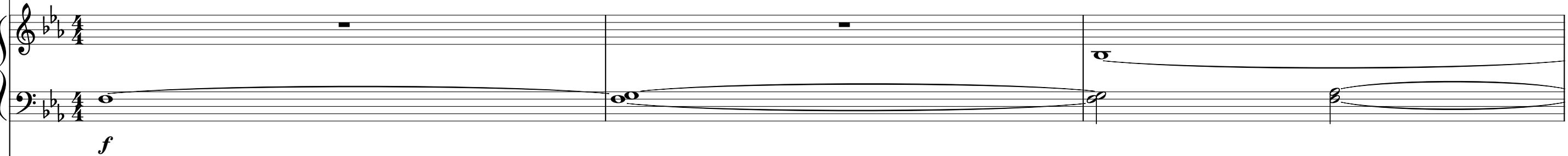
Cymbal



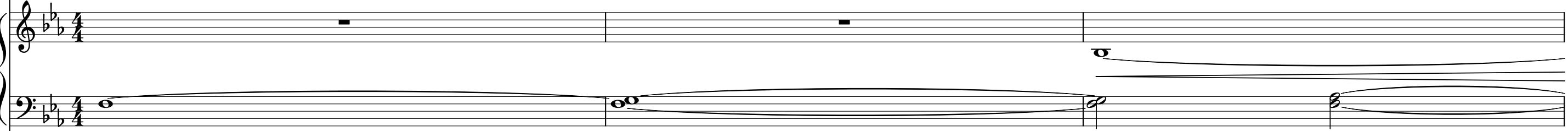
Gong



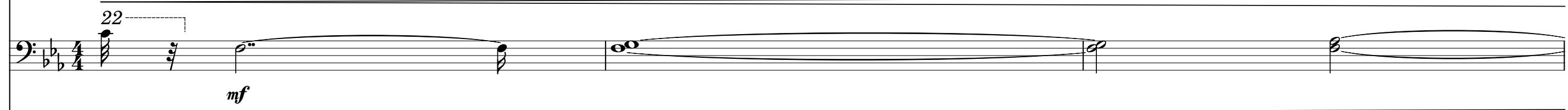
Organ-1-2



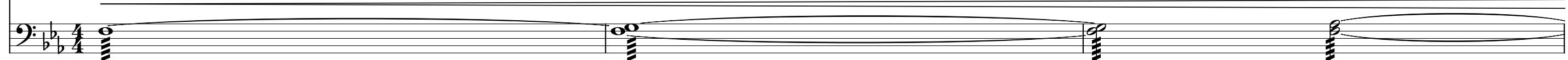
Piano/Perc.



Bass



Drums-1-2



J = 180

4

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

11

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

17

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The score is set in common time (indicated by a '4'). The first six measures of the score are mostly rests. From measure 7 onwards, the music becomes more active, featuring various rhythmic patterns and dynamics. Measures 17 through 21 show a complex polyrhythmic section where different instruments play at different tempos simultaneously. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

25

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

32

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

40

Musical score page 40 featuring ten staves:

- Marie:** Treble clef, B-flat key signature.
- Guit:** Treble clef, B-flat key signature.
- Synth:** Treble clef, B-flat key signature. Shows eighth-note patterns with grace notes and slurs.
- Tympani:** Bass clef, B-flat key signature.
- Cymbal:** Treble clef, B-flat key signature.
- Gong:** Treble clef, B-flat key signature. Shows sustained notes with a dynamic marking *p* followed by *fff*.
- Organ-1-2:** Treble and bass staves, B-flat key signature. Features sustained notes and sixteenth-note patterns.
- Piano/Perc.:** Treble and bass staves, B-flat key signature. Features sustained notes and sixteenth-note patterns.
- Bass:** Bass clef, B-flat key signature. Shows eighth-note patterns.
- Drums-1-2:** Bass clef, B-flat key signature. Shows eighth-note patterns.

Performance instructions and markings include:

- Slurs and grace notes on the Synth staff.
- A dynamic marking *p* followed by *fff* on the Gong staff.
- A measure number 3 above the Bass staff.
- A measure number 3 above the Drums-1-2 staff.

55

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The score is set in 5/4 time and uses a key signature of two flats. The Organ-1-2 and Piano/Perc. staves are grouped together by a brace. The Drums-1-2 staff contains three dynamic markings: 'pp' (pianissimo), 'f' (fortissimo), and 'mf' (mezzo-forte). The music begins with a series of rests before the instruments enter. The Organ-1-2 and Piano/Perc. parts feature continuous eighth-note patterns, while the other instruments provide harmonic support with sustained notes and occasional rhythmic patterns. The overall texture is rich and layered, typical of a multi-instrumental composition.

62

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The score begins with a series of rests across all staves, followed by measures of music. The key signature starts at B-flat major and changes throughout the piece. The time signature varies frequently between 4/4, 3/4, and 2/4. The Organ-1-2 and Piano/Perc. parts are grouped together by a brace. The music consists of complex rhythmic patterns, including eighth and sixteenth note figures, with various dynamics indicated by arrows and other symbols.

70

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

79

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

mf

85

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The page number '85' is located at the top left. The music consists of ten measures. Measures 1 through 4 are mostly silent for most instruments. Measure 5 begins with a dynamic change. The Organ-1-2 staff features a melodic line with grace notes and slurs. The Piano/Perc., Bass, and Drums-1-2 staves provide harmonic support with rhythmic patterns. Measure 6 continues the melodic line on Organ-1-2 and provides harmonic support on Piano/Perc., Bass, and Drums-1-2. Measures 7 and 8 continue the established patterns, with the Organ-1-2 staff maintaining its melodic line and the other staves providing harmonic foundation.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

The score consists of ten staves. The first five staves (Marie, Guit, Synth, Tympani, Cymbal) are mostly rests. The next four staves (Gong, Organ-1-2, Piano/Perc., Bass) feature intricate rhythmic patterns with many note heads and stems. The final staff (Drums-1-2) has a pattern of eighth-note pairs. Measure numbers 2, 4, 3, and 4 are placed above the staves to indicate time changes.

106 $\text{♩} = 152$ $\text{♩} = 148$ $\text{♩} = 142$ $\text{♩} = 136$

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

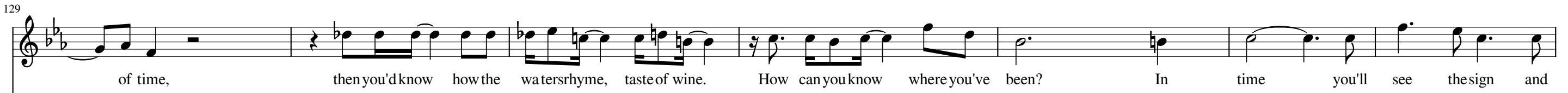
Drums-1-2

This musical score page contains ten staves of musical notation. The first six staves (Marie, Guit, Synth, Tympani, Cymbal, Gong) are mostly blank, showing only measure lines and key signatures. The last four staves (Organ-1-2, Piano/Perc., Bass, Drums-1-2) feature intricate rhythmic patterns with many note heads, stems, and rests. Measure numbers 106, 152, 148, 142, and 136 are positioned at the top right of the page.

The Stones of Years

Musical score for orchestra and choir, page 117. The score includes parts for Marie (Soprano), Guit (Guitar), Synth (Synthesizer), Tympani (Timpani), Cymbal (Cymbals), Gong (Gong), Organ-1-2 (Organ), Piano/Perc. (Piano/Drums), Bass (Bass), and Drums-1-2 (Drums). The tempo is $\text{♩} = 110$ for the first section, $\text{♩} = 135$ for the second section, and $\text{♩} = 111$ for the third section. The vocal part for Marie includes lyrics: "Has the dawn ev-er seen your eyes? Have the days made you so un-wise? Re-al ize". Measure 22 is indicated at the bottom of the page.

Musical score for orchestra and choir, page 124. The score includes parts for Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The vocal part for Marie includes lyrics: "you are. Had you talked to the winds". Measure 124 starts with a forte dynamic for Organ-1-2 and Piano/Perc. The score features a mix of harmonic and rhythmic patterns, with various dynamics like *mf*, *f*, and *p* throughout the measures.



Organ-1-2

Piano/Perc.

Bass

Drums-1-2

136

Marie re - al - ize your sin. Ah

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

142

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The key signature is two flats (B-flat and D-flat). The time signature is common time (indicated by 'C'). Measure 1 consists of four measures of music. Measures 2 and 3 show more complex patterns, particularly for Guit, Synth, and Organ-1-2. Measure 4 concludes the section. Measure numbers 1, 2, 3, and 4 are placed above the staff lines to indicate the progression of the piece.

146

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

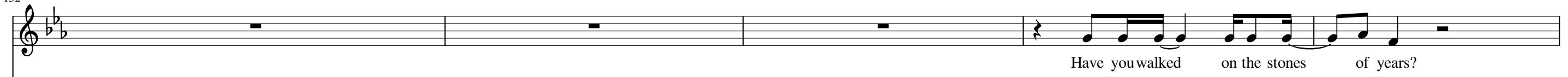
Bass

Drums-1-2

Will you know how the seed is sown
All your time has been o-ver-grown, nev-er known.

152

Marie



Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

Have you walked on the stones of years?



Iconoclast

♩ = 111

157

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

When you speak, is it you that hears? Are your ears full? You can't hear an-y-thing at all - .

165

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The time signature for the entire section is common time, indicated by the fraction '8'. The Organ-1-2 and Bass staves contain complex sixteenth-note patterns. The Organ-1-2 staff has two dynamics: 'f' (fortissimo) at the beginning and 'f' (fortissimo) in the middle of the pattern. The Bass staff has a dynamic 'mf' (mezzo-forte) at the beginning of its pattern. The other staves (Marie, Guit, Synth, Tympani, Cymbal, Gong, Piano/Perc., and Drums-1-2) are mostly silent, with only short dashes indicating occasional notes or rests.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The Organ-1-2 and Bass staves are grouped by a brace. The score begins with a series of rests across all staves, followed by a section where most staves remain silent while the Organ-1-2 and Bass staves provide harmonic support. The Organ-1-2 staff features a continuous pattern of sixteenth-note chords, primarily consisting of B-flat major (B-flat, D, F-sharp) and E minor (E, G, B). The Bass staff provides a steady harmonic foundation with a similar sixteenth-note pattern. The other staves (Marie, Guit, Synth, Tympani, Cymbal, Gong, Piano/Perc., and Drums-1-2) remain silent throughout this section.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves of music. The first six staves (Marie, Guit, Synth, Tympani, Cymbal, Gong) are mostly rests. The Organ-1-2 staff features a rhythmic pattern with eighth-note chords and sixteenth-note patterns. The Piano/Perc., Bass, and Drums-1-2 staves show sustained notes or eighth-note patterns.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The Organ-1-2 staff is the most active, featuring a melodic line composed of eighth and sixteenth notes, often preceded by grace notes and enclosed in slurs. The other staves are mostly silent, with only short rests visible. The staff for Organ-1-2 also includes a bass staff below it, which follows the same rhythmic pattern. The piano staff for Piano/Perc. is grouped with the organ staff by a brace. The bass staff is also grouped with the organ staff by a brace.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The Organ-1-2 and Bass staves are grouped by a brace. The Drums-1-2 staff is also grouped by a brace. The score begins with a series of eighth-note rests followed by a dynamic section where all instruments play sixteenth-note patterns with grace marks. The Organ-1-2 and Bass staves have identical patterns. The Drums-1-2 staff has a similar pattern but with eighth-note heads. The score concludes with a final dynamic section featuring eighth-note patterns with grace marks.

199

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The score begins with a series of rests across all staves. Following this, the music transitions into a rhythmic pattern where most staves remain mostly silent, while the Organ-1-2 and Bass staves provide the primary melodic content. The Organ-1-2 staff features a complex, eighth-note based line with various slurs and grace notes. The Bass staff follows a similar eighth-note pattern, often mirroring the Organ's line. The other staves (Marie, Guit, Synth, Tympani, Cymbal, Gong, Piano/Perc., and Drums-1-2) either have single rests or very brief, sparse note heads scattered throughout the measure. Measure lines and repeat signs are visible at the beginning of the section, and time signatures (3, 4, 3, 4) are indicated at the end of the section.

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The Marie, Guit, Synth, Tympani, Cymbal, and Gong staves are mostly silent, with only a few short dashes indicating minimal activity. The Organ-1-2 staff is the most active, featuring a continuous pattern of sixteenth-note chords and sixteenth-note figures. The Piano/Perc., Bass, and Drums-1-2 staves also contain some musical notation, primarily consisting of eighth and sixteenth notes, though they do not form a continuous melody like the organ part.

Mass

$\text{♩} = 150$

221

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

Musical score for orchestra and choir. The score includes parts for Marie (Soprano), Guit (Guitar), Synth (Synthesizer), Tympani (Timpani), Cymbal (Cymbals), Gong (Gong), Organ-1-2 (Organ), Piano/Perc. (Piano/PerCUSSION), Bass (Bass), and Drums-1-2 (Drums). The score consists of ten staves. The first five staves (Marie, Guit, Synth, Tympani, Cymbal) are mostly silent. The Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2 staves show musical activity. The Organ-1-2 staff features a complex melodic line with grace notes and slurs. The Piano/Perc. staff shows a rhythmic pattern with dynamic markings like *fff*. The Bass and Drums-1-2 staves provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 8 are indicated above the staves.

233

Marie

The preach-er said a prayer. Save ev-ry sin-gle hair on his head. - He's dead The

Guit

mp

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

22

241

Marie min-is-ter of hate had just ar-rived too late to be spared. Whocared? - The weav-er in the web that he made. The pil-grim wan-dered in, com-

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

249

Marie

mit ting ev'-ry sin that he could, so good. The car-di-nal of grief was set in his be-lief he'd be-saved from the grave. The weav-er in the web that he made.

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

257

Marie

The high priest took a blade to bless the ones that prayed and all obeyed. The messenger of fear is slowly growing, nearer to the

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

265

Marie

time A sign. The weav-er in the web that he made. A bish-op rings a bell. A cloak of dark-ness fell a-cross the ground

Guit

Synth

Tympani

Cymbal

Gong

Organ 1-2

Piano/Perc.

Bass

Drums 1-2

Marie

with-out a sound. The si-lent cho-ir sing and in their si-lence, bring jad-ed sound, har-mon-ic ground. The weav-er in the web that he made.

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

*ppp**ppp*

Piano/Perc.

*pp**f**pp**f*

Bass

*p**mf*

Drums-1-2

*pp**ff*

282

Marie

Guit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc.

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie, Guit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc., Bass, and Drums-1-2. The staff for Marie begins with a rest. The staff for Guit also begins with a rest. The staff for Synth begins with a rest. The staff for Tympani contains a measure of six eighth notes. The staff for Cymbal contains a measure of six eighth notes. The staff for Gong begins with a rest. The staff for Organ-1-2 contains two measures of six eighth notes each. The staff for Piano/Perc. begins with a rest. The staff for Bass begins with a rest. The staff for Drums-1-2 contains a measure of four eighth notes followed by a measure of four eighth notes with a fermata over the last note. Measure numbers are present at the beginning of the first measure of each staff.

Tarkus

Kopistenarbeit in MuseScore 3: Ueli Raz

by Keith Emerson (part. Greg Lake)

fade in...
♩ = 150

Manticore
♩ = 211

Marie Ork

Guitar

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

s

ff

mf

mf

mf

mf

22

[copy-paste of other tracks in Cubase...]

mf

Musical score for orchestra and choir, page 10, measures 1-12. The score includes parts for Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, o/Perc./Harp, Bass, and Drums-1-2. The key signature is three flats, and the time signature is 12/8. The vocal parts (Marie, Guit, Sologuit) have lyrics in parentheses. The organ and harp parts are grouped together.

10

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

o/Perc./Harp

Bass

Drums-1-2

12/8

Musical score for orchestra and choir, page 23. The score consists of ten staves:

- Marie**: Treble clef, B-flat key signature.
- Guit**: Treble clef, B-flat key signature.
- Sologuit**: Treble clef, B-flat key signature.
- Synth**: Treble clef, B-flat key signature.
- Tympani**: Bass clef, B-flat key signature.
- Cymbal**: Treble clef, B-flat key signature. Shows sixteenth-note patterns with '3' below each group of three notes.
- Gong**: Treble clef, B-flat key signature.
- Organ-1-2**: Treble and Bass clefs, B-flat key signature. The bass part shows eighth-note patterns with '3' below each group of three notes.
- o/Perc./Harp**: Treble and Bass clefs, B-flat key signature. The bass part shows eighth-note patterns with '3' below each group of three notes.
- Bass**: Bass clef, B-flat key signature.
- Drums-1-2**: Bass clef, B-flat key signature.

The score features a mix of sustained notes and rhythmic patterns, with dynamic markings like '3' indicating triplets. The vocal parts (Marie, Guit, Sologuit) are mostly silent. The instrumental parts (Cymbal, Gong, Organ, Percussion/Harp, Bass, Drums) provide harmonic and rhythmic support.

30

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, and Drums-1-2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by a 'C'). Measure 30 consists of mostly rests. Measure 31 begins with a dynamic 's' (soft) over the Synth staff. The Cymbal and Drums-1-2 staves contain rhythmic patterns. The Organ-1-2 and Piano/Harp staves feature sixteenth-note chords.

37

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

12
8

22

12
8

43

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

22

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, and Drums-1-2. The staff for Marie, Guit, Sologuit, Synth, Tympani, Cymbal, and Gong consists of eight measures of rests. The Organ-1-2 and Piano/Perc./Harp staves feature sixteenth-note patterns with dynamic markings (> and <) and slurs. The Bass staff shows eighth-note patterns. The Drums-1-2 staff also consists of rests.

59

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

22

Musical score for orchestra and choir, page 67, measures 1-22. The score includes parts for Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, o/Perc./Harp, Bass, and Drums-1-2. The score features a mix of sustained notes, rhythmic patterns, and dynamic markings like *p* and *fff*. Measure 1 starts with sustained notes across all parts. Measures 2-6 show sustained notes. Measure 7 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 8 shows a dynamic *p*. Measure 9 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 10 shows a dynamic *fff*. Measure 11 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 12 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 13 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 14 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 15 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 16 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 17 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 18 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 19 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 20 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 21 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp. Measure 22 begins a rhythmic pattern for Organ-1-2 and o/Perc./Harp.

75

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, and Drums-1-2. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with repeat signs and measure numbers indicating the progression of the music. The Organ-1-2 and Piano/Perc./Harp staves show active eighth-note patterns, while the other staves primarily contain rests or quarter notes.

83

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each with a different instrument name. The instruments are: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, and Drums-1-2. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). Measure 1: All instruments rest. Measure 2: All instruments rest. Measure 3: All instruments rest. Measure 4: All instruments rest. Measure 5: All instruments rest. Measure 6: Cymbal starts with a sixteenth-note pattern. Gong rests. Organ-1-2 and Piano/Perc./Harp play sixteenth-note patterns. Bass plays eighth-note patterns. Drums-1-2 rests. Measure 7: Cymbal continues with a sixteenth-note pattern. Gong rests. Organ-1-2 and Piano/Perc./Harp play sixteenth-note patterns. Bass plays eighth-note patterns. Drums-1-2 rests. Measure 8: Cymbal continues with a sixteenth-note pattern. Gong rests. Organ-1-2 and Piano/Perc./Harp play sixteenth-note patterns. Bass plays eighth-note patterns. Drums-1-2 rests. Measure 9: Cymbal continues with a sixteenth-note pattern. Gong rests. Organ-1-2 and Piano/Perc./Harp play sixteenth-note patterns. Bass plays eighth-note patterns. Drums-1-2 rests. Measure 10: Cymbal continues with a sixteenth-note pattern. Gong rests. Organ-1-2 and Piano/Perc./Harp play sixteenth-note patterns. Bass plays eighth-note patterns. Drums-1-2 rests.

90

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

The musical score consists of ten staves. The top five staves (Marie, Guit, Sologuit, Synth, Tympani) have single-line staves with quarter note rests. The Cymbal staff has a sixteenth-note pattern with a '3' above each measure. The Gong staff has single-line staves with quarter note rests. The Organ-1-2 and Piano/Harp staves are grouped by a brace and feature eighth-note patterns. The Bass staff has dotted half note patterns. The Drums-1-2 staff has sixteenth-note patterns with a '3' below the first six measures.

Musical score for orchestra and choir, page 98, measures 1-12. The score includes parts for Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, o/Perc./Harp, Bass, and Drums-1-2. The music features a mix of sustained notes, rhythmic patterns, and dynamic markings like accents and slurs. Measure 12 concludes with a forte dynamic.

$\downarrow = 92$ The Battlefield

Musical score for orchestra and choir, page 105, measures 1-22. The score includes parts for Marie, Guit, Sologuit, Synth, ympani, Cymbal, Gong, n-1-2, Harp, Bass, and s-1-2. The score features various time signatures (e.g., 9/8, 4/4, 2/4, 3/4) and dynamic markings (e.g., f, ff). Measure 1: All instruments play eighth-note patterns. Measure 2: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measure 3: All instruments play eighth-note patterns. Measure 4: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measures 5-6: All instruments play eighth-note patterns. Measures 7-8: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measures 9-10: All instruments play eighth-note patterns. Measures 11-12: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measures 13-14: All instruments play eighth-note patterns. Measures 15-16: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measures 17-18: All instruments play eighth-note patterns. Measures 19-20: Guit and Sologuit play eighth-note patterns; Synth and ympani play sixteenth-note patterns. Measures 21-22: All instruments play eighth-note patterns.

Musical score for orchestra and choir, page 115, measures 115-121.

Measure 115: Marie sings "Clear the batt-le-field and let me see All the prof-it from our vic-", Guit, Sologuit, Synth play glissandi, Tympani, Cymbal, Gong are silent.

Measure 116: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

Measure 117: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

Measure 118: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

Measure 119: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

Measure 120: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

Measure 121: Organ 1-2, no/Perc./Harp play eighth-note chords; Bass, Drums 1-2 play eighth notes.

121

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

- to-ry.
You talk of free-dom, starv-ing - chil-dren poor.
Are you deaf when you hear the sea - sons'call?

Musical score for orchestra and choir, page 127. The score includes parts for Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2,ano/Perc./Harp, Bass, and Drums-1-2. The vocal part for Marie includes lyrics: "Were you there - to watch - the earth - bescorched?". The score features various musical markings such as dynamic changes (mf, s), articulations (v, v), and performance instructions (3).

132

Marie

Did you stand - be side - the spec - tral torch?
Know the leveas - of sor-row turned - their face,
scat-tered on the ash - es of dis-grace.

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ 1-2

Piano/Perc./Harp

Bass

Drums 1-2

Musical score for orchestra and choir, page 138.

The score consists of ten staves:

- Marie**: Treble clef, key signature of one sharp.
- Guit**: Treble clef, key signature of one sharp.
- Sologuit**: Treble clef, key signature of one sharp.
- Synth**: Treble clef, key signature of one sharp.
- Tympani**: Bass clef, key signature of one sharp.
- Cymbal**: Treble clef, key signature of one sharp.
- Gong**: Treble clef, key signature of one sharp.
- Organ-1-2**: Two staves (treble and bass) with a dynamic marking v .
- Piano/Perc./Harp**: Two staves (treble and bass).
- Bass**: Bass clef, key signature of one sharp.
- Drums-1-2**: Bass clef, key signature of one sharp.

The score features a mix of sustained notes, chords, and rhythmic patterns. The Organ-1-2 part has a prominent role with complex chords and sustained notes. The Bass and Drums parts provide harmonic support with sustained notes and rhythmic patterns. The other instruments (Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong) have more sparse, melodic-like parts.

145

Musical score for orchestra and choir, page 22, measure 145.

The score consists of ten staves:

- Marie:** Treble clef, key signature of one sharp (F#).
- Guit:** Treble clef, key signature of one sharp (F#). Playing eighth-note chords.
- Sologuit:** Treble clef, key signature of one sharp (F#). Playing sixteenth-note patterns.
- Synth:** Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Tympani:** Bass clef, key signature of one sharp (F#). Playing sustained notes.
- Cymbal:** Treble clef, key signature of one sharp (F#). Playing sustained notes.
- Gong:** Treble clef, key signature of one sharp (F#). Playing sustained notes.
- Organ-1-2:** Treble and bass staves, key signature of one sharp (F#). Playing sixteenth-note chords. Measure 145 ends with a dynamic **v**.
- Piano/Perc./Harp:** Treble and bass staves, key signature of one sharp (F#). Playing sustained notes.
- Bass:** Bass clef, key signature of one sharp (F#). Playing eighth-note patterns. Measure 145 ends with a dynamic **v**.
- Drums-1-2:** Bass clef, key signature of one sharp (F#). Playing sustained notes.

152

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves of musical notation. The staves are labeled on the left: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, and Drums-1-2. The music begins with a section where most instruments play sustained notes or rests. The Guit and Sologuit provide harmonic support with sustained chords. The Synth and Drums-1-2 enter with rhythmic patterns. The Organ-1-2 and Bass provide harmonic foundation with sustained notes. The Piano/Perc./Harp and Drums-1-2 provide rhythmic support with eighth-note patterns. The Marie, Guit, Sologuit, and Synth continue with sustained notes. The Tympani, Cymbal, and Gong provide rhythmic punctuation with single notes. The Drums-1-2 provide a steady rhythmic pulse. The overall texture is harmonic and rhythmic, with a focus on sustained notes and rhythmic patterns.

159

Musical score for orchestra and choir, page 159.

The score consists of ten staves:

- Marie**: Treble clef, key signature of one sharp.
- Guit**: Treble clef, key signature of one sharp.
- Sologuit**: Treble clef, key signature of one sharp.
- Synth**: Treble clef, key signature of one sharp.
- Tympani**: Bass clef, key signature of one sharp.
- Cymbal**: Treble clef, key signature of one sharp.
- Gong**: Treble clef, key signature of one sharp.
- Organ-1-2**: Treble and bass staves, key signature of one sharp. The bass staff uses a bass clef and includes dynamic markings like v , vo , and p .
- Piano/Perc./Harp**: Treble and bass staves, key signature of one sharp. The bass staff includes dynamic markings like v and p .
- Bass**: Bass clef, key signature of one sharp. Includes dynamic markings like $>$, v , vo , p , v , and v .
- Drums-1-2**: Bass clef, key signature of one sharp.

The score shows a mix of sustained notes, chords, and rhythmic patterns across the various instruments.

166

Marie

Ev'ry blade - issharp the ar-rowsfly where the vic - tims of your ar - mieslie, where the blades - of grass - and ar - rowsrain.

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ 1-2

Piano/Perc./Harp

Bass

Drums 1-2

Aquatarkus

 $\text{J} = 80 \quad \text{J} = 66 \quad \text{J} = 122$

172

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

Then there'd be - no sor - row, be no pain.

ff

f

mf

mf

f

mf

mf

v

v

f

mf

mf

180

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves. The first four staves (Marie, Guit, Sologuit, Synth) have rests throughout. The fifth staff (Tympani) has rests. The sixth staff (Cymbal) has rests. The seventh staff (Gong) has rests. The eighth staff (Organ-1-2) features a melodic line with eighth-note patterns, starting at measure 8. The ninth staff (Piano/Perc./Harp) has rests. The tenth staff (Bass) has quarter-note patterns. The eleventh staff (Drums-1-2) has rests. A brace groups the Organ-1-2 and Piano/Perc./Harp staves.

186

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/percussion/harp), Bass (bass), and Drums-1-2 (drums). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). Measure 186 begins with a rest for most instruments. The Synth staff starts with a sixteenth-note pattern. The Organ-1-2 staff features a continuous eighth-note bass line. The Bass staff has a steady eighth-note pulse. The Drums-1-2 staff provides rhythmic support with eighth-note patterns. The other instruments remain silent throughout the measure.

192

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/percussion/harp), Bass (bass), and Drums-1-2 (drums). The score is in common time and uses a key signature of two flats. Measures 1 through 8 are primarily for the Synth, featuring eighth-note patterns. Measure 9 begins with the Organ-1-2 and Bass playing eighth-note chords, followed by a bass note. Measure 10 features eighth-note patterns for the Drums-1-2. The vocal parts (Marie, Guit, Sologuit) are shown with rests throughout the page.

197

Musical score for orchestra and choir, page 197.

The score consists of ten staves:

- Marie**: Treble clef, key signature of three flats.
- Guit**: Bass clef, key signature of three flats.
- Sologuit**: Treble clef, key signature of three flats.
- Synth**: Bass clef, key signature of three flats. Measure 8 starts with eighth-note patterns.
- Tympani**: Bass clef, key signature of three flats.
- Cymbal**: Treble clef, key signature of three flats.
- Gong**: Treble clef, key signature of three flats.
- Organ-1-2**: Treble and bass staves, key signature of three flats. Measures 8-9 show sixteenth-note patterns.
- Piano/Perc./Harp**: Treble and bass staves, key signature of three flats. Measures 8-9 show eighth-note patterns.
- Bass**: Bass clef, key signature of three flats. Measures 8-9 show eighth-note patterns.
- Drums-1-2**: Bass clef, key signature of three flats.

Measure 8 begins with eighth-note patterns on the Synth and Tympani staves. Measures 9-10 feature sixteenth-note patterns on the Organ-1-2 staff, eighth-note patterns on the Piano/Perc./Harp and Bass staves, and eighth-note patterns on the Drums-1-2 staff.

202

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/percussion/harp), Bass (bass), and Drums-1-2 (drums). The score is set in 202, indicated by a small number at the top left. Measure numbers are present above the Synth and Organ staves. The Synth staff begins with a melodic line at measure 8. The Organ-1-2 staff features a complex sixteenth-note pattern. The Bass staff shows a steady eighth-note bass line.

208

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/harps/percussion), Bass (double bass), and Drums-1-2 (drums). The score is set in common time and uses a key signature of two flats. Measure 8 is highlighted with a brace under the Synth and Organ-1-2 staves. The Synth staff contains a melodic line with various note heads and stems. The Organ-1-2 staff features a sustained bass line with eighth-note chords. The Bass and Drums-1-2 staves provide harmonic support with sustained notes. The other staves (Marie, Guit, Sologuit, Tympani, Cymbal, Gong, and Piano/Perc./Harp) are mostly silent, with a few short rests or single notes.

Musical score for orchestra and choir, page 213.

The score consists of ten staves, each with a key signature of two flats (B-flat and E-flat). The time signature is common time (indicated by 'C').

- Marie:** Treble clef, no key signature.
- Guit:** Bass clef.
- Sologuit:** Treble clef.
- Synth:** Treble clef. Starts with eighth-note patterns (measures 1-7) followed by sixteenth-note patterns (measures 8-15).
- Tympani:** Bass clef.
- Cymbal:** Treble clef.
- Gong:** Treble clef.
- Organ-1-2:** Treble and bass staves. The treble staff features a continuous eighth-note pattern throughout the section. The bass staff has sustained notes.
- Piano/Perc./Harp:** Treble and bass staves. The treble staff is mostly silent. The bass staff has sustained notes.
- Bass:** Bass clef.
- Drums-1-2:** Bass clef.

A measure number '8' is positioned above the Synth staff. Measure numbers are also present at the beginning of the Organ-1-2 section.

218

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/percussion/harp), Bass (bass), and Drums-1-2 (drums). The score is in common time and uses a key signature of two flats. Measure 8 begins with a melodic line on the Synth staff, featuring eighth-note patterns. The Organ-1-2 staff contains a harmonic bass line with sustained notes. The Bass staff has a sustained note from measure 8 to 10. Measure 11 starts with a single note in each staff.

Marie

Guit

Sologuit

Synth 8

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

This musical score page contains ten staves, each representing a different instrument or voice part. The parts are listed vertically on the left side of the page. The instruments include Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/harpsichord/percussion), Bass (bass), and Drums-1-2 (drums). The Synth staff features a melodic line starting from measure 8. The Organ-1-2 and Piano/Perc./Harp parts are grouped together by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by 'C'). The music consists of ten measures.

229

Marie

Guit

Sologuit

Synth

Tympani

Cymbal

Gong

Organ-1-2

Piano/Perc./Harp

Bass

Drums-1-2

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Marie (soprano), Guit (guitar), Sologuit (solo guitar), Synth (synthesizer), Tympani (timpani), Cymbal (cymbals), Gong (gong), Organ-1-2 (organ), Piano/Perc./Harp (piano/harpsichord/percussion), Bass (bass), and Drums-1-2 (drums). The score is set in common time and uses a key signature of three flats. The Synth staff contains a prominent melodic line with grace notes and slurs. The Organ-1-2 staff is divided into two staves, and the Piano/Perc./Harp staff is also divided. The Bass and Drums-1-2 staves provide harmonic support with sustained notes.

234

Marie

Guit

Sologuit

gradual fade to D:S. (Eruption)

8

Synth

Tympani

Cymbal

Gong

Organ-1-2

mp

Piano/Perc./Harp

Bass

mp

Drums-1-2

Musical score for orchestra and choir, page 238.

The score consists of ten staves:

- Marie**: Treble clef, key signature of three flats.
- Guit**: Bass clef, key signature of three flats.
- Sologuit**: Treble clef, key signature of three flats.
- Synth**: Treble clef, key signature of three flats. Measures 8 through 11 feature a melodic line with grace notes and slurs.
- Tympani**: Bass clef, key signature of three flats.
- Cymbal**: Treble clef, key signature of three flats.
- Gong**: Treble clef, key signature of three flats.
- Organ-1-2**: Treble and bass staves, key signature of three flats. The treble staff shows a continuous eighth-note pattern, while the bass staff provides harmonic support.
- Piano/Perc./Harp**: Treble and bass staves, key signature of three flats. The treble staff is mostly silent, while the bass staff provides harmonic support.
- Bass**: Bass clef, key signature of three flats. Provides harmonic support with sustained notes.
- Drums-1-2**: Bass clef, key signature of three flats. Provides rhythmic drive with sustained notes.

Measure numbers 8, 3, and 6 are indicated above the Synth and Organ staves respectively.

241

 $\text{♩} = 180$

Musical score for orchestra and choir, page 241.

Instrumentation: Marie, Guit, Sologuit, Synth, Tympani, Cymbal, Gong, Organ-1-2, Piano/Perc./Harp, Bass, Drums-1-2.

Key signature: F^\flat major (one flat).

Time signature: $\frac{4}{4}$ throughout the score.

Tempo: $\text{♩} = 180$.

Measure 241:

- Marie:** Rest.
- Guit:** Rest.
- Sologuit:** Rest.
- Synth:** Playing eighth-note patterns. Dynamics: p , ppp .
- Tympani:** Playing sixteenth-note patterns. Dynamics: p , f .
- Cymbal:** Rest.
- Gong:** Playing eighth-note patterns. Dynamics: fff .
- Organ-1-2:** Playing sixteenth-note patterns. Dynamics: ppp . Measure 242: Playing eighth-note patterns. Dynamics: f .
- Piano/Perc./Harp:** Rest.
- Bass:** Playing eighth-note patterns. Dynamics: ppp . Measure 243: Dynamics: mf . Measure 244: Dynamics: mf .
- Drums-1-2:** Playing sixteenth-note patterns. Dynamics: 3 , 3 .

246

Musical score for orchestra and choir, page 246.

The score consists of ten staves:

- Marie**: Treble clef, key signature of two flats.
- Guit**: Bass clef, key signature of two flats.
- Sologuit**: Treble clef, key signature of two flats.
- Synth**: Treble clef, key signature of two flats.
- Tympani**: Bass clef, key signature of two flats.
- Cymbal**: Treble clef, key signature of two flats.
- Gong**: Treble clef, key signature of two flats.
- Organ-1-2**: Treble and bass staves, key signature of two flats. The bass staff has a continuous eighth-note bass line.
- Piano/Perc./Harp**: Treble and bass staves, key signature of two flats. The bass staff has a continuous eighth-note bass line.
- Bass**: Bass clef, key signature of two flats. The bass staff has a continuous eighth-note bass line.
- Drums-1-2**: Bass clef, key signature of two flats.

Measure 246 shows a sustained note pattern across most staves, except for the Organ, Piano/Harp, and Bass staves which feature eighth-note patterns. The Organ and Piano/Harp staves are grouped by a brace, and the Bass staff is grouped by another brace. The Drums staff is also grouped by a brace.

254

Musical score for orchestra and choir, page 254.

The score consists of ten staves:

- Marie**: Treble clef, key signature of two flats.
- Guit**: Bass clef, key signature of two flats.
- Sologuit**: Treble clef, key signature of two flats.
- Synth**: Treble clef, key signature of two flats. Features sixteenth-note patterns with grace notes and a dynamic marking ***ff***.
- Tympani**: Bass clef, key signature of two flats.
- Cymbal**: Treble clef, key signature of two flats.
- Gong**: Treble clef, key signature of two flats.
- Organ-1-2**: Treble and bass staves, key signature of two flats. The bass staff features eighth-note patterns with grace notes.
- Piano/Perc./Harp**: Treble and bass staves, key signature of two flats. The bass staff features eighth-note patterns with grace notes.
- Bass**: Bass clef, key signature of two flats. Features eighth-note patterns with grace notes.
- Drums-1-2**: Bass clef, key signature of two flats.

Measure 254 begins with a sustained note on the first staff. The music then progresses through various rhythmic patterns and dynamics, culminating in a powerful section for the organ and piano/harp.

264

Musical score for orchestra and choir, page 264.

The score consists of ten staves:

- Marie**: Treble clef, key signature of two flats.
- Guit**: Bass clef, key signature of two flats.
- Sologuit**: Treble clef, key signature of two flats.
- Synth**: Treble clef, key signature of two flats. Includes a dynamic instruction: **p — fff**.
- Tympani**: Bass clef, key signature of two flats.
- Cymbal**: Treble clef, key signature of two flats.
- Gong**: Treble clef, key signature of two flats.
- Organ-1-2**: Treble and bass staves, key signature of two flats.
- Piano/Perc./Harp**: Treble and bass staves, key signature of two flats.
- Bass**: Bass clef, key signature of two flats.
- Drums-1-2**: Bass clef, key signature of two flats.

The score features a mix of sustained notes and rhythmic patterns. The Organ and Piano/Harp parts show complex harmonic movement with various chords and voicings. The Bass part provides a steady harmonic foundation. The Drums and Cymbals provide rhythmic drive and texture. The overall dynamic is marked by frequent forte (ff) and very forte (fff) levels.

Musical score page 277 featuring ten staves of music. The instruments are:

- Marie (Treble clef, B-flat key signature)
- Guit (Bass clef, B-flat key signature)
- Sologuit (Treble clef, B-flat key signature)
- Synth (Treble clef, B-flat key signature)
- Tympani (Bass clef, B-flat key signature)
- Cymbal (Treble clef, B-flat key signature)
- Gong (Treble clef, B-flat key signature)
- Organ-1-2 (Treble and Bass staves, B-flat key signature)
- Piano/Perc./Harp (Treble and Bass staves, B-flat key signature)
- Bass (Bass clef, B-flat key signature)
- Drums-1-2 (Bass clef, B-flat key signature)

The score consists of ten staves of music. The first six staves (Marie, Guit, Sologuit, Synth, Tympani, Cymbal) have rests throughout. The Organ-1-2 and Piano/Perc./Harp parts begin with eighth-note patterns. The Bass part has eighth-note patterns. The Drums-1-2 part has rests throughout.

Musical score for orchestra and choir, page 283.

The score consists of ten staves:

- Marie**: Treble clef, 4/4 time, mostly rests.
- Guit**: Bass clef, 4/4 time, mostly rests.
- Sologuit**: Treble clef, 4/4 time, mostly rests.
- Synth**: Treble clef, 4/4 time, mostly rests.
- Tympani**: Bass clef, 4/4 time, mostly rests.
- Cymbal**: Treble clef, 4/4 time, mostly rests.
- Gong**: Treble clef, 4/4 time, mostly rests.
- Organ-1-2**: Treble and bass staves. The treble staff shows a continuous line of eighth-note pairs with slurs. The bass staff has eighth-note pairs with slurs and some sixteenth-note patterns.
- Piano/Perc./Harp**: Treble and bass staves. The treble staff shows a continuous line of eighth-note pairs with slurs. The bass staff has eighth-note pairs with slurs and some sixteenth-note patterns.
- Bass**: Bass clef, 4/4 time, mostly rests.
- Drums-1-2**: Bass clef, 4/4 time, mostly rests.

The score features a mix of 4/4 and 3/4 time signatures throughout the piece. Measure numbers are present above the first few staves.

Musical score for orchestra and choir, page 291.

The score consists of ten staves:

- Marie**: Treble clef, mostly rests.
- Guit**: Bass clef, mostly rests.
- Sologuit**: Treble clef, mostly rests.
- Synth**: Treble clef, mostly rests.
- Tympani**: Bass clef, mostly rests.
- Cymbal**: Treble clef, mostly rests.
- Gong**: Treble clef, mostly rests.
- Organ-1-2**: Treble and bass staves. The treble staff features a melodic line with various note heads and stems. The bass staff has rests.
- Piano/Perc./Harp**: Treble and bass staves. The treble staff features a melodic line with various note heads and stems. The bass staff has rests.
- Bass**: Bass clef. Measure 22 starts with a bassoon entry. The bass staff has rests.
- Drums-1-2**: Bass clef, mostly rests.

Measure 22 begins with a bassoon entry. The bass staff has rests.

300 $\text{J} = 111$ $\text{J} = 180$ $\text{J} = 44$

Marie
 Guit
 Sologuit
 Synth
 Tympani
 Cymbal
 Gong
 Organ-1-2
 Piano/Perc./Harp
 Bass
 Drums-1-2