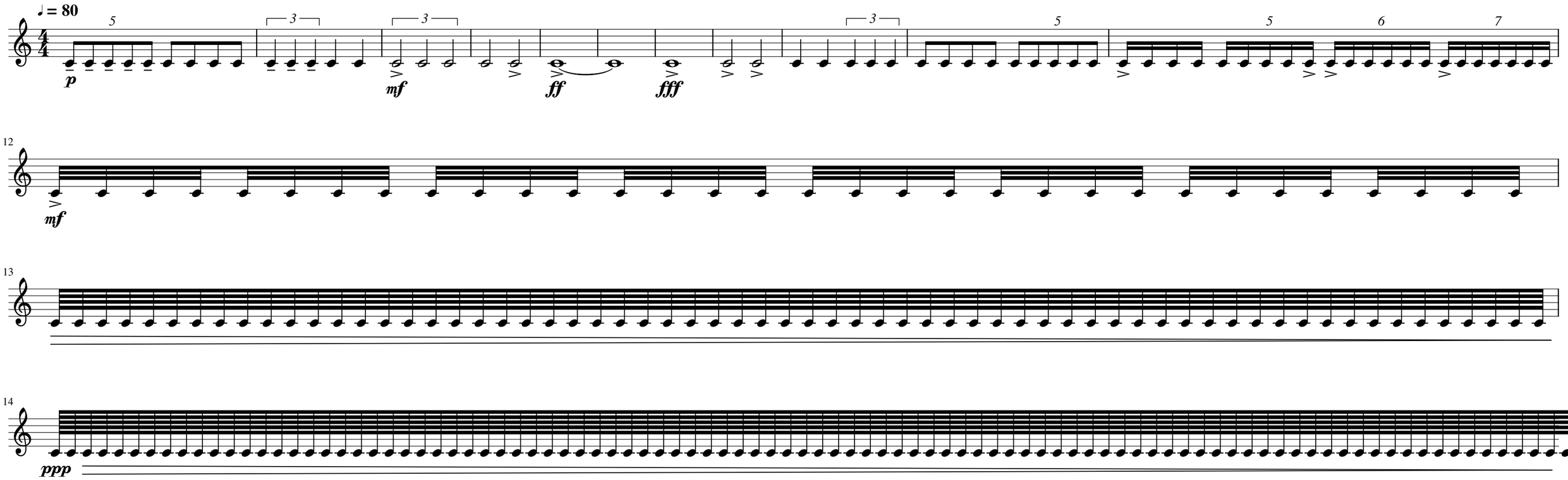
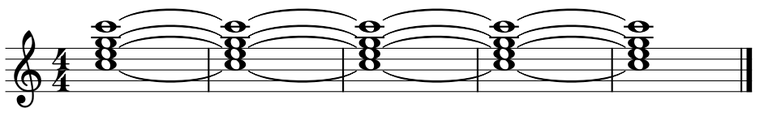
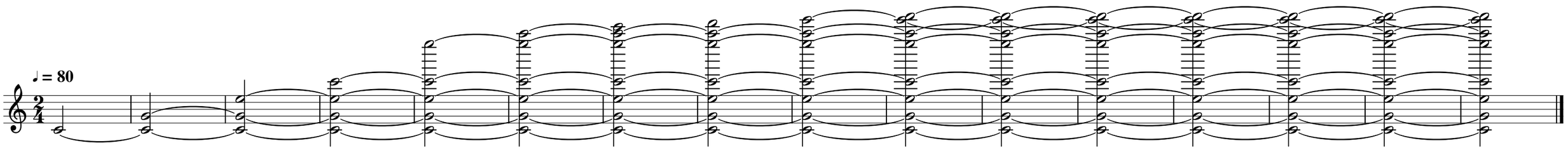
Egg of Duck: Ouagadougou



Egg of Duck: Sinus Glissando



Egg of Duck: Sinustöne plural



Karn Evil 9

1.2

Kopistenarbeit in MuseScore 3: Ueli Raz

by ELP

♩ = 110

Synth 1

Synth 2

Voice

Wel-come back my friends to the show that nev-er ends. We're so glad you could at - tend come in - side, come in-side. There be-hind the glass-- stands a real balde of grass, be

Glissando

Glissando up

Organ

Upright

Drums

(Drums werden erst in Cubase komponiert.)

Drums 2

7

Synth 1

Synth 2

Voice

fff *f* *f*

care-ful as you pass move a - long move a-long. Come in - side the show's a - bout to start. Guar - an - teed to blow you head a - part. rest as - sured you'll

Gliss.

Gliss. up

Organ

fff *fff* *p*

Upright

Drs.

Drs. 2

15 15

14

Synth 1

Synth 2

Voice

f *ff* *fff*

mf *fff* *ff* *fff*

get your mo-ney's worth. Great-est show in heav-en, hell or earth. You got-ta see the show, it's a dy-na-mo You got-ta see the show_

Gliss.

Gliss. up

Organ

ff

Upright

Drs.

Drs. 2

15

15

19

Synth 1

Synth 2

Voice

mf *ff* *ff* *mf*

it's rock and roll_ Oh,_ right be-fore your eyes___ brings the laugh-ther from the skies___ and he laughs un - til he cries___ then he

Gliss.

Gliss. up

Organ

fff *f* *p*

Upright

Drs.

Drs. 2

15

15

24

Synth 1

Synth 2

Voice

fff *fff* *f* *ff* *fff*

dies, then he dies. Come in - side the show's a - bout to start. Guar - an - teed to blow your head a - part_ You got-ta see the show, it's a dy - na -

Gliss.

Gliss. up

Organ

fff

Upright

Drs.

Drs. 2

30

Synth 1

Synth 2

Voice

mo. You got-ta see the show, it's rock and roll. Oh!

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

36

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

p

Upright

Drs.

Drs. 2

15

15

44

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

15

15

53

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

15

15

59

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

15

15

67

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

p

p

Upright

Drs.

Drs. 2

15

15

75

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

15

15

f

f

77

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

79

Synth 1

Synth 2

Voice

f

Soon the gyp - sy queen, in a glaze of Vas - e - line will per

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

81

Synth 1

Synth 2

Voice

ff *f*

form a guil - lo - tine_____ what a scene, what a scene. Next up-pn__ the stand__ will you

Gliss.

Gliss. up

Organ

ff *f*

Upright

Drs.

Drs. 2

84

Synth 1

Synth 2

Voice

ff

ff

please ex-tend a hand__ to Al-ex - an-der's Rag-time Band,. dix - ie - land, dix-ie-land.

mp

ff

f

fff

Roll up!

Gliss.

Gliss. up

Organ

Upright

p

p

f

mf

fff

Drs.

Drs. 2

15

15

90

Synth 1

Synth 2

Voice

Roll up! Roll up! See the show! Per - form-ing on_ a stool,_ we've a

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

97

Synth 1

Synth 2

Voice

sight to make you drool,_ sev - en vir-gins and a mule,_ keep it cool keep it cool. We'd like it to_ be known, the ex - hib - its that where shown,_ were ex - clus-ive - ly our own,__ all our

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

103

Synth 1

Synth 2

Voice

own, all our own.

Come and see the show

Come and see the show!

Come and see the show!

Come and see the show

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

110

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

15

15

fff

mf

116

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

Upright

Drs.

Drs. 2

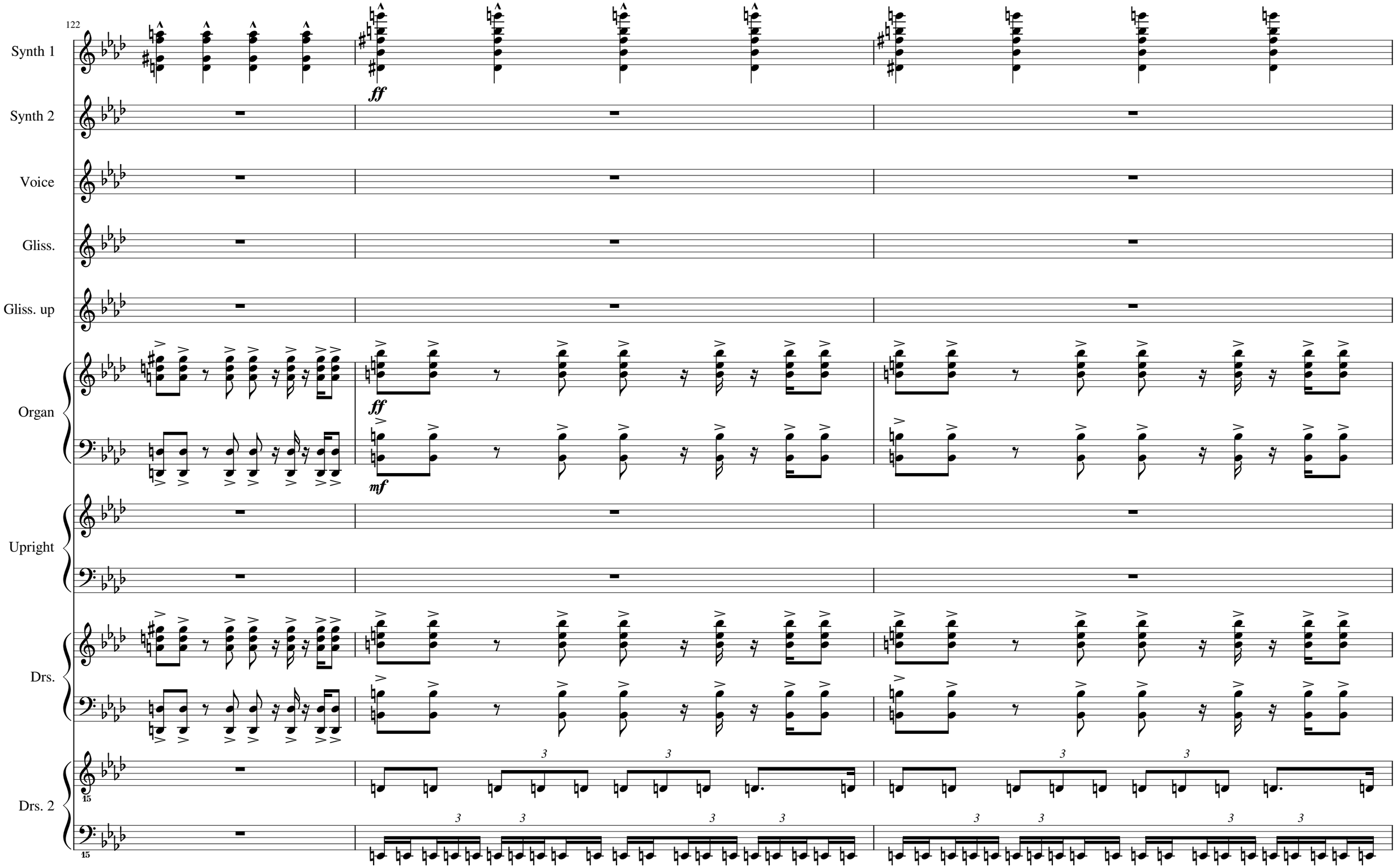
f

p

f

15

15


122
Synth 1
Synth 2
Voice
Gliss.
Gliss. up
Organ
Upright
Drs.
Drs. 2
ff
ff
mf
15
15

125

Synth 1

fff

Synth 2

Voice

Gliss.

Gliss. up

Organ

fff

f

Upright

Drs.

Drs. 2

15

15

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

127

♩ = 90

♩ = 80

Synth 1

Synth 2

Voice

Gliss.

Gliss. up

Organ

f

mf

Upright

Drs.

Drs. 2

♩ = 77

Synth 1

Synth 2

Voice

fff

ff

See the show!

Gliss.

ff

Gliss. up

fff

Organ

pp

ppp

ff

f

Upright

ppp

Drs.

Drs. 2

Owed t'Alex

by UR III
19. 11. 2019

♩ = 90

Bala 1
Bala 2
Trompete
Trompete 2
Saxophon
Saxophon 2
Posaune
Posaue 2
Granular 1
Granular 2
Padshop

mf
f

16

Bala 1

Bala 2

Trump

Trump 2

Sax

Sax 2

Posaune

Pos 2

Gran 1

Gran 2

Padshop

32

Bala 1

Bala 2

Trump

Trump 2

Sax

Sax 2

Posaune

Pos 2

Gran 1

Gran 2

Padshop

47

Bala 1

Bala 2

Trump

Trump 2

Sax

Sax 2

Posaune

Pos 2

Gran 1

Gran 2

Padshop

pp

fff

f

ff

59

Bala 1

Bala 2

Trump

Trump 2

Sax

Sax 2

Posaune

Pos 2

Gran 1

Gran 2

Padshop

ppp

pp

74

Bala 1

Bala 2

Trump

Trump 2

Sax

Sax 2

Posaune

Pos 2

Gran 1

Gran 2

Padshop

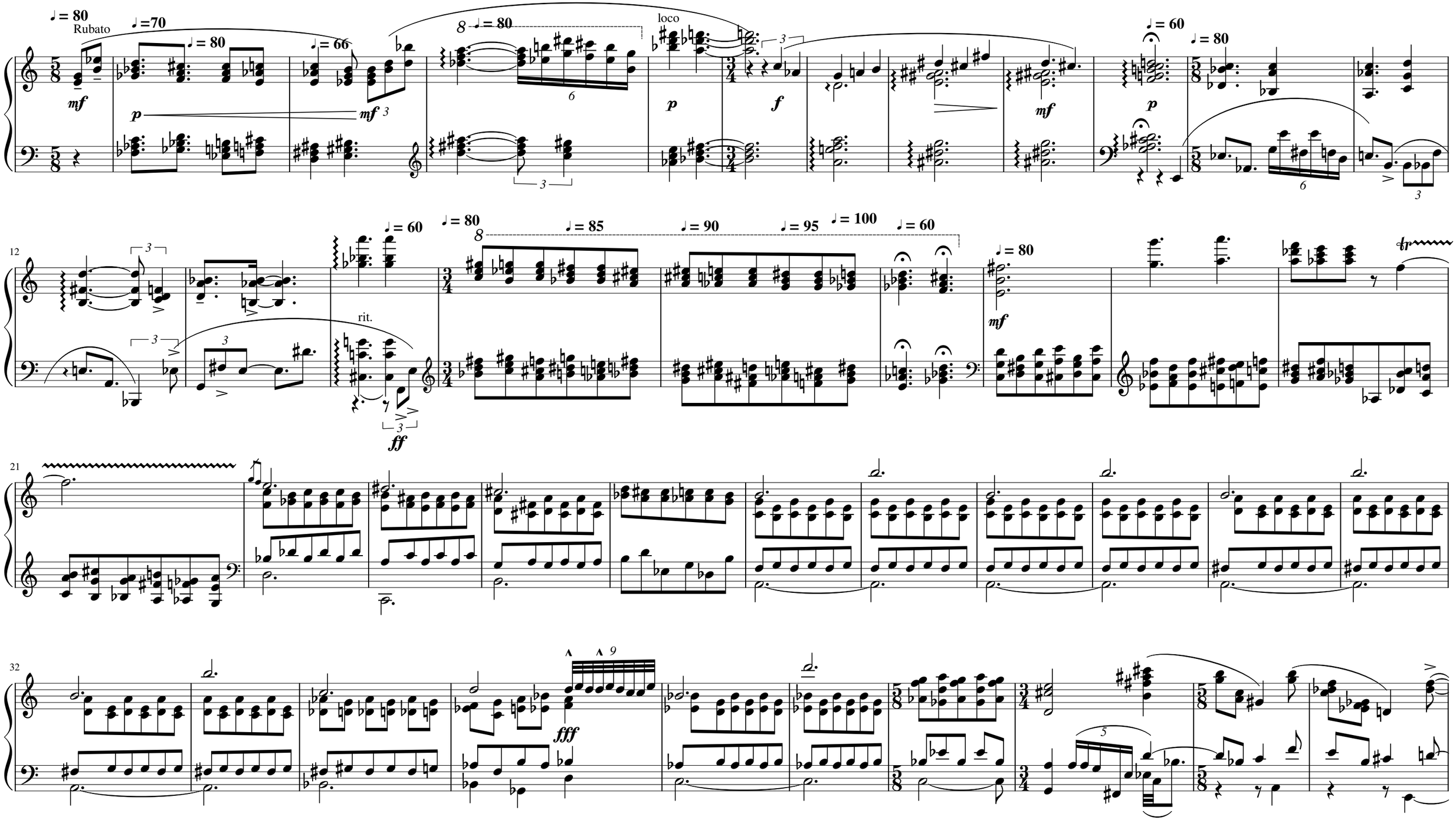
3

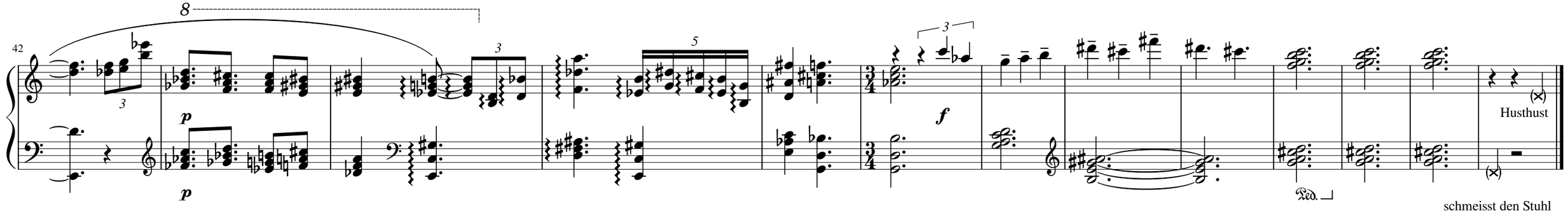
3

ppp

Piano Introduction to
Little House I Used to Live in
(rivised)

by Frank Zappa




42
8
3
5
3
p
p
f
Husthust
Ped.
schmeisst den Stuhl
in die Ecke

Klavierstück 1921

Abschrift in MuseScore 3: Ueli Raz

by Theodor Wiesengrund-Adorno

♩ = 75
Ruhig

p ma marcato

poco

f

mit Okt.

Fehler im Druck

(!)

♩ = 30

Kampen Sylt, 2. 9. 1921

Drei Klavierstücke 1

Für Maria Proelss

by Theodor Wiesengrund-Adorno

♩ = 70
Nicht zu rasch

mp

mp

4

f

f

p

p

8

f

f

11

♩ = 75
nicht schleppen

16

♩ = 80
schneller

♩ = 84
allmählich steigern

♩ = 98

23

♩ = 90
vorwärts

♩ = 95

♩ = 105

♩ = 70

p

p (dis ff): im Druck Lesefehler

28

♩ = 65
etwas gehalten

mit Ton

33

♩ = 82
fliessend

37

♩ = 70
schwer (aber im Zeitmass)

p
zart

p

♩ = 60
sehr zurückhalten

♩ = 100

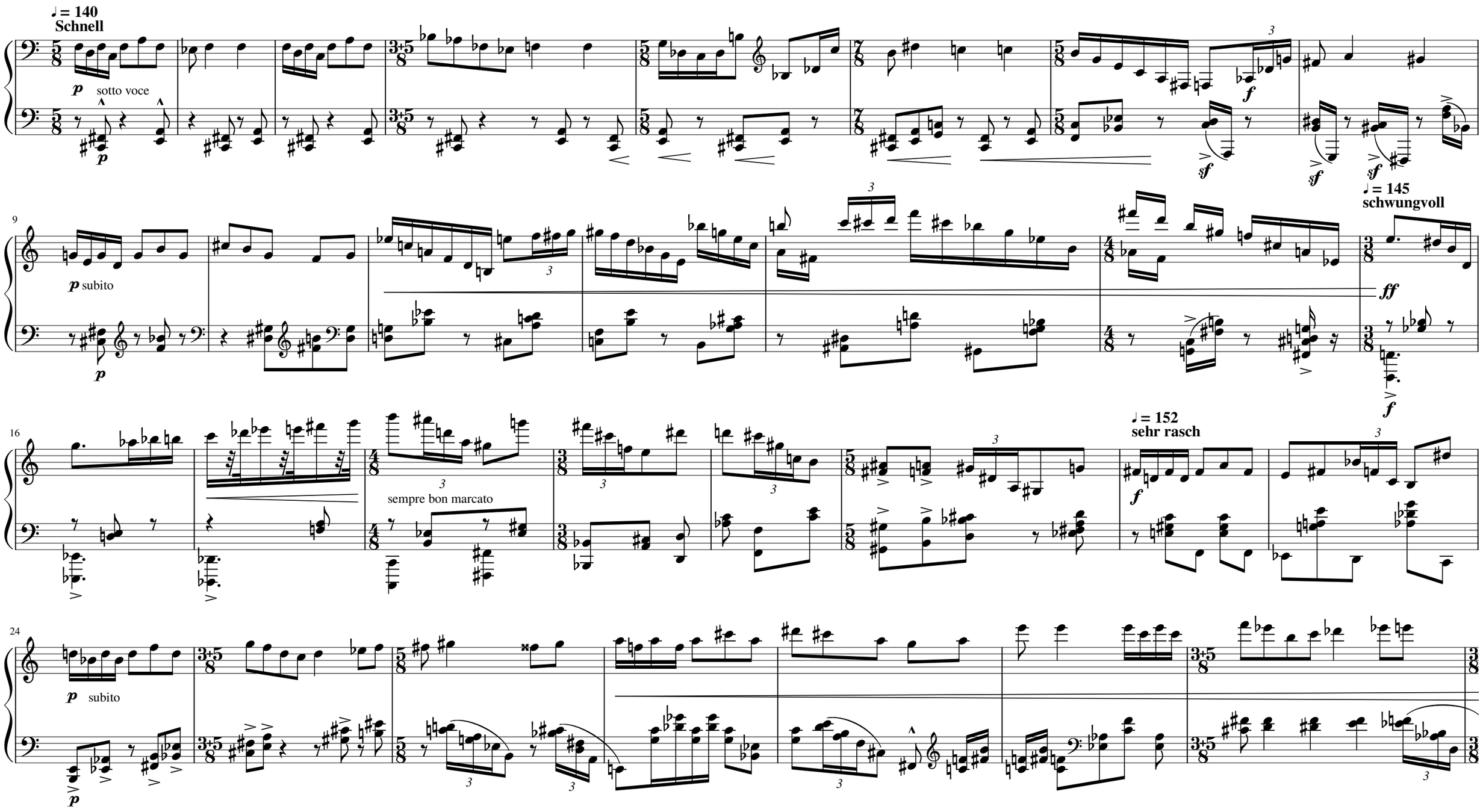
12. 2. 1924

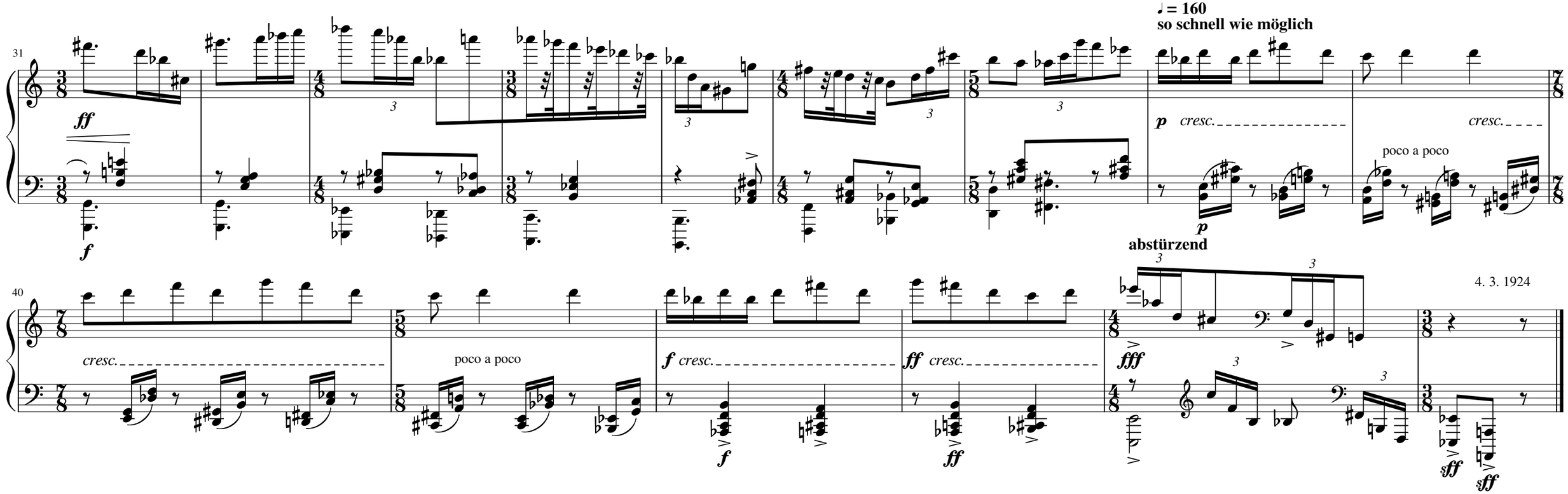
pp

Drei Klavierstücke 2

Für Maria Proelss

by Theodor Wiesengrund-Adorno




31
ff
f
♩ = 160
so schnell wie möglich
p cresc.
cresc.
poco a poco
p
abstürzend
40
cresc.
poco a poco
f cresc.
ff cresc.
fff
4. 3. 1924
sff
sff

Drei Klavierstücke 3

Für Maria Proelss

by Theodor Wiesengrund-Adorno

♩ = 48
Mässig langsam

pp

pp immer leise

13

keine Triole!

21

♩ = 45
(deutlich)

26

♩ = 44

♩ = 45

♩ = 46

♩ = 47
fliessend

♩ = 48
Oberstimme gut hervortretend

mf

mp

sempre legato

(mit Ton)

31

♩ = 45

f

poco

f

♩ = 48

äusserst rhythmisch

p

p

Ped.

37

(gut im Takt)

pp sehr zart

pp

♩ = 48

♩ = 47

46

♩ = 46

poco *f*

f

♩ = 45

♩ = 42

ppp

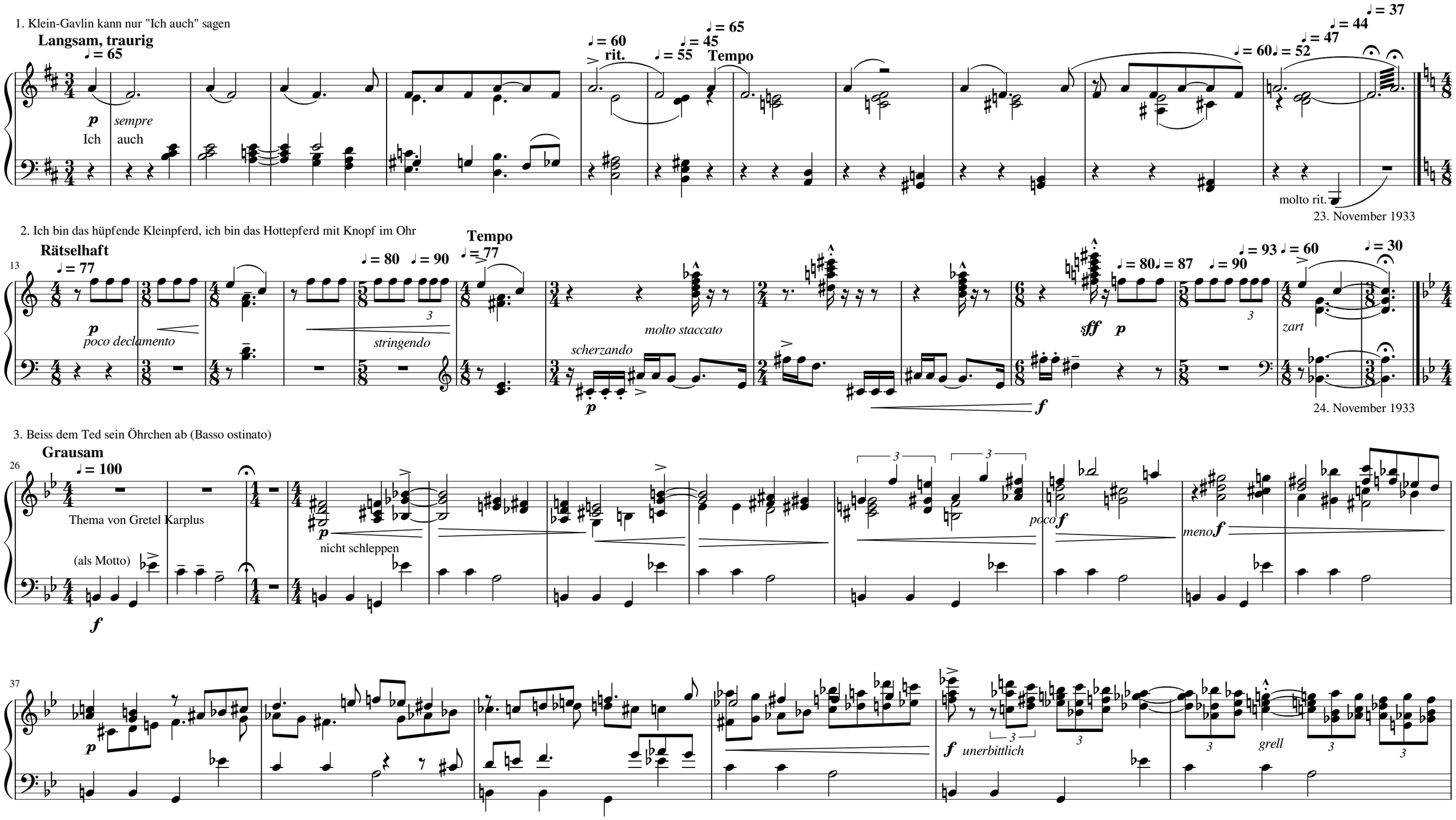
pp

17. 4. 1924
Amorbach

PKB - Eine kleine Kindersuite 1933

Abschrift in MuseScore 3: Ueli Raz

by Theodor Wiesengrund-Adorno



43

♩ = 65
Breit

ff

♩ = 60

wie Glocken

ff

♩ = 40

attaca:

4. Klein-Gitty und Klein-Gavlin (Variationen aus ihrem Leben)

Munter

49

♩ = 80

p

p

Var. 1 (... und auf dem Bauch)

p

p

Var. 3 (Gitty und Gavlin als Tristan und Isolde)

Etwas gedehnt

♩ = 70

p

p

67

Var. 2 (Ländler)

p nicht eilen

(Elli) / (?)

Var. 4 (Auch Brahms besucht das PKB)

Var. 5 Molto vivace e capricioso (quasi Presto) (Bewegte Gruppenszene)

Maggiore

♩ = 145

Minore

♩ = 80

83

mp

(?)

sempre legato

mp

poco marcato

Var. 6 Kleines Feuerwerk zu Ehren Debussys

Immer äusserst rasch

94

virtuos

ff

poco f

(?)

sempre legatissimo e brillante

(ohne jede Betonung innerhalb der Triolen, also in Viertolen!!)

24. November 1933

101

104

106

più arpeggiando

Var. 7 Herztöne

Immer noch bewegt, sehr warm

♩ = 122

poco marcato

110

Var. 8 Etwas feierlich (Kanon des Friedens im Pferdekinderballet)

Viel langsamer

♩ = 92

♩ = 75

♩ = 81

♩ = 79

♩ = 92

114

hervor

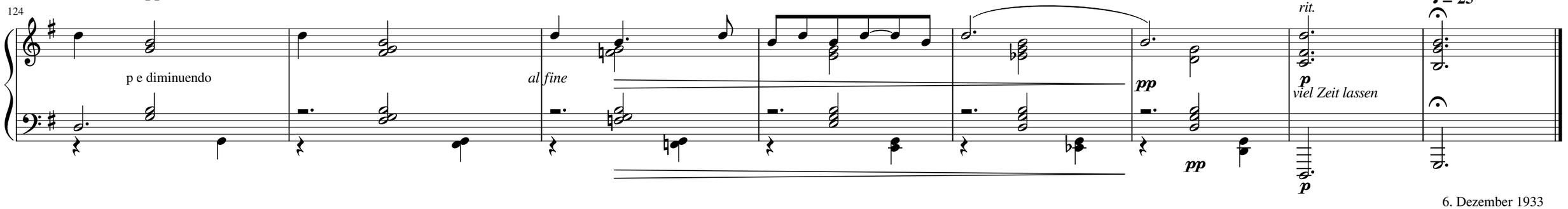
subito

♩ = 60

ergänzt 15. Dezember 1933

Coda (Gavlins Epilog)

nicht schleppen



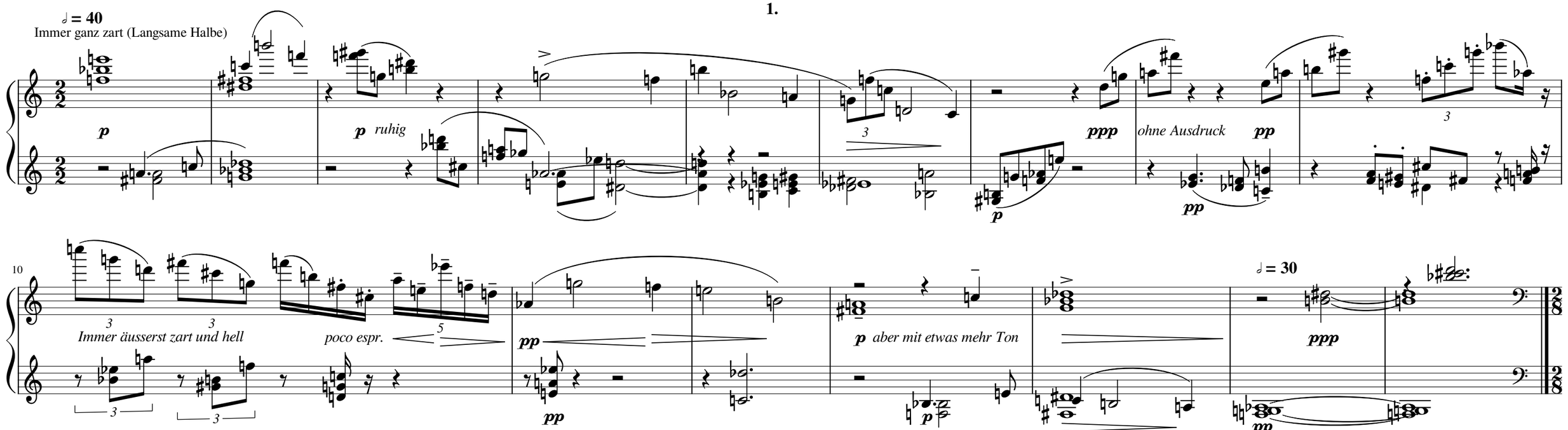
6. Dezember 1933

Drei kurze Klavierstücke 1934, 1945

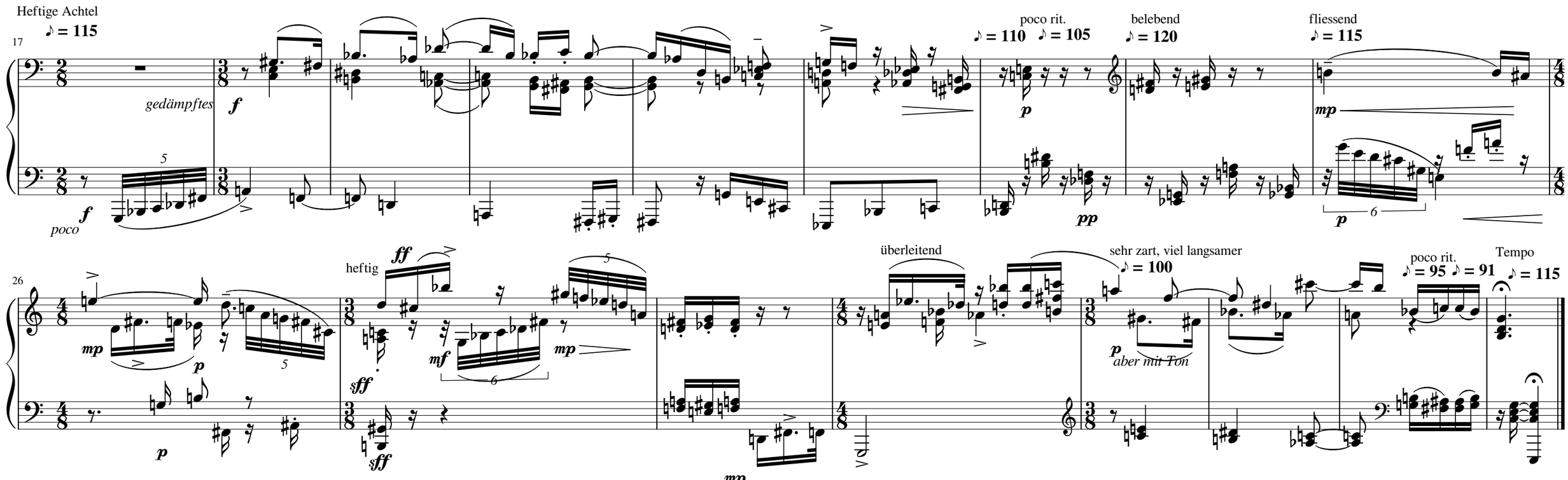
Kopistenarbeit: Ueli Raz

by Theodor W. Adorno

1.



Berlin, 14. März 1934



Berlin, 14. Februar 1934

Presto

34

♩ = 167

43

Viertel = Viertel

51

Viertel = Viertel

1945

Apostrophe'

Transcription: Andy Aledort
Copy in MuseScore 3: Ueli Raz

by Zappa, Bruce, Gordon

A

♩ = 86

NC (Em7) A Em7 (A) G A Em

Guitar 2

Guitar 1

mf

f

Bass Fig. 1 End Bass Fig. 1

Bass

Drums 1

f

Drums 2

f

6

B

D C# C Csus2

Gtr. 2

Gtr. 1

mf P.M.

Bass

Drs. 1

mf

Drs. 2

10

Dsus2

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

13

Csus2

C

D

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

8

loco

17

C

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

P.M.

21

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

let ring

8

loco

let ring

26

C B5

Gtr. 2

Gtr. 1

let ring

let ring

Bass

Drs. 1

Drs. 2

30

D

NC (Bm7)

Gtr. 2

Gtr. 1

Bass

Bass plays free improvisational vamp in B minor till [E].

Drs. 1

Drs. 2

34

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

gliss.

37

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

gliss.

40

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

44

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

V ------

47

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

50

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

gliss.

53

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

full

56

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

59

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

gliss

62

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

gliss

65

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

full

full

gliss.

3

3

3

3

3

68

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

3

gliss.

gliss.

gliss.

3

3

71

E

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

75

F Riff A
NC (Em7)

End Riff A
(A)

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

80

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

full

3

3

gliss.

85

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

full

3

3

5

5

full

full

gliss.

89

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

full

93

gliss

97

Gtr. 2

Gtr. 1

full

Bass

Drs. 1

Drs. 2

101

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

105

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

gliss.

3

P.M.

109

Riff B

End Riff B

112

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

gliss.

115

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

gliss.

119

G

Begin fade

Gtr. 2

Gtr. 1

Bass

Drs. 1

Drs. 2

123

Fade out

Gtr. 2

Gtr. 1

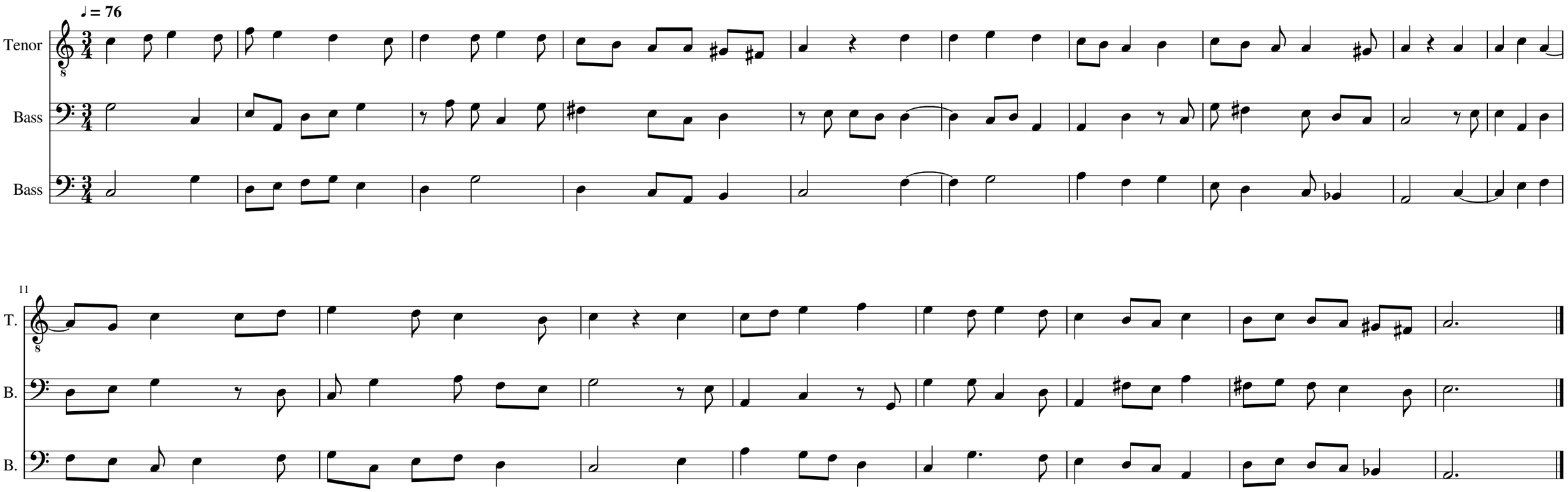
Bass

Drs. 1

Drs. 2

Guillaume Dufay
Vexilla regis prodeunt

Transkription: Jürg Stenzl
Kopistenarbeit MuseScore 3: Ueli Raz



Mit taktischem Geschick den Tigerberg erobert

5. Nach Tötung eines Tigers den Berg hinauf

♩ = 132
Schnell

Instrumente
Drum
Becken
Gong
Gesang

fff
8
mp
f
sf mp

22
♩ = 60
Langsamer Gesang, Begleitung in schnellem Rhythmus
♩ = 132
♩ = 60
♩ = 132

Instr.
Drum
Becken
Gong
Gesang

mf
f
pp

55

Instr.

Drum

Becken

Gong

Gesang

𝅗𝅥 = 60

𝅗𝅥 = 132

𝅗𝅥 = 60

mp

f

mp

88

Instr.

Drum

Becken

Gong

Gesang

𝅗𝅥 = 132

leise, allmählich stärker

allmählich schneller

𝅗𝅥 = 140

𝅗𝅥 = 150

𝅗𝅥 = 160

𝅗𝅥 =165

pp *p* *mp* *mf* *pp* *p* *mp* *mf* *f*

pp

pp *p* *mp* *mf* *f*

pp

124

♩ = 170 ♩ = 80
(Tänzerische Symbolik des Reitens)
in doppelt langsamem Tempos

♩ = 70
allmählich langsamer

♩ = 60 ♩ = 30

♩ = 132
im früheren Tempo

♩ = 80 ♩ = 70
allmählich langsamer

Instr.
Drum
Becken
Gong
Gesang

ff

(Peitschenknall)

(Peitschenknall)

144

♩ = 60 ♩ = 30 ♩ = 70

♩ = 120
Gemässigt schnell

♩ = 132

Instr.
Drum
Becken
Gong
Gesang

sf *f*

f

mp < *f* *mf*

161

Instr.

Drum

Becken

Gong

Gesang

f *f* *f*

𝅗𝅥 = 100

etwas langsamer

𝅗𝅥 = 96
Gemässigt

𝅗𝅥 = 100

𝅗𝅥 = 96

𝅗𝅥 = 80
allmählich langsamer

𝅗𝅥 = 70

𝅗𝅥 = 100
etwas schneller

mf

176

Instr.

Drum

Becken

Gong

Gesang

𝅗𝅥 = 80

𝅗𝅥 = 100

𝅗𝅥 = 80

allmählich langsamer

𝅗𝅥 = 132
im früheren Tempo

𝅗𝅥 = 100

mf

196

♩ = 132
schnell einsetztend,
allmählich langsamer

♩ = 125

♩ = 80

♩ = 100

♩ = 80

♩ = 100
Langsam einsetzend, allmählich schneller

♩ = 110

♩ = 132

Instr.

Drum

Becken

Gong

Gesang

f

ff

215

♩ = 276
schnell

Instr.

Drum

Becken

Gong

Gesang

f

250

Instr.

Drum

Becken

Gong

Gesang

mp <

f

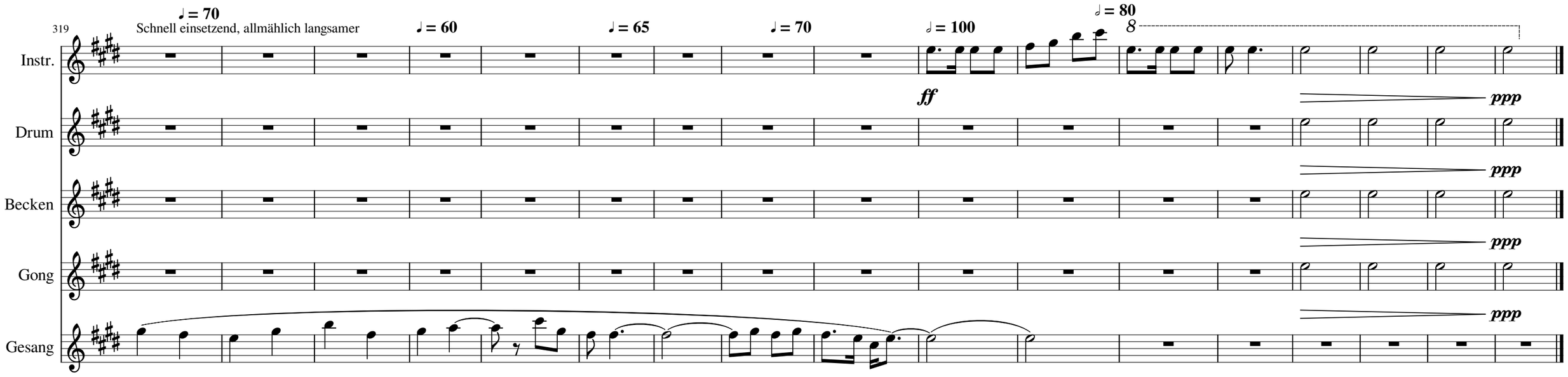
286

♩ = 132
allmählich langsamer

♩ = 80

♩ = 80
In freiem Tempo

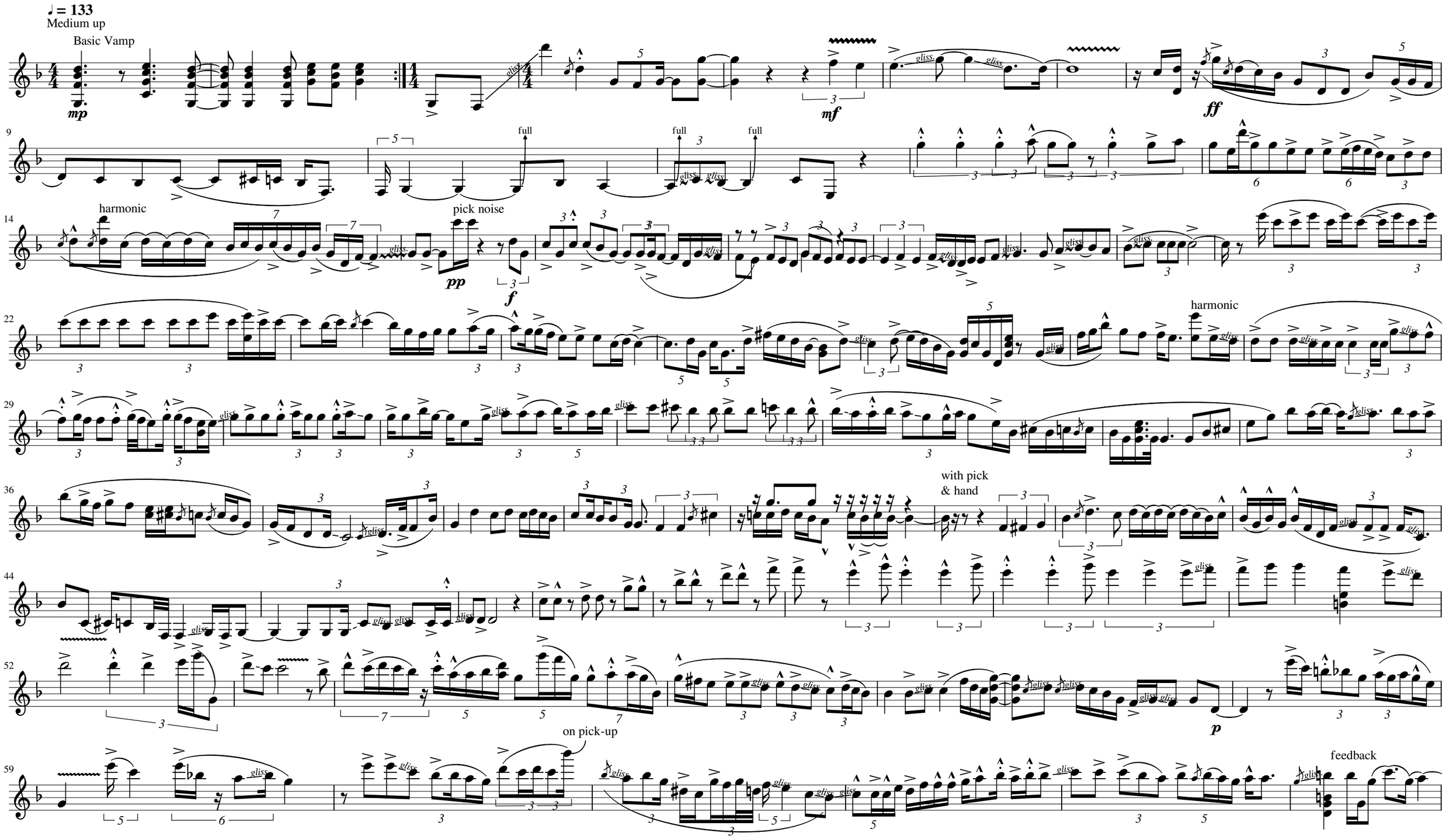
ff


319
♩ = 70
Schnell einsetzend, allmählich langsamer
♩ = 60
♩ = 65
♩ = 70
𝅗𝅥 = 100
𝅗𝅥 = 80
8
Instr.
Drum
Becken
Gong
Gesang
ff
ppp
ppp
ppp
ppp

Variations on the Carlos Santana
Secret Chord Progression

Transcription: Steve Vai
Kopierarbeit in MuseScore 3: Ueli Raz

by Frank Zappa



65 ♩ = 80 slow

73 ♩ = 115 ritard ♩ = 110 ♩ = 105 ♩ = 102 ♩ = 100 ♩ = 95 ♩ = 92 ♩ = 90 ♩ = 85 ♩ = 133 a tempo

80

86 *p* *ff* feedback

92 slow

102 harmonic molto vibr.

112 feedback *pp* *mf*

119 harmonic

128 pick on frets *mp* *ff*

135 *f* *ff* screaming bend

137

"The present-day musicians must
free the synths from the disco."

Sanctuary

Kopistenarbeit in MuseScore 3: Ueli Raz

by John McLaughlin

Solos: when Bass plays E - B Ionian
C - E Super Locrian
A - A Symmetrical
F# - F# Lydian

A

♩ = 90

Guitar

Oszillator

Violin

Oszillator

Keyboard

Padshop

Bass

Drums

Drums 3

Granular

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

B

mp

f

mp

f

♩ = 95

f

pp

f

f

f

p

p

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

10

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

12

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

Repeat B (except last two bars)
Guitar plays Piano part.
Violin plays middle voice of piano part (as in A)
Keyboard plays solo ad lib

16

Guit

Oszillator

f

Vl.

Oszillator

f

Key

Padshop

Bass

Drums

Drums 3

Granular

19

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

25

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

mp pp mf f

Guit

Oszillator

Vl.

Oszillator

Key

Padshop

Bass

Drums

Drums 3

Granular

31

Coda

Guit

Coda

Oszillator

f

Vl.

Oszillator

f

Key

Padshop

Bass

Drums

Drums 3

Granular

♩ = 30

Guit

cresc.

Oszillator

pp *cresc.*

Vl.

cresc.

Oszillator

p *cresc.*

Key

cresc.

Padshop

Bass

cresc.

Drums

cresc.

Drums 3

cresc.

Granular

p *cresc.*