

O, du Säufer!

1866

Kopistenarbeit in MuseScore 3: Ueli Raz

Music & Lyrics by Modest Mussorgsky

1839-1881

J = 120

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

O du Saeu-fer o du Toel - pel
kannst nur al - le Naech-te lau - fen bis zum hel - len Mor-gen sau - fen

9

2 x Marie Ork
2 x Granular

sas - sest wohl beim Spiel und Schmau - se dach-test an das Weib zu Hau - se? O - der hast fuers Heil der See - len der Ver-wandt-schaft Gott ge - be - ten? Sag nun wo du warst, er - zaehl mal was du trankst.

Piano

Pedal Sustain CC 64

15

2 x Marie Ork
2 x Granular

p Schmut-zig ist dein Maul ge - blie - ben *mf* blau - e Flek-ken von den Hie - ben *ff* ha ha ha ha ha ha pfui du Lu-der!

Piano

Pedal Sustain CC 64

21

2 x Marie Ork
2 x Granular

mf

Nun wasgaffst du da so bloe-de kannst du dich vom Fleck nicht rued - ren? Komm nur nae - her o - der wan-ken dir die Fues - se? Sprich nur of - fen o - der schwin-det dein Ge-dächt-nis?

Piano

mf sf *sf* *sf* *sf* *f* *sf* *f* *sf* *f* *sf*

Pedal Sustain CC 64

27

2 x Marie Ork
2 x Granular

mp *p* *mf* *p* *f*
Sei nicht ba-an-ge dei - ne Al - te wird dir hel-fen nur her - aus da-mit werd die Re - de bald ver-schaf - fen mit der gu - ten O - fen - ga - bel wirst schon si - cher ste - hen

Piano

mf *p* *sf* *p* *f sf* *sf*

Pedal Sustain CC 64

33

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

geb ich eins dir in die Fres-se dei - ne Zun - ge zu ent-bin-den wirst wohl rech - te Wor - te fin - den von dem Un - ver-schaem-ten sa - gen von dem un - ver-schaem-ten Man - ne

38

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

$\text{J} = 100 \quad \text{J} = 90 \quad \text{J} = 80 \quad \text{J} = 60 \quad \text{J} = 120$

von dem al - ten Trun-ken-bol - de!

Hab ich dich Pa - pa - cho mytsch nicht ge - be - e - ten

43

2 x Marie Ork
2 x Granular

Hab ich dich me - ein Bes - ter nicht ge - schaen - digt? Nimm ei - ein Herz an dei - nen

Piano

Pedal Sustain CC 64

46

2 x Marie Ork
2 x Granular

klei - nen Kin - dern lass ni - cht schmach - te - ten quae - le nicht dein al - al - tes Weib.

Piano

Pedal Sustain CC 64

49

J = 80

2 x Marie Ork
2 x Granular

p Hast beim heil gen Kreu - ze ei - nen Schwur ge ta - an eins auf al - le Ma - 1 gabst du mir das Wo - rt oh - ne Rausch und Wei - n *pp* nuech - tern stets zu sei - nein

Piano

Pedal Sustain CC 64

Musical score for piano and voice, page 55. The score consists of three staves: a top staff for '2 x Marie Ork' and '2 x Granular' voices, a middle staff for 'Piano', and a bottom staff for Pedal Sustain CC 64. The tempo is indicated as $\text{♩} = 120$. The vocal part begins with lyrics 'O duschmerz - li-ches Le - ben o weh mir o du Schick-sal true-b bist du weh mir O ihr ar - men Kin - der-lein weh euch ke-i-ne-r nimmt sich eu - er nu-hun an'. The piano part features dynamic markings such as *f*, *sf*, *mf*, *p*, and *sforzando* (*sfor*). The score also includes a bracket under the piano staff and a note at the bottom staff indicating 'Pedal Sustain CC 64'.

2 x Marie Ork
2 x Granular

62

J = 80

J = 120

kei - ner pfle - get euch weh mir

p **sf** **pp** **p**

f o wie lehr - te ich dich ger - ne mit der O - fen - ga - bel fein mit der Peitsch - tsche

Piano

p **sf** **pp** **p**

f

Pedal Sustain CC 64

68

2 x Marie Ork
2 x Granular

wuerd ich dir den Ruek-ken glaet-ten rechts und links ob vorn ob hin-ten wuer-de dir die Haa-re rau-fen Gaeb dir der-beSchlae-ge auf die Bak-ken dass du nun dein Le-be-n aen-derst

Piano

Pedal Sustain CC 64

p *f*

f mp *f mp* *sf p* *f mp* *f mp*

74

2 x Marie Ork
2 x Granular

gruen - lich schlend - re - he nicht die gan - zen Naech - te Al - ter waelz di - ch nicht her - um im Schmutz du Gau - ner! schlaf di - e Nacht auf dem

Piano

Pedal Sustain CC 64

p *f* *p* *f* *mf*

80 $\text{J} = 80$ $\text{J} = 120$

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

85

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

90

2 x Marie Ork
2 x Granular

Piano

Pedal Sustain CC 64

Lieder op. 38, 1903-1904

Kopistenarbeit in MuseScore 3: Ueli Raz

by Jean Sibelius

1865-1957

Herbstabend

$\text{♩} = 80$

Marie Ork

Piano

Pedal Sustain CC 64

Son - ne-ne ver - licht und Wol-ken wan - dern in Weh ver-sun-ken hin ü - berschäu-men-de Meer ü - ber brau - sen-der Wäl - der Dämm-rung.

ff

f

p

11

Marie Ork

Piano

Pedal Sustain CC 64

Mö - ven-krei - schen auf ö - dem Riff Fal - ke weilt in der Klüf - te Schutz müd der Jagd er den

mf

p

p

16

Marie Ork

Schna - bel birgt im Fit - tich ausschi i i i i merndschwe - rem Daun. Son ne er - losch es

Piano

Pedal Sustain CC 64

23

Marie Ork

dun - keltschon mehr ü - berm Föh - ren - wal - de dun - kelt im Hoch - land der Wind - stoss ra - scheltdurch Moos und Kräu - ter sin - kend zau - dert ein gel - ber Schein hin - term

Piano

Pedal Sustain CC 64

32

Marie Ork

west-li-chen Hü - gel rand
Ta - ges flüs - tern - der
Ab - schieds ru
uf so
trau-rig in wa a a

Piano

mp pp pp pp

Pedal Sustain CC 64

37

Marie Ork

a achsen-der Nacht er - stirbt
Re - gen-guss auf Fels-ge - stein
plä - tschert von Weh - eh - muts - sa - gen
quel - lend aus Ne - bels e e e e e

Piano

pp ppp

Pedal Sustain CC 64

48

Marie Ork

erd - um - gür - te-dem dü - stern Rei - che Bran-dung der See am Strand zer-schellt rauscht vom ver-borg - nen Schick-sals-lauf Stim-men schau-ri - ge schmerz-ver - stör - te heu -

Piano

mf

ff

Pedal Sustain CC 64

57

Marie Ork

- len im Sturm aus dem Wal - des-grund Ein - sam drau - au-ssen auf ö - dem Platz am feuch - ten Klip - pen - han - ge hält be

Piano

p

p

Pedal Sustain CC 64

66

Marie Ork

Piano

zau - bert ein Welt - wan - drer lauscht und wi

Pedal Sustain CC 64

69

Marie Ork

wi - - tert
Fügt zum Ak-kord sein Inn - res den
Sang der her-vor-bricht aus
schwar - zer Nacht?
Welkt sein Weh als ein

Piano

ff

ff

Pedal Sustain CC 64

76

Marie Ork

scha - cher Ton in Herb - stes mächt - ti - gem Kla - ge - lied?

Piano

Pedal Sustain CC 64

Auf dem Balkon am Meer

$\text{♩} = 45$

Marie Ork

Denkst du der seuf-zen-den Wel-le wohl noch die am Ziel an-ge-langt die

Piano

Pedal Sustain CC 64

13

Marie Ork

Kü-ste der Er - de fand und nicht der E wig-keit Strand?
Denkst du der Ster-ne Schei n voll Weh-mut doch kurz nur von Dau - er?

Piano

Pedal Sustain CC 64

24

Marie Ork

Ach der Ver-gäng-lich-keit Los trifft sie doch al le zum Schluss.

Piano

Pedal Sustain CC 64

37

Marie Ork

Piano

Pedal Sustain CC 64

Denkst du der Stil-le wo al - les ver-senk-t war in end-lo - se Sehn - sucht al - les der Him-mel das Meer wars in der A nung von

47

Marie Ork

Gott?

Piano

$\text{J} = 22$

Pedal Sustain CC 64

In der Nacht

$\text{♩} = 72$

Marie Ork

Still ruhn Laub-wald und Flut die leicht U - fer-es schlum-mern-de Ro senstreicht.

Piano

pp

pp

Pedal Sustain CC 64

Marie Ork

A bend-schim-mer der mild be-schien Tem-pel el zin-nen blich klar da-hin stil-le, träu-me-risch stil - le.

Piano

Pedal Sustain CC 64

24

Marie Ork

mf

Lich - teSter - ne vom Meer er - stehn leis der Palm-bäu - me Kro - nen wehn mü - dedrun - ten im Myr - then - hain

Piano

mp

Pedal Sustain CC 64

33

Marie Ork

d = 40 d = 72

Win in - de seuf - zen-vom U fer - rain atil il - le träu - me-risch stil - le.

Piano

Pedal Sustain CC 64

41

Marie Ork

p

Matt die Nym - phe auf moos-ger Statt nah ih rem Quell sichge - bet - tet hat

Piano

Pedal Sustain CC 64

52

Marie Ork

ruht am mur-meln-den Wäs-ser-lein fried - li hich at-mend im Mon - den schein stil-le träu - me-risch stil - le

Piano

Pedal Sustain CC 64

63

Marie Ork

wäh - rends sie schaut in Trau - mes Dom starr wie Kri-stall de der Zei - ten Strom und die Welt son-der Weh und Harm

Piano

Pedal Sustain CC 64

70

Marie Ork

J = 40

schla haf be - glückt in des Höch - sten Arm

Piano

pp

pp

Pedal Sustain CC 64

Der Harfenspieler und sein Sohn

$\text{♩} = 94$

Marie Ork

Piano

Pedal Sustain CC 64

Schwer die Luft der Tag sowarm Weit hatt ich zu wan - dern trug mein Kind auf ei - nem Arm Har - fe in dem an - dern

11

Marie Ork

Piano

Pedal Sustain CC 64

$\text{♩} = 70$ $\text{♩} = 94$ $\text{♩} = 70$ $\text{♩} = 94$

Har - fe mued vom Sai - ten - ton mued vom tie - fen Sand mein Sohn Nun mag Ruhe la - la - ben Har - fe und den Kna - ben. Mei - len - weit ein

20 $\text{J} = 70$

Marie Ork

Piano

Pedal Sustain CC 64

Got - tes - hau aus auf - ge - baut aus Foeh-ren brei - tet schat - tig kuehl sich aa aus lass uns rau-schen hoe - ren dort das Baech-lein klar und rein

29 $\text{J} = 94$ $\text{J} = 44$

Marie Ork

Piano

Zei - sig zwit-schert Me - lo - di ien Tan - nen - duef - te ga - ben Schlum-mer mei - nem Kna - ben.PAUSE

Pedal Sustain CC 64

p ppp ppp

38 $\text{J} = 94$

Marie Ork

Sinkt der Tag ein feuch - ter Wind streicht durch Feld und Rai - ne Sei - ne Wan - ge schmiegt das Kind zärt - lich an die

Piano

mp p

mp p

Pedal Sustain CC 64

45

Marie Ork

mei - ne Dun - keln Him - mels Ster - nen - glanz blin - ket Kind - lein komm zum Tanz En - gel

Piano

pp p

pp

Pedal Sustain CC 64

52

$\text{♩} = 70 \quad \text{♩} = 94$

Marie Ork

hoch er - ha - ben lok - ken me i nen Kna - ben Aus des Schick-sals tief - stem Grund vie - le Brun-nen quel - len Bit - ter ei - ner

Piano

Pedal Sustain CC 64

60

Marie Ork

doch ge - sund birgt des Schmer-zes Wel - len Fuehl ichs tief auch in der Brust dass aus dem du trin - ken musstPAUSE La-stern

Piano

Pedal Sustain CC 64

68

Marie Ork

nach - zu - gra - ben schuet - ze Gott dich Kna - ben Tan - nen wach - sen stark und jach und zu - letzt sie dan - ken un - ter schnee - be-

Piano

Pedal Sustain CC 64

76

Marie Ork

deck - tem Dach dem durch den sie san - ken mild mit Glu - ten warm und rot Kraef - tig Wachs-tum ed -

Piano

Pedal Sustain CC 64

84

J = 60

Marie Ork

Piano

Pedal Sustain CC 64

Ich möchte, ich wäre...

J = 60

Marie Ork

Piano

Pedal Sustain CC 64

8

Marie Ork

bi - nen statt Sand ein Schloss hin - ge - zau - bert von Ak - bars Hand wär ploetz - lich mir dar ge bracht. Ich

Piano

Pedal Sustain CC 64

13

Marie Ork

woll - te mein Haus waer aus Bam - bus - rohr es rausch - ten vom kueh - len - den West viel

Piano

Pedal Sustain CC 64

17

Marie Ork

Pal - men in schat - ti - gem Kranz da - vor vom Dschun - gel toen - te ein wil - der Chor von

Piano

p

pp

Pedal Sustain CC 64

21

Marie Ork

Jag - den und Kaem - pfen und Lie - bes - fest.PAUSE

Piano

Pedal Sustain CC 64

24

Marie Ork

Piano

Pedal Sustain CC 64

Ein Med - chen dess Haut Ma - ha - go - ny gleich mit Sei - de um Huef - ten und Brust lehnt

29

Marie Ork

Piano

Pedal Sustain CC 64

still in der Palm - in - sel Schat - ten-be-reich ich baer - ge mein Haupt ihr im Schos - se so weich und lauscht ih - rem Flue - stern voll

34

Marie Ork

Lust Sie plau-der-te leis wie der Nacht-wind im Tal von See-len in laeu-tern-der Fahrt von Kar - mas Kamp und A - ka-sasStrahl von end - lic - cher Ruh in Nir -

Piano

mp

Pedal Sustain CC 64

43

Marie Ork

va a nas Saal im Jen - seits dem sein of - fen - bart Ich wollt mei - ne See - le koennt ab - stos - sen schon des Wa - chens ver - hee - ren - den

Piano

ppp

mf

Pedal Sustain CC 64

49

Marie Ork

Strand fern al - ler ver - trock - ne - ten Au - gen Hohn ich moecht - te ich wae - re des

Piano

Pedal Sustain CC 64

53

Marie Ork

Traum - lands Sohn ein Kind aus dem In - di - er Land.

Piano

Pedal Sustain CC 64

Sarabande

1920

by Arthur Honegger

Kopistenarbeit in MuseScore 3: Ueli Raz

A musical score for piano and pedal sustain. The top staff is labeled "Piano" and the bottom staff is labeled "Pedal Sustain CC 64". Both staves are in 3/8 time with a key signature of one flat. The tempo is indicated as ♩ = 63. The piano part consists of two hands playing eighth-note patterns, with dynamic markings of *p*, *p*, and *pp*. The pedal sustain part consists of eighth-note chords, also with dynamic markings of *p*, *p*, and *pp*. There are several grace notes and slurs throughout the piece. A bracket groups the first two measures of each staff, and another bracket groups the last two measures of each staff. A note in the piano's second measure has a bracket above it with the instruction "[*pp* velocity 37 statt 33]."/>

Musical score for piano and pedal sustain. The score consists of two staves. The top staff is labeled "Piano" and the bottom staff is labeled "Pedal Sustain CC 64". Both staves are in common time (indicated by a "C"). The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 12, 13, and 14 are shown above the staves. The tempo is marked as $\text{♩} = 48$, $\text{♩} = 57$, and $\text{♩} = 63$. Various performance instructions are included, such as slurs, grace notes, and dynamic markings like *mp* and *mf*.

21

Piano

mp

mp

mp

mp

p

pp

$\text{♪} = 57 \quad \text{♪} = 50 \quad \text{♪} = 45 \quad \text{♪} = 33$

Pedal Sustain CC 64

Scenic Railway

1937

Kopistenarbeit in MuseScore 3: Ueli Raz

by Arthur Honegger

Piano

$\text{♩} = 100$

This musical score page shows two staves for the piano. The top staff is in common time, C major, and has a dynamic marking of *mf*. The bottom staff is in common time, E major, and also has a dynamic marking of *mf*. The piano part consists of eighth-note chords and sixteenth-note patterns. The pedal sustain CC 64 is indicated by a brace connecting the two staves.

Pedal Sustain CC 64

Piano

$\text{♩} = 130$

This musical score page shows two staves for the piano. The top staff is in common time, G major, and has a dynamic marking of *p*. The bottom staff is in common time, E major, and has a dynamic marking of *p*. The piano part features eighth-note chords and sixteenth-note patterns. The pedal sustain CC 64 is indicated by a brace connecting the two staves. Measure 8 begins with eighth-note chords in both staves, followed by sixteenth-note patterns. The dynamics change to *mp* and *mf* in the later part of the measure.

Pedal Sustain CC 64

Musical score for piano, page 13, measures 13-15. The score consists of three staves: Treble, Bass, and Pedal. The Treble staff has two systems of music. The first system starts with a dynamic of *f*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a bass line, and a measure of eighth-note pairs. The second system begins with a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a bass line, and ends with a measure of eighth-note pairs. The Bass staff has two systems of music. The first system starts with a dynamic of *f*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a bass line, and a measure of eighth-note pairs. The second system begins with a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a bass line, and ends with a measure of eighth-note pairs. The Pedal staff has two systems of music. The first system starts with a dynamic of *p*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a bass line, and a measure of eighth-note pairs. The second system begins with a measure of eighth-note pairs, followed by a measure of eighth-note pairs with a bass line, and ends with a measure of eighth-note pairs. Measure numbers 13, 14, and 15 are indicated above the staves.

8

20

Piano {

Pedal Sustain CC 64 {

3

f 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

24

Piano {

Pedal Sustain CC 64 {

ff

f

ff

f

f

f

♩ = 136
♩ = 144
♩ = 150
♩ = 155
♩ = 160
♩ = 166
♩ = 170

Piano {

Pedal Sustain CC 64 {

8
♩ = 136
♩ = 144
♩ = 150
♩ = 155
♩ = 160
♩ = 166
♩ = 170

Piano {

Pedal Sustain CC 64 {

♩ = 130
♩ = 125
♩ = 120
♩ = 115

Piano {

Pedal Sustain CC 64 {

Zwei Skizzen in der Notenschrift
von Obukhov
1943

Kopistenarbeit in MuseScore 3: Ueli Raz
(hier nach normaler Notenschrift: <https://classical-music-online.net/en/production/60127>)

by Arthur Honegger

I. Large et rhapsodique

J = 44

Piano

J = 40

J = 33

p

Pedal Sustain CC 64

J = 26

Piano

f ff

f

ff

J = 44

f

J = 26

Pedal Sustain CC 64

Piano

15

$\text{♩} = 38$ $\text{♩} = 36$ $\text{♩} = 44$

p

mf

mf

p

mf

mf

Pedal Sustain CC 64

This image shows a page from a piano score. The title 'Piano' is at the top left. Measure 15 starts with a treble clef, two flats, and a bass clef, followed by a bass clef, one flat, and a treble clef. It features sixteenth-note patterns in the upper and lower staves. Measure 16 begins with a bass clef, one flat, and a treble clef. Measures 17 and 18 start with a bass clef, one flat, and a treble clef. Measure 17 includes dynamic markings *p* and *mf*. Measure 18 includes dynamic markings *mf* and *p*. A pedal sustain instruction 'Pedal Sustain CC 64' is at the bottom left. Measure 15 ends with a repeat sign and a bass clef, one flat, and a treble clef. Measures 16-18 end with a bass clef, one flat, and a treble clef. Measure 18 concludes with a sharp sign.

Piano

21

p

p

ff

ff

3

3

3

Pedal Sustain CC 64

Musical score for piano, page 29, measures 29-30. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 29 starts with a forte dynamic (f) in common time. The top staff has sixteenth-note chords in E major. The middle staff has eighth-note chords in C major. The bottom staff has eighth-note chords in G major. Measure 30 begins with a dynamic change to *sfp*. The top staff continues with sixteenth-note chords in E major. The middle staff changes to F major with eighth-note chords. The bottom staff changes to D major with eighth-note chords. Measure 31 starts with a dynamic change to *sfp*. The top staff has eighth-note chords in E major. The middle staff has eighth-note chords in C major. The bottom staff has eighth-note chords in G major.

35

Piano

Pedal Sustain CC 64

45

Piano

Pedal Sustain CC 64

II. Allegro malincolico

Piano

Pedal Sustain CC 64

Piano

Pedal Sustain CC 64

9

11

Piano

Pedal Sustain CC 64

13

Piano

Pedal Sustain CC 64

8

Piano

Pedal Sustain CC 64

Piano

Pedal Sustain CC 64

18

Piano

Pedal Sustain CC 64

20

Piano

Pedal Sustain CC 64

22

8

Piano

Pedal Sustain CC 64

24

Piano

Pedal Sustain CC 64

Piano

25

Piano

Pedal Sustain CC 64

This musical score page for piano consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and a common time signature. It features a continuous eighth-note pattern in the upper half and a bass line consisting of quarter notes and half notes in the lower half. Measure 25 concludes with a fermata over the bass line. Measure 26 begins with a bass note followed by a sustained note indicated by a vertical bar and the number '6' above it. The bass line continues with quarter notes and half notes, ending with another sustained note marked with a vertical bar and '6'.

Piano

27

Piano

Pedal Sustain CC 64

This page continues the piano score. Measure 27 starts with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'. Measure 28 begins with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'.

Piano

28

Piano

Pedal Sustain CC 64

This page continues the piano score. Measure 29 starts with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'. Measure 30 begins with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'.

Piano

30

Piano

Pedal Sustain CC 64

This page continues the piano score. Measure 30 starts with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'. Measure 31 begins with a sustained note marked with a vertical bar and '6'. The bass line then moves through various notes, including a half note and a quarter note, before concluding with a sustained note marked with a vertical bar and '6'.