

Star Spangled Banner / Woodstock & Original

Kopistenerarbeit in MuseScore 3.5: Ueli Raz
Transkription: N.N. (musicnotes.com)

trad. / Jimi Hendrix

The musical score consists of eleven staves, each representing a different guitar technique or part:

- Strategy + Jazzistic 12 Semitones:** Shows various rhythmic patterns and dynamics (e.g., *ff*, *v*, *>*, *^*, *~*, *3*) across three measures.
- Hammer 4 Slide 3 Pitchbend:** Features a sustained note with a pitch bend and a hammer-on.
- wah wah:** A sustained note with a wah-wah effect.
- Vibrato:** A sustained note with a vibrato effect.
- Harmonics:** Multiple harmonics played simultaneously.
- feedback:** A sustained note with feedback effects.
- Strategy + Jazzistic 12 + 24 Semitones:** Shows complex rhythmic patterns and dynamics.
- Drums:** A staff for drums, featuring a dynamic *fff* followed by a rhythmic pattern of eighth-note pairs.
- Tuba:** A staff for tuba, showing sustained notes and rhythmic patterns.
- Original (Strategy Chords):** A staff for original chords, with labels for E, C#m, G#, C#m, F#, B, E, and B.

The score is set in common time (indicated by a '4') and uses a treble clef. The key signature is A major (no sharps or flats). Various dynamics and performance techniques are indicated throughout the score.

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original (Strategy Chords)

19

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

F# B E B E

J = 73 J = 44 J = 65 J = 72 J = 77 J = 73

28

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

The figure displays a musical score for guitar across ten staves, spanning measures 33 to 60. The score includes the following staves:

- Strategy + Jazzistic 12 Semitones**: The top staff, featuring a treble clef and a key signature of four sharps. It contains complex rhythmic patterns and articulations like hammer-ons, slides, and pitch bends.
- Hammer 4**: A staff below the first, showing a series of eighth-note hammer-ons.
- Slide 3**: A staff showing a series of eighth-note slides.
- Pitchbend**: A staff showing a series of eighth-note pitch bends.
- wah wah**: A staff showing a series of eighth-note wah wah effects.
- Vibrato**: A staff showing a series of eighth-note vibrato effects.
- Harmonics**: A staff showing a series of eighth-note harmonics.
- feedback**: A staff showing a series of eighth-note feedback effects.
- Strategy + Jazzistic 12 + 24 Semitones**: A staff showing a series of eighth-note chords and notes.
- Drums**: A bass clef staff showing a series of eighth-note drum patterns.
- Tuba**: A bass clef staff showing a series of eighth-note tuba patterns.
- Original (Strategy Chords)**: The bottom staff, featuring a treble clef and a key signature of four sharps, showing the original strategy chords.

Measure numbers 33, 43, 46, 55, 72, and 60 are indicated above the staves. Measure 43 is marked with a 13/16 time signature, while measure 60 is marked with a 4/4 time signature.

38

In time $\text{♩} = 80$
Free time

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

43 15
 Strategy + Jazzistic
 12 Semitones

Hammer 4 15
 Slide 3
 Pitchbend

wah wah 15

Vibrato 15

Harmonics 15

feedback 15

Strategy + Jazzistic
 12 + 24 Semitones 15

Drums 15

Tuba 15

Original
 (Strategy Chords) 15

52 ♩ = 60 In time ♩ = 92
 Strategy + Jazzistic 12 Semitones Hammer 4 Slide 3 Pitchbend wah wah Vibrato Harmonics feedback Drums Tuba Original (Strategy Chords)

9

59

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

B E F# B E A C#7 F#m

Measure 59:

- Top Staff:** Strategy + Jazzistic 12 Semitones. Includes hammer-ons, slides, pitchbend, and various rhythmic patterns.
- Second Staff:** Hammer 4, Slide 3, Pitchbend.
- Third Staff:** wah wah, featuring glissando markings.
- Fourth Staff:** Vibrato.
- Fifth Staff:** Harmonics.
- Sixth Staff:** feedback.
- Seventh Staff:** Strategy + Jazzistic 12 + 24 Semitones.
- Eighth Staff:** Drums, showing a rhythmic pattern of eighth-note pairs.
- Ninth Staff:** Tuba, with a single note followed by a measure repeat sign.
- Bottom Staff:** Original (Strategy Chords), listing chords: B, E, F#, B, E, A, C#7, F#m.

Tempo: J = 84, J = 73, J = 104, J = 40, J = 72, J = 60

♩ = 60

68

Strategy + Jazzistic 12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic 12 + 24 Semitones

Drums

Tuba

Original (Strategy Chords)

B

74

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

E C#m F# E B7 E A A C D

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$

gliss.

3

83

A musical score for a guitar, spanning ten staves. The top five staves represent various guitar effects: 'Strategy + Jazzistic 12 Semitones' (with a key signature of four sharps), 'Hammer 4', 'Slide 3', 'Pitchbend', 'wah wah', 'Vibrato', 'Harmonics', 'feedback', 'Strategy + Jazzistic 12 + 24 Semitones' (with a key signature of four sharps), 'Drums', 'Tuba', and 'Original (Strategy Chords)' (with a key signature of four sharps). The bottom staff shows the original strategy chords. The score includes various performance techniques such as hammer-ons, slides, pitch bends, wah-wah, vibrato, harmonics, feedback, and complex chord voicings. The time signature is common time.

Meeting of the Spirits

Kopistenarbeit in MuseScore 3.5: Ueli Raz (2021)

by John McLaughlin

A

Hellrazer Amplesound

IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

f

p

mf

= 144 = 177 = 144 = 177 = 180 = 117

Segno

B ♩ = 176

10

Hellrazer Amplesound

f

IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

mf

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

mf

Cymbals

mf

This musical score page contains eight staves of music. The first three staves represent electronic instruments: Hellrazer Amplesound (top), IRCAM Violin Falcon (middle), and CV1-VZ E-Piano 1 Synth Ant Falcon (bottom). The Hellrazer Amplesound staff features eighth-note patterns with a dynamic marking of **f**. The IRCAM Violin Falcon staff and the CV1-VZ E-Piano 1 Synth Ant Falcon staff both feature eighth-note patterns with a dynamic marking of **mf**. The fourth staff, labeled Minimoog Synth Ant Falcon, is mostly silent. The fifth staff, labeled Bass P II Lite Amplesound, is also mostly silent. The sixth staff, labeled Stardrums Falcon, contains sixteenth-note patterns with a dynamic marking of **mf**. The seventh staff, labeled Cymbals, also contains sixteenth-note patterns with a dynamic marking of **mf**. The score is marked with **Segno** at the top and includes a tempo of **♩ = 176**.

14

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

C

18

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

22

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

B

Guitar Solo

gliss

fff

mf

mf

25

A musical score page showing six staves of music. The staves are labeled from top to bottom: Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, and Stardrums Falcon. The Cymbals staff is also present at the bottom. The music consists of various notes and rests, with some notes having grace marks. Measure numbers 25 and 3 are visible above the staves. The bass staff has a tempo marking of 8.

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

C

28

A musical score page showing six staves of music. The top staff is for 'Hellrazer Amplesound' on treble clef, G major, with a dynamic of *ff*. The second staff is for 'IRCAM Violin Falcon' on treble clef, A major, with a dynamic of *ff*. The third staff is for 'CV1-VZ E-Piano 1 Synth Ant Falcon' on bass clef, D major. The fourth staff is for 'Minimoog Synth Ant Falcon' on treble clef, C major, with a dynamic of *ff*. The fifth staff is for 'Bass P II Lite Amplesound' on bass clef, D major. The bottom staff is for 'Stardrums Falcon' on bass clef, D major. The 'Minimoog' staff contains several rests. Measure 28 consists of two measures of music.

32

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

This musical score page contains seven staves, each representing a different instrument or sound source. The time signature for all staves is 8/8, indicated by the fraction at the beginning of each staff. The key signature varies by staff, with some using sharps and others using flats. The staves are labeled as follows:

- Hellrazer Ampl esound (Treble clef)
- IRCAM Violin Falcon (Treble clef)
- CV1-VZ E-Piano 1 Synth Ant Falcon (Bass clef)
- Minimoog Synth Ant Falcon (Treble clef)
- Bass P II Lite Ampl esound (Bass clef)
- Stardrums Falcon (Bass clef)
- Cymbals (Bass clef)

The music consists of two identical measures. In the first measure, the Hellrazer and Ampl esound staves play eighth-note patterns. The IRCAM Violin and CV1-VZ E-Piano 1 staves play sixteenth-note patterns. The Minimoog and Bass P II Lite staves are silent. The Stardrums and Cymbals staves play eighth-note patterns. In the second measure, the patterns continue in a similar fashion, maintaining the eighth-note time signature.

B

36

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The score is in common time, with a key signature of one sharp. Measure 36 begins with a dynamic of ***ff***. The Hellrazer Amplesound staff shows a series of eighth-note patterns. The IRCAM Violin Falcon staff features sixteenth-note patterns with grace marks. The CV1-VZ E-Piano 1 Synth Ant Falcon staff has eighth-note chords. The Minimoog Synth Ant Falcon staff is mostly silent. The Bass P II Lite Amplesound staff shows eighth-note patterns. The Stardrums Falcon staff includes eighth-note patterns with fermatas. The Cymbals staff shows eighth-note patterns.

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

D
 Hellrazer Amplesound


E
 IRCAM Violin Falcon


 ... to Coda
B
 CV1-VZ E-Piano 1
 Synth Ant Falcon
 Minimoog Synth Ant Falcon
 Bass P II Lite Amplesound
 Stardrums Falcon
 Cymbals


44

Hellrazer Amplesound

IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments are: Hellrazer Amplesound (top staff), IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon (middle staff), Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals (bottom staff). The score is in 8/8 time. The first four staves (top four) have treble clefs, while the last three (bottom three) have bass clefs. Measure 44 is shown, with the first six measures of the previous system visible above it. The music features various note heads, stems, and beams, with some measure endings indicated by vertical lines and repeat signs.

47

Hellrazer Amplesound

IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

50

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

53

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

56

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

59

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

62

D.S. al Coda (tutti)

Musical score for orchestra and electronic instruments. The score consists of seven staves, each with a unique name:

- Hellrazer Amplesound (Treble clef, G4-G5 range)
- IRCAM Violin Falcon (Treble clef, G4-G5 range)
- CV1-VZ E-Piano 1 Synth Ant Falcon (Bass clef, C3-C4 range)
- Minimoog Synth Ant Falcon (Treble clef, G4-G5 range)
- Bass P II Lite Amplesound (Bass clef, C2-C3 range)
- Stardrums Falcon (Bass clef, C2-C3 range)
- Cymbals (Bass clef, C2-C3 range)

The score begins with a dynamic marking *f*. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 62 concludes with a repeat sign, followed by a section labeled "D.S. al Coda (tutti)". The score is set against a background of horizontal bar lines, indicating sustained notes or rests.

66

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

70

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

74

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

B

77

Guitar Solo

Hellrazer
Amplersound

IRCAM Violin
Falcon

f
fff

CV1-VZ E-Piano 1
Synth Ant
Falcon

f

Minimoog
Synth Ant
Falcon

mf

Bass P II Lite
Amplersound

Stardrums
Falcon

Cymbals

This musical score page contains seven staves of music. The first staff, 'Guitar Solo', features a treble clef and includes dynamics 'gliss.' and '3'. The second staff, 'Hellrazer Amplersound', has a treble clef and includes dynamics 'fff' and '3'. The third staff, 'IRCAM Violin Falcon', has a treble clef and includes dynamics 'f'. The fourth staff, 'CV1-VZ E-Piano 1 Synth Ant Falcon', has a bass clef and includes dynamics 'f'. The fifth staff, 'Minimoog Synth Ant Falcon', has a treble clef and includes dynamics 'mf'. The sixth staff, 'Bass P II Lite Amplersound', has a bass clef. The seventh staff, 'Stardrums Falcon', has a bass clef and includes dynamics 'v'. The eighth staff, 'Cymbals', has a bass clef.

80

C

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

ff

ff

ff

84

A musical score page showing seven staves of music. The staves are labeled from top to bottom: Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The music consists of measures of notes and rests, primarily in common time. The Hellrazer and Amplesound staves feature eighth-note patterns with grace notes. The IRCAM Violin and CV1-VZ E-Piano 1 staves show sixteenth-note patterns. The Minimoog and Bass P II Lite staves contain mostly rests. The Stardrums and Cymbals staves show eighth-note patterns with accents.

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

B

88

Hellrazer Amplesound

IRCAM Violin Falcon

CV1-VZ E-Piano 1
Synth Ant Falcon

Minimoog
Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

The musical score consists of seven staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1/Synth Ant Falcon, Minimoog/Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The score is set in 88th time. The first staff features a treble clef and a bass clef, with a dynamic marking of *fff*. The second staff uses a treble clef and a bass clef, with dynamic markings of *fff* and *tr*. The third staff uses a bass clef. The fourth staff uses a treble clef. The fifth staff uses a bass clef. The sixth staff uses a bass clef. The seventh staff uses a bass clef. Various musical elements include eighth and sixteenth note patterns, grace notes, and slurs.

Hellrazer Amplesound
 91

IRCAM Violin Falcon
 f

CV1-VZ E-Piano 1
 Synth Ant Falcon
 Minimoog Synth Ant Falcon
 f

Bass P II Lite Amplesound
 mf

Stardrums Falcon

Cymbals

J = 176
Coda

96

Hellrazer Amplesound
 IRCAM Violin Falcon
 CV1-VZ E-Piano 1
 Synth Ant Falcon
 Minimoog Synth Ant Falcon
 Bass P II Lite Amplesound
 Stardrums Falcon
 Cymbals

Detailed description: This is a page from a musical score for a piece titled 'Coda'. The score is for a full orchestra and various electronic instruments. The page number is 96. The tempo is marked as J = 176. The instrumentation includes Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1, Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The music consists of six staves of music. The first staff (Hellrazer Amplesound) has a treble clef and a key signature of one sharp. The second staff (IRCAM Violin Falcon) has a treble clef and a key signature of one sharp. The third staff (CV1-VZ E-Piano 1) has a bass clef and a key signature of one sharp. The fourth staff (Synth Ant Falcon) has a bass clef and a key signature of one sharp. The fifth staff (Minimoog Synth Ant Falcon) has a treble clef and a key signature of one sharp. The sixth staff (Bass P II Lite Amplesound) has a bass clef and a key signature of one sharp. The seventh staff (Stardrums Falcon) has a bass clef and a key signature of one sharp. The eighth staff (Cymbals) has a bass clef and a key signature of one sharp. The music features various note heads, stems, and beams. Dynamics are indicated by 'f' (fortissimo), 'fff' (ffffissimo), 'tr' (trill), and 'ellis.'. Performance instructions like '3' and 'v' are also present. The score is written on five-line staves with a grid below them.

99

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

Etude pour Espace

MIDI Export aus Cubase

ur III

The musical score consists of eight staves of music, each with a unique key signature and time signature. The first staff begins with a tempo of $\text{♩} = 103$ in $2\frac{2}{4}$ time. The subsequent staves show a variety of musical elements, including eighth-note patterns, sixteenth-note patterns, and quarter-note patterns. Articulations such as sf (sforzando), mf (mezzo-forte), and p (piano) are indicated throughout the score. Performance instructions like 5 , 3 , and 5 are placed above specific measures. The score concludes with a final staff at measure 134.

Etude Stratokaster 4

"Status Quo ca. 1972" - Allemand in Rock

Lead Impro = MIDI Export

ur III
(Improvisation)

A

Lead Impro **Strategy 1** **Strategy 2** **Sunbird Rhythmus** **Bass** **StarDrums**

Lead Impro **Rhythmus**

Lead Impro **Rhythmus**

Lead Impro **Strategy 1** **Strategy 2** **Sunbird Rhythmus** **Bass** **StarDrums**

Lead Impro **Strategy 1** **Strategy 2** **Sunbird Rhythmus** **Bass** **StarDrums**

2

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

8

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

11

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird Rhythmus

Bass

StarDrums

The score shows musical notation for five instruments over two measures. Measure 11 starts with a bass note followed by eighth-note patterns. Measure 12 begins with a bass note, followed by eighth-note patterns labeled 'E' and 'B'. The 'Sunbird Rhythmus' staff includes labels 'E' and 'B' under specific notes.

13

B

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird Rhythmus

Bass

StarDrums

The score shows musical notation for five instruments over two measures. Measure 13 features a bass line and eighth-note patterns. Measure 14 begins with a bass note, followed by eighth-note patterns labeled 'E'. The 'Sunbird Rhythmus' staff includes labels 'E' under specific notes. Measure 14 concludes with a bass note and eighth-note patterns.

4

15

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

E E E E E E E E

17

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

A A A A A A A A

3 3 3 3 3 3 3 3

19

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

22

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

6

24

Strategy 1 Lead Impro

C

5

3 3 3 3

B B B E E E E

3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

26

26

Strategy 1 Lead Impro

3 3 3 3 3 3 3 3

5 5 5 3

E E E E

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

Measure 27: Strategy 1 (Lead Impro) has sixteenth-note patterns. Strategy 2 (Rhythmus) has eighth-note patterns grouped by '3'. Sunbird Rhythmus has eighth-note patterns labeled 'E'. Bass and StarDrums provide harmonic support.

Measure 28: Strategy 1 (Lead Impro) continues with sixteenth-note patterns. Strategy 2 (Rhythmus) changes to eighth-note patterns grouped by '3'. Sunbird Rhythmus changes to eighth-note patterns labeled 'E'. Bass and StarDrums continue to provide harmonic support.

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

Measure 29: Strategy 1 (Lead Impro) has sixteenth-note patterns. Strategy 2 (Rhythmus) has eighth-note patterns grouped by '3'. Sunbird Rhythmus has eighth-note patterns labeled 'A'. Bass and StarDrums provide harmonic support. A measure of 5 is indicated above the Sunbird Rhythmus staff.

Measure 30: Strategy 1 (Lead Impro) continues with sixteenth-note patterns. Strategy 2 (Rhythmus) changes to eighth-note patterns grouped by '3'. Sunbird Rhythmus changes to eighth-note patterns labeled 'A'. Bass and StarDrums continue to provide harmonic support.

8

30

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

31

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

33

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

35

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

10

38

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

41

Strategy 1 Lead Impro

Strategy 2 Rhythmus

Sunbird Rhythmus

Bass

StarDrums

43

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

46

Strategy 1
Lead Impro

Strategy 2
Rhythmus

Sunbird
Rhythmus

Bass

StarDrums

12

48

Strategy 1 Lead Impro

Strategy 2 Rhythmus

B B7 E7

Bass

StarDrums

Shut up 'n Play Yer Guitar

Transcribed by Steve Vai

Kopistenerarbeit in MuseScore 3.5: Ueli Raz

by Frank Zappa

Hellrazer Amplesound $\text{♩} = 108$

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

This section of the musical score consists of six staves. The top staff, labeled 'Hellrazer Amplesound', features a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 108$. It contains eighth-note patterns with dynamic markings like f and '5'. The second staff, 'Hellrazer Harmonics', has a treble clef and a key signature of one sharp, with a dynamic f . The third staff, 'Feedback', also has a treble clef and a key signature of one sharp, with a dynamic f . The fourth staff, 'Minimoog Synth Anth 3', has a bass clef and a key signature of one sharp. The fifth staff, 'Stardrums Falcon', has a bass clef and a key signature of one sharp. The bottom staff, 'Cymbals', has a bass clef and a key signature of one sharp. All staves are in common time.

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

This section of the musical score continues the six-staff format. The 'Hellrazer Amplesound' staff (treble clef, one sharp) shows eighth-note patterns with dynamics '3' and '5'. The 'Hellrazer Harmonics' staff (treble clef, one sharp) and 'Feedback' staff (treble clef, one sharp) both feature sustained notes with dynamic markings. The 'Minimoog Synth Anth 3' staff (bass clef, one sharp) and 'Stardrums Falcon' staff (bass clef, one sharp) show eighth-note patterns. The 'Cymbals' staff (bass clef, one sharp) shows eighth-note patterns with dynamics. A dynamic marking 'p' is shown at the end of the score.

12

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

15

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

21

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

ff

ff

26

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

f

30

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

35

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

39

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

43

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

$\text{J} = \text{J}$

46

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

5

p

51

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

55

Hellrazer
Amplesound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

59

Hellrazer
Amplesound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

(keine N-Tolen)

63

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

67

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

71

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

74

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

79

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

p

mp f

3

f

ff

3

sfz

f

3

sfz

85

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

3

3

3

3

3

3

3

3

3

3

3

3

3

p

3

f

89

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

94

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

100

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

105

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

108

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

112

Hellrazer
Ampl esound

[Triole fehlt]

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

115

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

119

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

123

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

127

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

130

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Octopus Drumming.....

Stardrums
Falcon

Cymbals

135

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

[keine Punktierung]

Stardrums
Falcon

Cymbals

ff

sfp

f

140

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

144

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

149

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

153

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

158

Hellrazer
Ampl esound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

p **f**

ff **sfz**

f

f

164

Hellrazer
Ampl esound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

6

3

6

3

6

3

6

3

Musical score for Hellrazer, page 167. The score consists of six staves:

- Amplesound**: Treble clef, key signature of one sharp. The first 12 measures show a repeating pattern of six eighth-note groups per measure, with measure 3 containing a grace note. Measures 13-15 show eighth-note pairs followed by eighth-note triplets. Measure 16 is a sustained eighth note with a fermata, labeled "full". Measures 17-18 show eighth-note pairs.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show eighth-note pairs. Measures 16-18 are silent.
- Feedback**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show eighth-note pairs. Measures 16-18 are silent.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show eighth-note pairs. Measures 16-18 are silent.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Measures 1-12 show eighth-note pairs. Measures 13-15 show eighth-note triplets. Measures 16-18 show eighth-note pairs.
- Cymbals**: Bass clef, key signature of one sharp. Measures 1-12 show eighth-note pairs. Measures 13-15 show eighth-note triplets. Measures 16-18 show eighth-note pairs.

Musical score for 'Hellrazer' featuring six staves:

- Amplesound**: Treble clef, key signature of one sharp. Measures 170-176. Includes dynamics: **full**, **3**, **6**.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Measures 170-176. Includes dynamics: **6**.
- Feedback**: Treble clef, key signature of one sharp. Measures 170-176.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Measures 170-176.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Measures 170-176. Includes dynamics: **p**, **ff**, **sfz**, **f**.
- Cymbals**: Bass clef, key signature of one sharp. Measures 170-176. Includes dynamics: **5**.

173

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

177

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

183

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

188

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

A musical score page for 'The Hellrazer' featuring six staves. The top staff is 'Amplesound' with a treble clef, sharp key signature, and a tempo of 194. It contains grace notes and dynamic markings like '3'. The second staff is 'Hellrazer Harmonics' with a treble clef and a sharp key signature. The third staff is 'Feedback' with a treble clef and a sharp key signature. The fourth staff is 'Minimoog Synth Anth 3' with a treble clef and a sharp key signature. The fifth staff is 'Stardrums Falcon' with a bass clef and a sharp key signature. The bottom staff is 'Cymbals' with a bass clef and a sharp key signature. Various musical markings are present throughout the score, including grace notes, dynamic markings like 'sfz', and performance instructions like 'gliss'.

Hope

Notenabschrift in MuseScore 3.5: Ueli Raz

by John McLaughlin

$\text{♪} = 160$

The musical score consists of six staves, each with a unique instrument name and sound source:

- Hellrazer Amplesound:** Treble clef, 8/8 time, dynamic *mf*. The music features eighth-note patterns with various accidentals.
- IRCAM Violin Falcon:** Treble clef, 8/8 time, dynamic *mf*. The music features eighth-note patterns with various accidentals.
- CV1-VZ E-Piano 1 Synth Ant Falcon:** Treble and bass staves, 8/8 time, dynamic *mf*. The bass part provides harmonic support with sustained notes and eighth-note patterns.
- Bass P II Lite Amplesound:** Bass clef, 8/8 time, dynamic *mf*. The bass part consists of eighth-note patterns.
- Stardrums Falcon:** Bass clef, 8/8 time, dynamic *p*. The music is primarily composed of rests.
- Cymbals:** Bass clef, 8/8 time. The music is primarily composed of rests.

A musical score page featuring six staves, each with a unique instrument name and sound source. The staves are arranged vertically from top to bottom: Hellrazer Amplesound, IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The music consists of measures 8 through 13, with measure 8 starting at the beginning of the page.

Hellrazer Amplesound

IRCAM Violin Falcon

**CV1-VZ E-Piano 1
Synth Ant Falcon**

**Bass P II Lite
Amplisound**

Stardrums Falcon

Cymbals

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

The musical score consists of six staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Hellrazer (Ampl esound), IRCAM Violin (Falcon), CV1-VZ E-Piano 1 (Synth Ant Falcon), Bass P II Lite (Ampl esound), Stardrums (Falcon), and Cymbals. The score spans across measures 13 through the end of the page. Measure 13 begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns and note heads, including standard black dots, stems, and more complex shapes like triangles and diamonds. Measures 14 and 15 show further developments in the melodic and harmonic lines for each instrument.

Musical score page 4 featuring six staves:

- Hellrazer Amplesound:** Treble clef staff. Measure 19 starts with a grace note followed by eighth-note pairs. Dynamics: v , mf .
- IRCAM Violin Falcon:** Treble clef staff. Measure 19 consists of sustained notes with grace notes above them. Dynamics: mf .
- CV1-VZ E-Piano 1 Synth Ant Falcon:** Treble and bass staves. Measure 19 features eighth-note pairs in the treble staff and sustained notes with grace notes in the bass staff. Dynamics: mf .
- Bass P II Lite Amplesound:** Bass clef staff. Measure 19 shows sustained notes with grace notes above them. Dynamics: mf .
- Stardrums Falcon:** Bass clef staff. Measure 19 consists of sixteenth-note patterns. Dynamics: mf .
- Cymbals:** Bass clef staff. Measure 19 shows sustained notes with grace notes above them. Dynamics: mf .

Hellrazer
Amplesound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

24

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

The musical score consists of six staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Hellrazer (Ampl esound), IRCAM Violin (Falcon), CV1-VZ E-Piano 1 (Synth Ant Falcon), Bass P II Lite (Ampl esound), Stardrums (Falcon), and Cymbals. The score begins at measure 29. The Hellrazer and IRCAM Violin staves have single treble clef staves. The CV1-VZ E-Piano 1, Bass P II Lite, and Stardrums staves are grouped together under a single bass clef staff. The Cymbals staff has a bass clef staff. Dynamic markings include **f** (fortissimo) for Hellrazer and **mf** (mezzo-forte) for the other five instruments. Performance techniques are indicated by small symbols below the notes, such as vertical strokes and horizontal dashes.

Hellrazer
Ampl esound

IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

This page contains six staves of musical notation, each representing a different instrument or sound source. The instruments are: Hellrazer (Ampl esound), IRCAM Violin (Falcon), CV1-VZ E-Piano 1 (Synth Ant Falcon), Bass P II Lite (Ampl esound), Stardrums (Falcon), and Cymbals. The notation includes various note heads, stems, and bar lines. Measure numbers 34 are indicated at the beginning of each staff. Dynamics such as 'mf' (mezzo-forte) are marked in several places. Measure endings are also present, particularly in the lower staves.

A musical score page featuring six staves of music. The staves are labeled on the left side:

- Hellrazer Amplesound (Treble clef, G clef)
- IRCAM Violin Falcon (Treble clef, G clef)
- CV1-VZ E-Piano 1 Synth Ant Falcon (Treble clef, G clef; Bass clef, F clef)
- Bass P II Lite Amplesound (Bass clef, F clef)
- Stardrums Falcon (Bass clef, F clef)
- Cymbals (Bass clef, F clef)

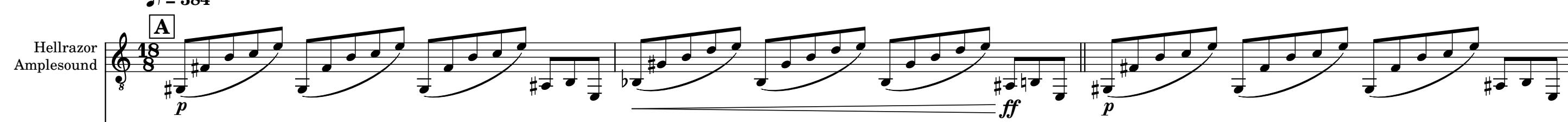
The music is numbered 40 at the top left. The staves show various note heads, stems, and rests, with some notes having horizontal lines above or below them. Measure lines divide the staff into measures. The Cymbals staff contains several vertical strokes.

Birds of Fire

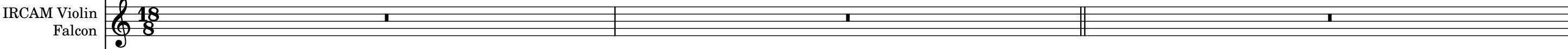
Notenabschrift in MuseScore 3.5: Ueli Raz

by John McLaughlin

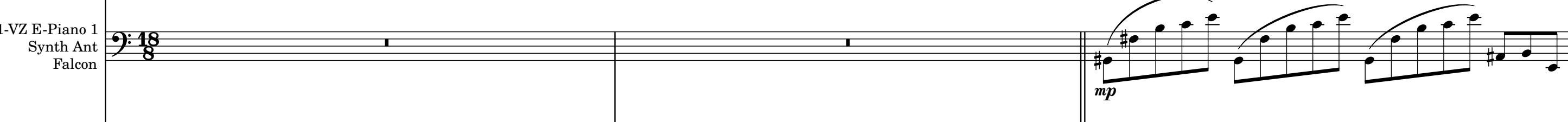
$\text{♪} = 384$

Hellrazor AmpleSound 

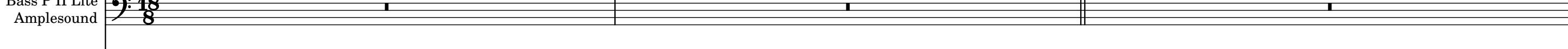
Improvisation

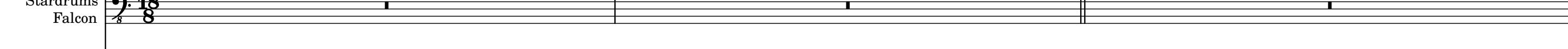
IRCAM Violin Falcon 

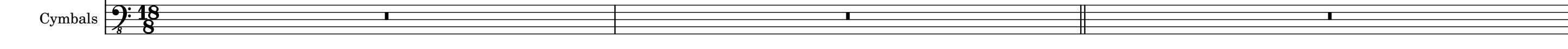
Improvisation

CV1-VZ E-Piano 1 Synth Ant Falcon 

Improvisation

Bass P II Lite AmpleSound 

Stardrums Falcon 

Cymbals 

4

Hellrazor
Ampl esound

ff p ff

Improvisation

IRCAM Violin
Falcon

mf

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

ff p ff

Improvisation

Bass P II Lite
Ampl esound

f

Stardrums
Falcon

Cymbals

7

Hellrazor
Ampl esound

p

B

ff *mf*

Improvisation

IRCAM Violin
Falcon

mf

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

p

ff *mp*

Improvisation

Bass P II Lite
Ampl esound

f

Stardrums
Falcon

f

Cymbals

f

This musical score page contains six staves of music. The top staff is for 'Hellrazor Ampl esound' in treble clef, featuring eighth-note patterns with dynamics *p*, *ff*, and *mf*. The second staff is labeled 'Improvisation' and shows a similar pattern for 'IRCAM Violin Falcon'. The third staff is also labeled 'Improvisation' and is for 'CV1-VZ E-Piano 1 Synth Ant Falcon'. The fourth staff is for 'Bass P II Lite Ampl esound' in bass clef, marked with *f*. The fifth staff is for 'Stardrums Falcon' in bass clef, also marked with *f*. The bottom staff is for 'Cymbals' in bass clef, also marked with *f*. Various performance techniques are indicated throughout the score.

10

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

A musical score page featuring six staves of music. The staves are labeled from top to bottom: Hellrazor Amplesound, Improvisation, IRCAM Violin Falcon, Improvisation, CV1-VZ E-Piano 1 Synth Ant Falcon, Improvisation, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The music includes various note heads, stems, and dynamics like *mf*, *mp*, and *f*. Measure numbers 12 and 8 are indicated at the beginning of the first two staves.

Hellrazor Amplesound

Improvisation

IRCAM Violin Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant Falcon

Improvisation

Bass P II Lite
Amplisound

Stardrums Falcon

Cymbals

14

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

This page contains six staves of musical notation. The top staff, 'Hellrazor Ampl esound', starts with a long sustained note followed by a series of eighth notes. The second staff, 'Improvisation', shows a continuous stream of sixteenth-note patterns. The third staff, 'IRCAM Violin Falcon', features eighth-note patterns with grace notes. The fourth staff, 'Improvisation', consists of eighth-note patterns. The fifth staff, 'CV1-VZ E-Piano 1 Synth Ant Falcon', shows eighth-note patterns with slurs. The bottom staff, 'Bass P II Lite Ampl esound', has eighth-note patterns. The next two staves, 'Stardrums Falcon' and 'Cymbals', both feature eighth-note patterns with dynamic markings 'f' (fortissimo) and accents (>).

16

A.

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

C

Improvisation G# Super Locrian

ff

mf

mp

f

f

18

Hellrazor
Ampl esound

Improvisation A# Super Locrian

Improvisation G# Super Locrian

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

Repeat **B**, omit last bar 2nd time

20 Hellrazor
Ampl esound

Improvisation A# Super Locrian

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

22

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

8

f

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

f

f

Musical score page 11, featuring six staves of music:

- Hellrazor Amplesound:** Treble clef, 8th note time signature. Dynamics: $\alpha \cdot$, f , mf .
- Improvisation:** Blank staff.
- IRCAM Violin Falcon:** Treble clef. Dynamics: mf .
- Improvisation:** Blank staff.
- CV1-VZ E-Piano 1 Synth Ant Falcon:** Bass clef. Dynamics: mp .
- Improvisation:** Blank staff.
- Bass P II Lite Amplesound:** Bass clef.
- Stardrums Falcon:** Bass clef. Dynamics: >.
- Cymbals:** Bass clef. Dynamics: f .

26

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

o. crescendo to p.

b.

f

D

28 13

Hellrazor Amplesound

Improvisation

IRCAM Violin Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant Falcon

Improvisation

Bass P II Lite
Amplsound

Stardrums Falcon

Cymbals

The musical score is a multi-staff composition. The first staff (Hellrazor Amplesound) starts with a treble clef, a 3/8 time signature, and a dynamic marking of **f**. It features a series of eighth-note patterns with grace notes and slurs. The second staff (Improvisation) begins with a treble clef and a dynamic marking of **f**, showing a similar pattern of eighth notes and grace notes. The third staff (IRCAM Violin Falcon) starts with a treble clef and a dynamic marking of **f**, featuring eighth-note patterns with grace notes and slurs. The fourth staff (Improvisation) begins with a bass clef and a dynamic marking of **f**, showing a pattern of eighth notes. The fifth staff (CV1-VZ E-Piano 1, Synth Ant Falcon) starts with a bass clef and a dynamic marking of **f**, featuring eighth-note patterns with grace notes and slurs. The bottom staff (Bass P II Lite, Amplsound) has a bass clef. The Stardrums and Cymbals staves are also present but not shown in the image.

30 Hellrazor Amplesound $\frac{12}{8}$

Improvisation

IRCAM Violin Falcon $\frac{12}{8} \# \frac{18}{8}$

Improvisation

CV1-VZ E-Piano 1 Synth Ant Falcon $\frac{12}{8} \# \frac{18}{8}$

Improvisation

Bass P II Lite Amplesound $\frac{12}{8} \# \frac{18}{8}$

Stardrums Falcon $\frac{12}{8} \# \frac{18}{8}$

Cymbals $\frac{12}{8} - \# \frac{18}{8}$

33 $\text{♪} = 384$

Hellrazor Amplesound $\text{♩} \frac{18}{8}$ Improvisation

Repeat C

IRCAM Violin Falcon $\text{♩} \frac{18}{8} f$ Improvisation

CV1-VZ E-Piano 1 Synth Ant Falcon $\text{♩} \frac{18}{8}$ Improvisation

Bass P II Lite Amplesound $\text{♩} \frac{18}{8} f$ Improvisation G# Super Locrian

Stardrums Falcon $\text{♩} \frac{18}{8} f$

Cymbals $\text{♩} \frac{18}{8} f$

36

Hellrazor
Ampl esound

ff mp

Improvisation

IRCAM Violin
Falcon

mf

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

A# Super Locrian Improvisation G# Super Locrian

Improvisation

Bass P II Lite
Ampl esound

f

Stardrums
Falcon

f

Cymbals

f

Repeat **B**, omit last bar 2nd time

38

Hellrazor Amplesound

Improvisation

IRCAM Violin Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant Falcon

A# Super Locrian

3

mp

Improvisation

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

ff

mf

f

Repeat **B**, omit last bar 2nd time

40

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

Measure 40 starts at measure 39, indicated by a vertical bar line.

Musical score page 19, featuring six staves of music:

- Hellrazor Amplesound:** Treble clef, 8th note time signature. Dynamics: $\alpha \cdot$, f , mf .
- Improvisation:** Blank staff.
- IRCAM Violin Falcon:** Treble clef. Dynamics: mf .
- Improvisation:** Blank staff.
- CV1-VZ E-Piano 1 Synth Ant Falcon:** Bass clef. Dynamics: mp .
- Improvisation:** Blank staff.
- Bass P II Lite Amplesound:** Bass clef.
- Stardrums Falcon:** Bass clef. Dynamics: >.
- Cymbals:** Bass clef. Dynamics: f .

44

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

ff

46 Repeat D

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

48 Hellrazor Amplesound

Improvisation

IRCAM Violin Falcon

Improvisation

CV1-VZ E-Piano 1 Synth Ant Falcon

Improvisation

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

♪ = 350 ♪ = 384

12/8 18/8

12/8 18/8

12/8 18/8

12/8 18/8

12/8 18/8

12/8 18/8

52

Hellrazor
Ampl esound

Fade on C
mp

Improvisation

IRCAM Violin
Falcon

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

f

Stardrums
Falcon

f

Cymbals

f

54

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

A# Super Locrian

Improvisation G# Super Locrian

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

Fade on C (cont.)

56

Hellrazor Amplesound

Improvisation

IRCAM Violin Falcon

A# Super Locrian

Improvisation G# Super Locrian

CV1-VZ E-Piano 1 Synth Ant Falcon

Improvisation

Bass P II Lite Amplesound

f

Stardrums Falcon

f

Cymbals

f

58

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

A# Super Locrian

Improvisation

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

60

Hellrazor
Ampl esound

Improvisation

IRCAM Violin
Falcon

Improvisation

A# Super Locrian

CV1-VZ E-Piano 1
Synth Ant
Falcon

Improvisation

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

Sanctuary

Kopistenarbeit in MuseScore 3.5: Ueli Raz

by John McLaughlin

Solos Synthesizer: when Bass plays E - B Ionian
C - E Super Locrian
A - A Symmetrical
F# - F# Lydian

$\text{♩} = 80$

A

Hellrazer Amplesound

IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

4

B

Hellrazer Amplesound

VI.IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

pp < f ————— p pp f pp p #o. f

mp mf f

> > > b 3 3

3

f

7

Hellrazer
Amplesound

VI.IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

mp

10 **4**

10 **4**

10 **4**

10 **4**

10 **4**

10 **4**

10 8

Hellrazer Amplesound

1.IRCAM Violin Falcon

71-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

Musical score for orchestra and electronics, page 12, measures 8-16. The score includes parts for Hellrazer Amplesound, VI.IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplesound, Stardrums Falcon, and Cymbals. The music features complex rhythmic patterns, dynamic markings like *f* and *mp*, and time signature changes between 8, 6, and 10/4.

15

Hellrazer
Ampl esound

1.IRCAM Violin
Falcon

V1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Ampl esound

Stardrums
Falcon

Cymbals

2nd time D.S. al Coda

18

Hellrazer
Amplesound

VI.IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplesound

Stardrums
Falcon

Cymbals

mf

f

f

mf

mf

f

p

B Ionian

21

Hellrazer Amplesound

VI.IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

10

10

10

10

10

10

Musical score for 'The Hellrazer' featuring eight staves of music for various instruments:

- Hellrazer Amplesound**: Treble clef, 4/4 time, dynamic **f**. Measures 10-11.
- VI.IRCAM Violin Falcon**: Treble clef, 4/4 time, dynamic **f**. Measures 10-11. Includes a measure repeat sign and a 3 measure bar line.
- CV1-VZ E-Piano 1 Synth Ant Falcon**: Bass clef, 4/4 time, dynamic **f**. Measures 10-11.
- Minimoog Synth Ant Falcon**: Treble clef, 4/4 time, dynamic **f**. Measures 10-11. Includes a measure repeat sign and a 3 measure bar line.
- Bass P II Lite Amplesound**: Bass clef, 4/4 time. Measures 10-11. Includes a 3 measure bar line and a 3-3-3 measure bar line.
- Stardrums Falcon**: Bass clef, 4/4 time. Measures 10-11.
- Cymbals**: Bass clef, 4/4 time. Measures 10-11.

Measure numbers 10 and 11 are indicated above the staves. Measure 11 includes dynamic markings **f**, **E Superlocrian**, and **A Symmetrical**.

26

Hellrazer
Amplersound

VI.IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

8

Bass P II Lite
Amplersound

Stardrums
Falcon

Cymbals

Fis Lydian A Symmetrical E Superlocrian A Symmetrical Fis Lydian

mp

mp

The score includes labels for various instruments: VI.IRCAM Violin Falcon, CV1-VZ E-Piano 1 Synth Ant Falcon, Minimoog Synth Ant Falcon, Bass P II Lite Amplersound, Stardrums Falcon, and Cymbals. It also includes mode labels: Fis Lydian, A Symmetrical, E Superlocrian, A Symmetrical, and Fis Lydian. Measure numbers 26 and 8 are present. Dynamic markings include *mf*, *f*, *mp*, and *mp*. Time signatures change frequently throughout the piece.

29

Hellrazer Amplesound

VI.IRCAM Violin Falcon

CV1-VZ E-Piano 1 Synth Ant Falcon

Minimoog Synth Ant Falcon

Bass P II Lite Amplesound

Stardrums Falcon

Cymbals

Coda

f

f

p

p

32

Hellrazer
Amplersound

VI.IRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplersound

Stardrums
Falcon

Cymbals

35

Hellrazer
Amplersound

VIIRCAM Violin
Falcon

CV1-VZ E-Piano 1
Synth Ant
Falcon

Minimoog
Synth Ant
Falcon

Bass P II Lite
Amplersound

Stardrums
Falcon

Cymbals

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments are: Hellrazer/Amplersound, VIIRCAM Violin/Falcon, CV1-VZ E-Piano 1/Synth Ant/Falcon, Minimoog/Synth Ant/Falcon, Bass P II Lite/Amplersound, Stardrums/Falcon, and Cymbals. The score is numbered 35 at the top left. The staves are arranged vertically, with the treble clef (G-clef) used for Hellrazer/Amplersound, VIIRCAM Violin/Falcon, CV1-VZ E-Piano 1/Synth Ant/Falcon, Minimoog/Synth Ant/Falcon, and Bass P II Lite/Amplersound, while the bass clef (F-clef) is used for Stardrums/Falcon and Cymbals. Various dynamics are indicated throughout the score, such as 'fff' (fortississimo), 'ff' (fortissimo), and 'f' (forte). Performance instructions like '3' and 'ff' are also present. The score shows a mix of sustained notes and rhythmic patterns across the different instruments.

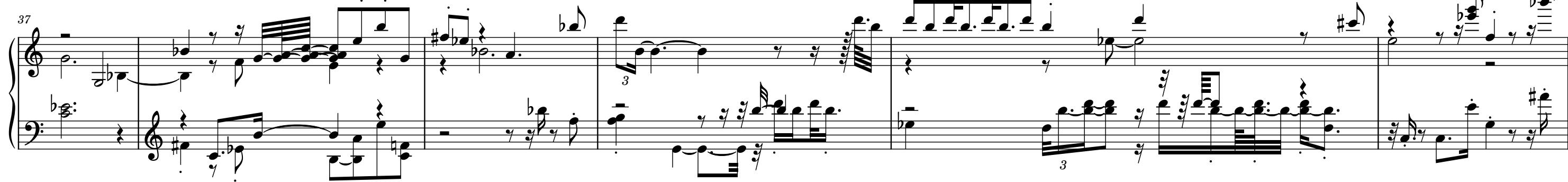
The Suspenders Flew Over My Ears

MIDI Export aus Cubase (Improvisation)

ur III

A musical score consisting of four staves of music. The top staff is in bass clef, 4/4 time, and has a tempo of 102 BPM. The second staff is also in bass clef, 4/4 time. The third staff is in treble clef, 4/4 time. The bottom staff is in bass clef, 4/4 time. The music includes various dynamic markings such as crescendos, decrescendos, and accents. Measure numbers 16, 25, and 31 are visible. A page number '3' is located at the bottom center.

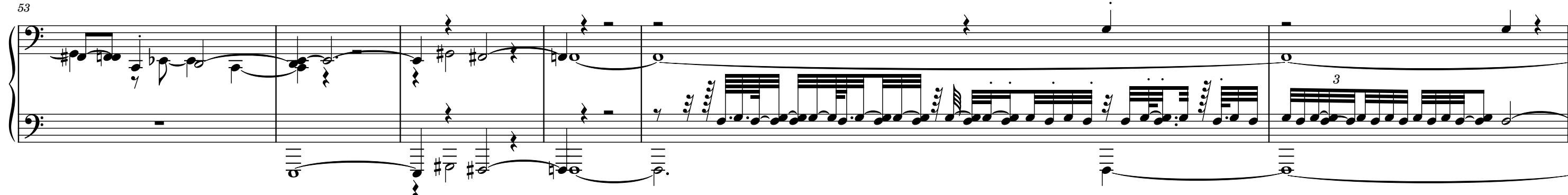
2



43



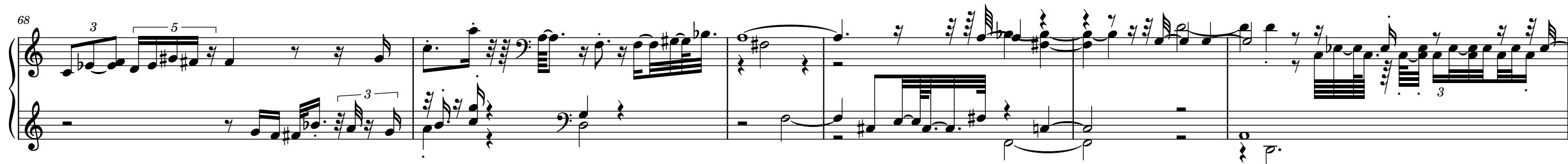
53



59



68



74

78

84

87

89

4

90

91

92

93

96

100

104

108

111

117

6

122

127

134

141

144

A musical score for piano, consisting of five staves of music. The staves are arranged vertically, with the top two staves in treble clef and the bottom three in bass clef. The music is divided into measures by vertical bar lines. Various dynamic markings are present, such as '3' (trio), '5' (quintuplet), and 'b' (bass). The score includes a page number '7' in the top right corner.

8

Musical score page 8, measures 173-180. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 173 starts with a dotted half note followed by a sixteenth-note cluster. Measures 174-175 show complex sixteenth-note patterns with various dynamics and accidentals. Measure 176 begins with a eighth note. Measures 177-178 continue with sixteenth-note patterns. Measure 179 ends with a sixteenth-note cluster. Measure 180 concludes with a sixteenth-note cluster.

181

Musical score page 8, measures 181-185. The score continues with four staves. Measures 181-182 show sixteenth-note patterns with various dynamics and accidentals. Measure 183 begins with a eighth note. Measures 184-185 continue with sixteenth-note patterns.

186

Musical score page 8, measures 186-188. The score continues with four staves. Measures 186-187 show sixteenth-note patterns with various dynamics and accidentals. Measure 188 begins with a eighth note.

188

Musical score page 8, measure 188 continuation. The score continues with four staves. Measures 188-189 show sixteenth-note patterns with various dynamics and accidentals. Measure 190 begins with a eighth note.

190

5 5 5 5

193

3 3 3 3

199

3 3 3 3

202

3 3 3 3

205

p

207

9

3

209

5

9

3

212

217

224

239

Bümpliz, 11. 10. 2021