

Azerbaijan Love Song

Kopistenarbeit in MuseScore 3: Ueli Raz

trad./Luciano Berio

J = 144

The musical score consists of seven staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: marie, fluta, klarinette, viola, cello, harfe, and drums. The score is set in common time (indicated by '8') and major (indicated by a sharp sign). The tempo is marked as *J = 144*. The dynamics and performance instructions include *p*, *pp*, *mp*, *f*, *sf*, and *v*.

- marie:** The first staff shows a continuous series of eighth-note rests.
- fluta:** The second staff begins with a rest, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Dynamics: *p*, *f*, *sf*.
- klarinette:** The third staff begins with a rest, followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns. Dynamics: *v*, *sf*.
- viola:** The fourth staff begins with a rest, followed by a steady eighth-note pattern. Dynamics: *p*.
- cello:** The fifth staff begins with a rest, followed by a steady eighth-note pattern. Dynamics: *pp*, *p*.
- harfe:** The sixth staff begins with a rest, followed by a steady eighth-note pattern. Dynamics: *pp*.
- drums:** The seventh staff begins with a rest, followed by a steady eighth-note pattern. Dynamics: *pp*, *v*, *p*.

11

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

damodsden bil de monods di di la-m na nai - a - i na ni nai

damodsden bil de monods di di la-m na nai - a - i na ni nai

20

marie

go sha-do-mo hey - ma no-mo-s yar go sha-do-mo hey - ma no - mods - go sha-do-mo hey - ma no-mo-s yar go sha-do-mo hey - ma no - mods -

fluta

klarinette

viola

cello

harfe

harfe

drums

28

5 7

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

marie

tcho-lo - xo mo dish ma no mo-os yar tcho-lo - xo-mo dish ma no-mos tcho-lo - xo mo dish ma no mo-os yar tcho-lo - xo-mo

fluta

klarinette

viola

cello

harfe

harfe

drums

5

Musical score for orchestra and choir, page 45, measures 45-50. The score includes parts for marie, flute, klarinette, viola, cello, harfe, harfe, and drums. The vocal part for marie includes lyrics in a non-Latin script. Measure 45 starts at tempo 45. Measure 46 begins at tempo 9. Measures 47-48 are at tempo 69. Measure 49 begins at tempo 144. Various dynamics like *p*, *mf*, and *mp* are indicated throughout the score.

55

marie

tchade le gontcha koz be li ni ni je de - ri ninthé-é leb - le - ri - i gon - tcha de la gontcha

fluta

klarinette

viola

cello

harfe

harfe

drums

mp

pp

f

p

pp

7

65

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

na pli-tye kor - shissva doi ax kroogomshoo o ni - a ka mo shi

f

sf

p

mp

mf

v

mp

5

74

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

ax pa stoi xa nom pa stoi jar doo shi ma - a ni - e pa - too - shi go sha - do - mo hey - ma no - mo - s yar go sha - do - mo hey - ma no - mods -

5

82

5

5

marie

- go sha-do-mo hey - ma no-mo-s yar go sha-do-mo hey - ma no - mods - sen or-dan chox - man bo-or-dan sen or-dan chox - man bo - or-dan

fluta

klarinette

p

viola

cello

harfe

harfe

drums

90

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

hey - - - - - hey - . tcho-lo - xo mo dish ma no mo - os

p

p

sf

p

This musical score page contains eight staves, each with a different instrument name on the left. The key signature is one sharp. Measure 90 starts with 'marie' playing eighth-note patterns. 'fluta' has rests. 'klarinette' plays eighth-note patterns with dynamic 'p'. 'viola' and 'cello' play sixteenth-note patterns. 'harfe' and 'harfe' (bass clef) play eighth-note patterns with dynamics 'p' and 'sf'. 'drums' play eighth-note patterns. The vocal line includes lyrics: 'hey', 'tcho-lo - xo mo dish', and 'ma no mo - os'.

98

marie yar tcho-lo - xo-mo dish ma no-mos tcho-lo - xo mo dish ma no mo-os yar tcho-lo - xo-mo dish ma no-mos koz be li nintché é di ra i nintché leb-le - ri gon-cho-o

fluta

klarinette

viola

cello

harfe *p*

harfe *sf* *mf*

drums

107

marie

fluta

klarinette

viola

cello

harfe

harfe

drums

de ra i gontcha a a a aaaaaaa a ni-e di didom ik di ri dit boost ni dietz sta yoo za-xa dit ootch to boo dit ai pa-lam syo-ra die lim

p

mp

117

marie

tché sti sno - va pa - pa - lam

fluta

klarinette

viola

cello

harfe

harfe

drums

ffz

ffz

ffz

Finnegan's Wake

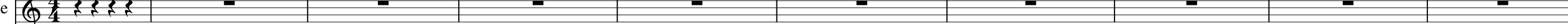
Kopistenarbeit in MuseScore 3: Ueli Raz

trad.

J = 144

marie 
Tim Fin-ne-gan lived in Wal-ker Street, a gent-le-man, I - rish, might-y odd. He'd a beau-ti-ful brogue so rich and sweet and to rise in the world he car-ried a hod. Now Tim had a sort of a

marie 2 
Tim Fin-ne-gan lived in Wal-ker Street, a gent-le-man, I - rish, might-y odd. He'd a beau-ti-ful brogue so rich and sweet and to rise in the world he car-ried a hod. Now Tim had a sort of a

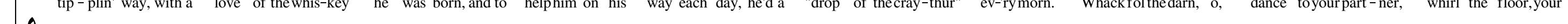
fiddle 

drums 
p

11 *J = 199*

marie 
tip - plin' way, with a love of the whis-key he was born, and to helphim on his way each day, he'd a "drop of the cray-thur" ev'-rymorn. Whack fol the darn, o, dance to your part - ner, whirl the floor, your
8-----

marie 2 
tip - plin' way, with a love of the whis-key he was born, and to helphim on his way each day, he'd a "drop of the cray-thur" ev'-rymorn. Whack fol the darn, o, dance to your part - ner, whirl the floor, your
8-----

fiddle 

drums 
mf

21

2J = 144

marie

trot-ters shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! One mor-nin' Tim was ra-ther full, his head felt hea-vy which made him shake. He fell from the lad-der and

marie 2

trot-ters shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! One mor-nin' Tim was ra-ther full, his head felt hea-vy which made him shake. He fell from the lad-der and

fiddle

drums

p

31

marie

broke his skull so they car-ried him home his corpse to wake. They wrapped him up in a nice clean sheet and laid him out u - pon the bed, a gal-lon of whis-key at his feet and a bar-rel of por-ter

marie 2

broke his skull so they car-ried him home his corpse to wake. They wrapped him up in a nice clean sheet and laid him out u - pon the bed, a gal-lon of whis-key at his feet and a bar-rel of por-ter

fiddle

drums

41

J = 199

marie

8

at his head. Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot - ters shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! His friends as - semb-led

marie 2

8

at his head. Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot - ters shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! His friends as - semb-led

fiddle

drums

p

51

marie

at the wake and Mis - sis Fin - neg - an called for lunch, first they brought in tay and cakes, then pipes to-bac-co and whis - key punch. Miss Bid - dy O'brien be - gan to cry: "Such a

marie 2

at the wake and Mis - sis Fin - neg - an called for lunch, first they brought in tay and cakes, then pipes to-bac-co and whis - key punch. Miss Bid - dy O'brien be - gan to cry: "Such a

fiddle

drums

60

J = 199

marie

nice clean corpse, did you ev - er see? O Tim, ma-vour-neen, why did you die?" "Ar-ragh, hold your gob", said Pad-dy MacGhee! Whack fol the darn, o, dance to your part - ner, whirl the floor, your

marie 2

nice clean corpse, did you ev - er see? O Tim, ma-vour-neen, why did you die?" "Ar-ragh, hold your gob", said Pad-dy MacGhee! Whack fol the darn, o, dance to your part - ner, whirl the floor, your

fiddle

drums

8

8

mf

69

4J = 144

marie

trot-tershake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! Then Mag-gie O' Con-nor took up the job: "O Bid-dy", says she, "you're wrong, I'm sure." Bid-dy she gave her a belt

marie 2

trot-tershake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! Then Mag-gie O' Con-nor took up the job: "O Bid-dy", says she, "you're wrong, I'm sure." Bid-dy she gave her a belt

fiddle

drums

8

8

p

79

marie

on th gob and left her spraw-lin' on the floor. And then the war did soon en-gage, it was wo-mant o wo-man and man to man, Shi - lle-lagh law was all the rage and row and ruc-tion soon be-gan.

marie 2

on th gob and left her spraw-lin' on the floor. And then the war did soon en-gage, it was wo-mant o wo-man and man to man, Shi - lle-lagh law was all the rage and row and ruc-tion soon be-gan.

fiddle

drums

90 $\text{J} = 199$

marie

Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot-ter shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! Then Mic-key Mal - o - ney ducked his head when a

marie 2

Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot-ter shake. Wasn't it the truth I told you, lots of fun at Fin-ne-gan's wake! Then Mic-key Mal - o - ney ducked his head when a

fiddle

drums

mf

p

100

marie

gal-lon of whis-key flew at him. It missed him and fal - ling on the bed, the li - quor scat-tered o - ver Tim! The corpse re - vives! See how he rai-ses! Tim Fin - ne-gan jump-ing from the bed, says,

marie 2

gal-lon of whis-key flew at him. It missed him and fal - ling on the bed, the li - quor scat-tered o - ver Tim! The corpse re - vives! See how he rai-ses! Tim Fin - ne-gan jump-ing from the bed, says,

fiddle

drums

110

J = 199

marie

"Whirl your whis-key a-round like bla-zes! Tha - num an Dhull! Do you think I'm dead?" Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot-tershake. Wasn't it the truth I told you,

marie 2

"Whirl your whis-key a-round like bla-zes! Tha - num an Dhull! Do you think I'm dead?" Whack fol the darn, o, dance to your part - ner, whirl the floor, your trot-tershake. Wasn't it the truth I told you,

fiddle

drums

8

8

p

120

J = 111

marie

lots of fun at Fin - ne - gan's wake!

marie 2

lots of fun at Fin - ne - gan's wake!

fiddle

drums

8

8

fff

Le Bon Borgognon

Kopistenarbeit in MuseScore 3: Ueli Raz

trad. Val d'Anniviers
en patois Anniviard

J = 55

marie

marie 2

fluta

drums

Marche de dames au Château

p — f *p f* *p — f* *p ff*

p

20

marie

marie 2

fluta

drums

p — f

p — f

38

J = 50

marie

marie 2

fluta

drums

f *p* *f* *p pp* *pp*

p

57

marie

$\text{J} = 47$ $\text{J} = 42$

$\text{J} = 20 \quad \text{J} = 55$

On roi l'a-vait u-na fil-la, qui l'a - vait nom Mar-gue - ron, qui l'a - vait nom Mar-gue - ron. Vi-ve le bon, bon, bon, qui l'a -

marie 2

fluta

drums

ppp

pp

70

marie

vait nom Mar-gue - ron, vi-ve le bon Bor-go - gnon!

E chon fra-re, è la pégné a-von on pégn dé lo - ton, a-von

[Et son frère, il la peigne a-vec un peigne de laiton]

marie 2

fluta

ppp

drums

pp

84

marie

on pégn dé lo - ton. Vi-ve le bon, bon, bon, a-von on pégn dé lo - ton, vi-ve le bon Bor-go - gnon!

E cha

[Et sa

marie 2

fluta

ppp

drums

pp

98

marie

choé-ra è la tré-che a - von on tré - chiou dar - gen - ton a-von on tré-chioudar-gen - ton. Vi - ve le bon, bon, bon, a-von on tré-chioudar-gen - ton, vi - ve le bon Bor-go - gnon!
[soeur, elle la tresse avec une tresse d'argent]

marie 2

fluta

drums

111

marie

La no fe - ra pas tra bel - la qui la no de - ro - be - reing qui la no de-ro-be - ring. Vi - ve le bon, bon, bon, qui la
[Ne nous la faites pas trop belle, pourqu'on nous la dérobe.]

marie 2

fluta

drums

124

marie

no de-ro-be - reing. Vi - ve le bon Bor-go - gnon!

Au - té Tsar - le è mon fra - ré i no la wu-ar-de-
[Notre Charles et mon frère nous la garderons.]

marie 2

fluta

drums

137

marie

reing, i no la wu-ar-de - ring. Vi - ve le bon, bon, bon, i on la wu-ar-de - reing, vi - ve le bon Bor-go - gnon!

marie 2

fluta

drums

ppp

This musical score page contains four staves. The top two staves are for 'marie' (soprano) and 'marie 2' (soprano), both in treble clef. The third staff is for 'fluta' (flute) in treble clef. The bottom staff is for 'drums' in bass clef. The music consists of several measures. The vocal parts sing a repetitive phrase: 'reing, i no la wu-ar-de - ring. Vi - ve le bon, bon, bon, i on la wu-ar-de - reing, vi - ve le bon Bor-go - gnon!'. The flute part features melodic lines with grace notes and slurs. The drum part consists of rhythmic patterns. A dynamic marking 'ppp' (pianississimo) is placed between the flute and drums staves.

L'eau et le vin

Kopistenarbeit in MuseScore 3: Ueli Raz

trad. Val d'Anniviers

J = 76

marie

marie 2

fluta

Aux Vignes

drums

15

marie

marie 2

fluta

drums

29

marie

marie 2

fluta

La Rousse

drums

This musical score consists of four staves: marie, marie 2, fluta, and drums. The tempo is indicated as *J = 76*. The fluta and drums staves feature a continuous rhythmic pattern of eighth and sixteenth notes. In measure 15, there is a repeat sign followed by a change to 3/4 time. The fluta staff contains lyrics: 'Aux Vignes' in the first section and 'La Rousse' in the second section. Measures 29 and 30 show another repeat sign and a return to 3/4 time.

44

marie

marie 2

fluta

drums

61

marie

marie 2

fluta

drums

77

marie

L'eau et le vin se sont mis en dis - pu - te, le eau et le vin se sont mis en dis - pu - te, se sont mis en dé -
1

marie 2

L'eau et le vin se sont mis en dis - pu - te, le eau et le vin se sont mis en dis - pu - te, se sont mis en dé -
1

fluta

drums

ppp

94

2

marie rou - te.Mais quoique le vin coûte, il faut que je le goû - te. Le vin dit à l'eau parsa fiè - re ma - ni - è re, le vin dit à l'eau parsa fiè - re ma - ni - è re toi, tu cou - les à ter - re et

marie 2 rou - te.Mais quoique le vin coûte, il faut que je le goû - te. Le vin dit à l'eau parsa fiè - re ma - ni - è re, le vin dit à l'eau parsa fiè - re ma - ni - è re toi, tu cou - les à ter - re et

fluta

drums

110

3

marie moi je me ren - fer - me je me ren - fer - me dans un ton-neau pour faire bonne chè - re. L'eau dit au vin parsa dou - ce ma - ni - è re, le eau dit au vin parsa dou - ce ma - ni - è re: et quand la vi - gne

marie 2 moi je me ren - fer - me je me ren - fer - me dans un ton-neau pour faire bonne chè - re. L'eau dit au vin parsa dou - ce ma - ni - è re, le eau dit au vin parsa dou - ce ma - ni - è re: et quand la vi - gne

fluta

drums

126

4

marie sè - che c'est moi qui la re - frai - che, je fais re-ver-dir la ro-se ain-si que la vio - lette.

marie 2 sè - che c'est moi qui la re - frai - che, je fais re-ver-dir la ro-se ain-si que la vio - lette.

fluta

drums

Le vin dit à l'eau parsa fiè-re ma-ni - è - re, le vin dit à l'eau parsa fiè-re ma-ni - è - re: si

Le vin dit à l'eau parsa fiè-re ma-ni - è - re, le vin dit à l'eau parsa fiè-re ma-ni - è - re: si

142

5

marie moi ne pou-vais êt - re, il n'y au-rait point de messe dans le ca-lice con - sa-cré par la bouche du prêt - re.

marie 2 moi ne pou-vais êt - re, il n'y au-rait point de messe dans le ca-lice con - sa-cré par la bouche du prêt - re.

fluta

drums

L'eau dit au vin parsa dou-ce ma-ni è - re, le eau dit au vin parsa dou-ce ma-ni -

L'eau dit au vin parsa dou-ce ma-ni è - re, le eau dit au vin parsa dou-ce ma-ni -

158

marie è - re:en ent - rant dans l'ég - li - se, on prend de l'eau bé - ni - te, por chas-ser le ma - lin es-prithors de la sainte ég - lise.

marie 2 è - re:en ent - rant dans l'ég - li - se, on prend de l'eau bé - ni - te, por chas-ser le ma - lin es-prithors de la sainte ég - lise.

fluta

drums

6 Le vin dit à l'eau parsa fiè-re ma-ni - è-re, le vin dit à l'eau parsa

marie 2 è - re:en ent - rant dans l'ég - li - se, on prend de l'eau bé - ni - te, por chas-ser le ma - lin es-prithors de la sainte ég - lise.

Le vin dit à l'eau parsa fiè-re ma-ni - è-re, le vin dit à l'eau parsa

fluta

drums

174

marie fiè-re ma-ni - è - re:c'est moi qui nour-ris l'hom - me, qui di-ver-tis la fem - me, en jou-ant du vio - lon pour le beau plai-sir des dames.

marie 2 fiè-re ma-ni - è - re:c'est moi qui nour-ris l'hom - me, qui di-ver-tis la fem - me, en jou-ant du vio - lon pour le beau plai-sir des dames.

7 L'eau dit au vin parsa dou-ce ma-ni è-re, le eau dit au

7

marie 2 fiè-re ma-ni - è - re:c'est moi qui nour-ris l'hom - me, qui di-ver-tis la fem - me, en jou-ant du vio - lon pour le beau plai-sir des dames.

L'eau dit au vin parsa dou-ce ma-ni è-re, le eau dit au

fluta

drums

190

$\text{♩} = 40$ $\text{♩} = 55$ $\text{♩} = 33$

marie

The musical score consists of four staves. The top two staves are for 'marie' and 'marie 2', both in treble clef and common time, with a key signature of one sharp. The third staff is for 'fluta' (flute) in treble clef, also in common time. The bottom staff is for 'drums' in bass clef, in common time. The vocal parts sing a repetitive phrase in French. The flute part has sustained notes and grace notes. The drum part consists of eighth-note patterns.

vin par sa dou - ce ma - ni - è - re: c'est moi, lors - que je cou - le, qui fais le mou - lin moud - re, je fais re - ver - dir tous les champs, re - jouis tout le monde.

marie 2

vin par sa dou - ce ma - ni - è - re: c'est moi, lors - que je cou - le, qui fais le mou - lin moud - re, je fais re - ver - dir tous les champs, re - jouis tout le monde.

fluta

drums

Det äne am Bergli stod ä wissi Geiss

J = 120

marie

marie 2

geige

viola

cello

bass

drums

Det ää - ne am Berg - li det stohd e wis-si Geiss. Ech

J = 100

marie

ha sie wel-le mäu - che do haut sie mer eis!

marie 2

ha sie wel-le mäu - che do haut sie mer eis!

geige

viola

cello

bass

drums

26 $\text{♩} = 100$

marie
mäuch ech mis Lä-be lang kei wiis - si Geiss meh!

marie 2
mäuch ech mis Lä-be lang kei wiis - si Geiss meh!

geige

viola

cello

bass

drums

51

marie

marie 2

geige

8

viola

8

cello

8

bass

drums

$\text{J} = 80$

$\text{J} = 60$

$\text{J} = 30$

3

3

v

v

v

v

This musical score page contains seven staves of music for an orchestra and drums. The instruments listed are marie, marie 2, geige, viola, cello, bass, and drums. The tempo is marked at the top of each staff. The score begins with a rest for marie and marie 2. The geige part consists of eighth-note pairs. The viola, cello, and bass parts show eighth-note patterns. The drums part features sixteenth-note patterns with dynamic markings v, v, v, and v. Measure 51 ends with a repeat sign and a first ending instruction.

Intro

J = 144

marie

marie 2

guit

synth

timpani

becken

drums

A musical score for seven instruments: marie, marie 2, guit, synth, timpani, becken, and drums. The score is in 4/4 time at a tempo of J = 144. The marie, marie 2, guit, synth, and timpani parts each have a single note on the first and third beats of each measure. The becken part has a single note on the second beat of each measure. The drums part starts with a dynamic of *f*, followed by a sixteenth-note pattern labeled with a '3' above it. This pattern repeats three times. After the third repetition, the dynamic changes to *mp*, and the pattern continues with eighth notes. The score consists of two measures.

3

marie

marie 2

guit

synth

timpani

becken

drums

A musical score for orchestra and drums. The score consists of eight staves. The top five staves (marie, marie 2, guit, synth, timpani) each have a single note (a dash) on every eighth note. The becken staff has two dashes on the first and third eighth notes of each measure. The drums staff shows a rhythmic pattern of sixteenth-note pairs with dynamic markings: ff, p, f, ff. Measure 3 starts with a forte dynamic (ff), followed by a piano dynamic (p), then a forte dynamic (f), and finally another forte dynamic (ff). Measures 4 through 7 show a repeating pattern of eighth-note dashes on each staff.

Musical score for orchestra and choir. The score consists of six staves: marie, marie 2, guit, synth, timpani, becken, and drums. The marie and marie 2 staves have treble clefs and 8 as a tempo marking. The guit, synth, and timpani staves have treble clefs. The becken staff has a bass clef. The drums staff has a bass clef and includes a dynamic marking *fff*. The vocal parts include lyrics: "Wake up young moth - er" repeated twice. The drums part features a rhythmic pattern of eighth notes and sixteenth notes with counts 3 and 5 indicated above the notes.

13

marie

marie 2

guit

synth

timpani

becken

drums

fuck - kers wake up clap your hands young moth-er - fuck - kers clap your hands clap your hands moth-er - fuck

clap your hands young moth-er - fuck - kers clap your hands clap your hands moth-er - -

p

f

fff

5

p

ff

f

pp

23

marie

marie 2

guit

synth

timpani

becken

drums

p

kers
clap
your hands

kers
clap
your hands

fff

31

marie

marie 2

guit

synth

timpani

becken

drums

Mer ci I - wi esch guae at!

pp

mp *pp* *ff*