

Petruschka

Three Mouvements: 1 & 2

to Arthur Rubinstein

1921

Kopistenerarbeit in MuseScore 3: Ueli Raz

by Igor Strawinsky

I Russian Dance

$\text{♩} = 116$

The musical score consists of three staves of piano music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The time signature changes frequently, indicated by a '2' over a '4' above the staff. The tempo is marked $\text{♩} = 80$ at the beginning of the first staff. The score includes various musical markings such as dynamic signs, slurs, and grace notes. Measure numbers 13, 5, 6, and 8 are visible above the staves. The music features complex harmonic progressions and rhythmic patterns typical of Stravinsky's style.

Piano

Piano

Piano

Piano

2

67

 Piano

75

 Piano

82

 Piano

8

105

Piano

8

115

Piano

8

127

Piano

II At Petrushka's

Piano

36

 Piano

47

 Piano

52

 Piano

59

Piano

65

Piano

70

Piano

95 $\text{J} = 115$

Piano

Measure 95: Treble and bass staves. Key signature changes from B-flat major to A major (no sharps or flats). Measure 96: Treble staff starts with a dotted half note. Measures 97-98: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 99: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measure 100: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.

100 $\text{J} = 80 \quad \text{J} = 100$

Piano

Measure 100: Treble and bass staves. Measure 101: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 102-103: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 104-105: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 106-107: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 108-109: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.

f

108

Piano

Measure 108: Treble and bass staves. Measures 109-110: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 111-112: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 113-114: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 115-116: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.

116

Piano

Measure 116: Treble and bass staves. Measures 117-118: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 119-120: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 121-122: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns. Measures 123-124: Treble staff has eighth-note patterns; bass staff has sixteenth-note patterns.

Musical score for piano, page 121, measures 1-5. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) and a melodic line in the treble staff. Measure 2 continues the melodic line. Measure 3 begins with a piano dynamic (p) and a forte dynamic (ff). Measure 4 shows a change in key signature and time signature. Measure 5 concludes the section. The score includes tempo markings (♩ = 40, ♩ = 80), dynamics (ff, ff), and measure numbers (1, 2, 3, 4, 5). The bass staff features a prominent eighth-note pattern in measure 4. The score is labeled "Piano" and includes a note [3. Satz separat].

Petruschka

Three Mouvements: 3 *to Arthur Rubinstein*

1921

Kopistendarbeit in MuseScore 3: Ueli Raz

by Igor Strawinsky
(comp. & transcript.)

III Shrovetide

J. = 84

12

18

8

p

23

Piano

31

$\text{d} = 68$

Piano

38

Piano

42

Piano

A musical score for piano, featuring four staves of music. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 45 starts with a treble clef, a key signature of one flat, and a common time signature. The music consists of eighth-note chords and sixteenth-note patterns. Measure 46 begins with a bass clef, a key signature of one flat, and a common time signature. Measures 47 and 48 begin with a treble clef, a key signature of one flat, and a common time signature. Measures 49 and 50 begin with a bass clef, a key signature of one flat, and a common time signature. Measures 51 and 52 begin with a treble clef, a key signature of one flat, and a common time signature. Measures 53 and 54 begin with a bass clef, a key signature of one flat, and a common time signature. Measures 55 and 56 begin with a treble clef, a key signature of one flat, and a common time signature.

Piano

Piano

Piano

Piano

45

46

47

48

49

50

51

52

53

54

55

56

f

f

mf

mf

mp

61

Piano

mf

68

Piano

p

f

p

75

Piano

mf

mp

ff

8

82

 Piano

87

 Piano

93

 Piano

99

Piano

6

f

mf

mp

ff

gliss.

2

109

11

2

11

mf

f

11

11

2

2

2

2

2

2

114

13

13

13

13

2

mf

2

2

ff

gliss.

2

116

 Piano

125

 Piano

139

 Piano

145

 Piano

Musical score for piano and orchestra, page 189-205. The score consists of two systems of music. The top system (measures 189-198) features a treble clef, a key signature of two sharps, and a common time. It includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. Measure 189 starts with eighth-note chords in the strings and bass. Measures 190-198 show various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like *sf*. Measure 198 ends with a fermata over the piano part. The bottom system (measures 199-205) shows the piano part alone, with measure 199 starting with a forte dynamic (*ff*) and measure 205 ending with a final fermata.

In diesem Wetter!
(Kindertotenlieder 1901-1904)

Kopistenarbeit in MuseScore 3: Ueli Raz

by Gustav Mahler

Mit ruhelos schmerzvollem Ausdruck
 $\downarrow = 66$

The musical score consists of 21 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Piccoloflöte, Flutes, Oboes, Englischhorn, Klarinette in A, Bassklarinette in A, Bassoons, Kontrafagott, Horns in F, Harfe, Pauken, Glockenspiel, Tam Tam, Celesta, Violins I, Violins II, Violas, Stimme, Violoncellos, and Contrabasses. The score is set in common time (indicated by a '4' in a circle) and includes dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *mp*, and *ppp*. Measure numbers 22 and 23 are indicated at the bottom of the page.

Musical score for orchestra and piano, page 7. The score includes parts for Picc., Fl., Ob., E.hn., A Kl., A Bass-KL., Bsn., K-Fagott, F Hrn., Hrf., Pk., Glock., Tam., Cel., Vln. I, Vln. II, Vla., St., Vc., and Cb. The score shows various dynamics and performance instructions, including *f*, *p*, *ff*, *sfp*, *sfpp*, and *sf > pp*. Measure 7 starts with a forte dynamic from the woodwind section. Measures 8-10 show a transition with changing dynamics and instrumentation. Measure 11 features a prominent bassoon line. Measures 12-14 show a return to the woodwind section with dynamic changes. Measure 15 includes a dynamic instruction *p*. Measures 16-18 show a continuation of the woodwind patterns. Measure 19 includes a dynamic instruction *f*. Measures 20-22 show a final transition with dynamic changes.

15

Picc. - - - - - *f* - - - - - *f* - - - - - *p*

Fl. - - - - - *p* - - - - - *pp* - - - - - *mf* - - - - - *pp* - - - - - *pp* - - - - - *p*

Ob. - - - - - *pp* - - - - - *pp* - - - - - *tr* - - - - - *pp* - - - - - *pp* - - - - - *#f* - - - - - *#f*

E.hn. - - - - - *f* - - - - - *pp* - - - - - *pp* - - - - - *f* - - - - - *f*

A.Kl. - - - - - *s* - - - - - *tr* - - - - - *tr* - - - - - *f* - - - - - *f*

A.Bass-KL. - - - - - *s* - - - - - *b* - - - - - *b* - - - - - *f* - - - - - *f*

Bsn. - - - - - *f* - - - - - *f* - - - - - *p* - - - - - *b* - - - - - *b* - - - - - *b* - - - - - *b*

K-Fagott - - - - - *p* - - - - - *v* - - - - - *v* - - - - - *v* - - - - - *p* - - - - - *f*

F.Hn. - - - - - *p* - - - - - *s* - - - - - *p* - - - - - *sf*

Hrf. - - - - - *f* - - - - - *f*

Pk. - - - - - *f* - - - - - *f*

Glock. - - - - - *s* - - - - - *s* - - - - - *s* - - - - - *s*

Tam. - - - - - *s* - - - - - *s* - - - - - *s* - - - - - *s*

Cel. - - - - - *s* - - - - - *s* - - - - - *s* - - - - - *s*

Vln. I - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Vln. II - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *f*

Vla. - - - - - *f* - - - - - *p* - - - - - *f* - - - - - *f* - - - - - *p* - - - - - *sf*

St. - - - - - *f* - - - - - *f*

Vc. - - - - - *f* - - - - - *f* - - - - - *f* - - - - - *p* - - - - - *f* - - - - - *p*

Cb. - - - - - *f* - - - - - *f*

In die-sem Wet-ter in die-sem Braus, nie hätt' ich ge sen-det di

22

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

Kin - der hin - aus man hat sie ge - tra - gen ge - tra - a - gen hin - aus.

I - ich durf - te nichts da - zu sa - gen.

22 f fp

f = p

f = p

f = p

41

Picc.

Fl.

Ob.

E.hn.

A Kl.

A Bass-KL

Bsn.

K-Fagott

F Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

fürch-te-te sie er - kran-ken, das sind nu-un eit - le Ge - dan-an-ken.

Vc.

Cb.

50

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

In die-sem Wet-ter, in die-sem Graus, hätt ich ge-la-as-sen di-ie Ki-in-der hin-aus.

7

59

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

Ich sorg - te, sie stür - ben
mor - gen,
da - as
ist nun nicht zu be
sor - gen.

22

68

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

J = 70

J = 74

J = 78

In die-sem

22

82

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

Kin - der hin - aus. Man hat sie hin-aus - ge - tra-a-gen, ich durf - te nichts da-zu sa - a -

f

fp

mf

Musical score for orchestra and piano, page 91. The score consists of two systems of music. The first system starts at tempo $\text{♩} = 80$ and ends at $\text{♩} = 68$. The second system begins at $\text{♩} = 64$. The instrumentation includes Picc., Fl., Ob., E.hn., A Kl., A Bass-KL., Bsn., K-Fagott, F Hn., Hrf., Pk., Glock., Tam., Cel., Vln. I, Vln. II, Vla., St., Vc., and Cb. Various dynamic markings such as ***ff***, ***p***, ***pp***, ***fp***, ***f***, ***p***, ***pp***, ***ff > p***, ***ff > p***, ***ff >***, and ***gen!*** are used throughout the score.

100 $\text{J} = 60$

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

In die - sem Wet - ter in die - sem Saus, i - in di - ie se - em Braus, sie ruhn, sie ruhn als

Vc.

Cb.

109

Picc.

Fl.

Ob.

E.hn.

A Kl.

A Bass-KL

Bsn.

K-Fagott

F Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

wie in der Mu - ut - ter der Mu - u - ut - ter Haus, von kei - nem Sturm e - er schre - ket von Got - tes Han be - e -

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

de - cket,sie - ruh' - n sie ruh' - n wie i - in de-er Mut - ter Haus, wi-ie i - in der Mu-u-ter Haus!

ppp

127

$\text{♩} = 53$ $\text{♩} = 48$ $\text{♩} = 40$ $\text{♩} = 30$

Picc.

Fl.

Ob.

E.hn.

A.Kl.

A.Bass-KL

Bsn.

K-Fagott

F.Hn.

Hrf.

Pk.

Glock.

Tam.

Cel.

Vln. I

Vln. II

Vla.

St.

Vc.

Cb.

Suite Bergamasque

1890

Kopistenarbeit in MuseScore 3: Ueli Raz

by Claude Debussy
1862-1918

1. Prélude

Piano

$\text{♩} = 90$

f sf p f sf

CC 64 Sustain

Piano

p

CC 64 Sustain

Piano

p ff f mf p

CC 64 Sustain

Piano

This musical score for piano shows a series of measures from page 1. The piano part consists of two staves: treble and bass. Measure 22 starts with a dynamic of **p**. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 begins with a dynamic of **p**. Measures 26 and 27 continue the melodic line with eighth-note patterns. The score concludes with a measure of rests followed by a dynamic of **p**.

CC 64 Sustain

Piano

This musical score for piano shows a series of measures from page 2. The piano part consists of two staves: treble and bass. Measure 28 starts with a dynamic of **pp**. Measures 29 and 30 continue the melodic line with eighth-note patterns. Measure 31 begins with a dynamic of **p**. Measures 32 and 33 continue the melodic line with eighth-note patterns.

CC 64 Sustain

Piano

This musical score for piano shows a series of measures from page 3. The piano part consists of two staves: treble and bass. Measure 32 starts with a dynamic of **p**. Measures 33 and 34 continue the melodic line with eighth-note patterns. Measure 35 begins with a dynamic of **pp**. Measures 36 and 37 continue the melodic line with eighth-note patterns. The score concludes with a measure of rests followed by a dynamic of **p**.

CC 64 Sustain

Piano

This musical score for piano shows three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 38 begins with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns. Dynamics include *p*, *pp*, and *ppp*. Measure 39 features eighth-note pairs and sixteenth-note patterns. Measure 40 includes a dynamic *p*. Measures 41-42 show eighth-note pairs and sixteenth-note patterns. Measure 43 has a dynamic *ppp*. Measure 44 concludes with eighth-note pairs and sixteenth-note patterns. Measure 45 ends with a dynamic *p*. A bracket labeled "CC 64 Sustain" spans measures 38 through 45.

Piano

This musical score for piano shows three staves of music. The top staff uses a bass clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 46 begins with eighth-note pairs in the bass staves, followed by sixteenth-note patterns. Dynamics include *p*, *pp*, *mp*, *pp*, and *mf*. Measure 47 features eighth-note pairs and sixteenth-note patterns. Measure 48 includes a dynamic *p*. Measures 49-50 show eighth-note pairs and sixteenth-note patterns. Measure 51 concludes with eighth-note pairs and sixteenth-note patterns. A bracket labeled "CC 64 Sustain" spans measures 46 through 53.

Piano

This musical score for piano shows three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 55 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns. Dynamics include *p*, *pp*, and *p*. Measures 56-57 show eighth-note pairs and sixteenth-note patterns. Measures 58-59 show eighth-note pairs and sixteenth-note patterns. Measure 60 concludes with eighth-note pairs and sixteenth-note patterns. A bracket labeled "CC 64 Sustain" spans measures 55 through 62.

Piano

CC 64 Sustain

62

f

f

J = 80 *J* = 100 *J* = 90

63

64

65

Piano

CC 64 Sustain

66

p

f

67

Piano

CC 64 Sustain

74

p

mf

Piano

A musical score for piano in G minor (indicated by a 'b' symbol). The score consists of two staves: treble and bass. Measure 80 starts with a dynamic 'f'. Measures 81-84 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 84 ends with a half note.

CC 64 Sustain

Piano

A musical score for piano in G minor. The score consists of two staves: treble and bass. Measures 85-89 show eighth-note chords and sixteenth-note figures. Measure 89 is marked 'ff' (fortissimo) and contains a measure number '6'. Measure 90 ends with a half note.

CC 64 Sustain

2. Menuet

Piano

J = 70

This musical score page shows the first seven measures of a piano piece. The tempo is marked *J = 70*. The music is in common time (indicated by a '4'). The piano part consists of two staves: treble and bass. Measure 1 starts with a dynamic *pp* and includes a measure repeat sign. Measures 2-7 show various patterns of eighth and sixteenth notes, with dynamics *p*, *pp*, and *mf*. Measure 7 concludes with a measure repeat sign and a dynamic *pp*.

CC 64 Sustain

Piano

8

This musical score page shows measures 8 through 12 of the piano piece. The measure number 8 is at the top left. The piano part continues with two staves. Measures 8-11 feature eighth-note patterns with dynamics *p* and *pp*. Measure 12 concludes with a dynamic *pp*.

CC 64 Sustain

Piano

13

This musical score page shows measures 13 through 17 of the piano piece. The measure number 13 is at the top left. The piano part continues with two staves. Measures 13-16 feature eighth-note patterns with dynamics *mp* and *p*. Measure 17 concludes with a dynamic *p*.

CC 64 Sustain

Piano

A musical score for piano in G major. The left hand plays sustained notes while the right hand plays eighth-note chords. Measure 19 starts with a dynamic *sforzando* (*s*) and *pianissimo* (*p*). Measures 20 and 21 continue with eighth-note chords. Measure 22 begins with *f*, followed by *p*. Measure 23 starts with *sforzando* (*s*). Measures 24 and 25 continue with eighth-note chords. Measure 25 ends with a dynamic *mezzo-forte* (*mf*).

CC 64 Sustain

Piano

A musical score for piano in G major. The left hand plays sustained notes while the right hand plays eighth-note chords. Measure 26 starts with *pianissimo* (*p*). Measures 27 and 28 continue with eighth-note chords. Measure 29 begins with *pianissimo* (*p*). Measures 30 and 31 continue with eighth-note chords. Measure 32 ends with a dynamic *pianissimo* (*p*).

CC 64 Sustain

Piano

A musical score for piano in G major. The left hand plays sustained notes while the right hand plays eighth-note chords. Measure 32 starts with *pianissimo* (*p*). Measures 33 and 34 continue with eighth-note chords. Measure 35 begins with *f*. Measures 36 and 37 continue with eighth-note chords. Measure 38 ends with a dynamic *pianissimo* (*p*).

CC 64 Sustain

Piano

This musical score page for piano shows measures 40 through 45. The piano part consists of two staves: treble and bass. Measure 40 starts with a dynamic **p**. Measures 41 and 42 show eighth-note patterns with dynamics **pp** and **3**. Measures 43 and 44 continue with eighth-note patterns, with measure 44 ending with a dynamic **pp**. Measure 45 concludes with a dynamic **pp**. Below the score, the instruction "CC 64 Sustain" is written twice.

CC 64 Sustain

Piano

This musical score page for piano shows measures 47 through 52. The piano part consists of two staves: treble and bass. Measures 47 and 48 show eighth-note patterns with dynamics **p** and **f**. Measures 49 and 50 continue with eighth-note patterns, with measure 50 ending with a dynamic **ff**. Measures 51 and 52 conclude the section with eighth-note patterns and dynamics **f** and **p**. Below the score, the instruction "CC 64 Sustain" is written twice.

CC 64 Sustain

Piano

This musical score page for piano shows measures 54 through 60. The piano part consists of two staves: treble and bass. Measures 54 and 55 show eighth-note patterns with dynamics **f** and **b**. Measures 56 and 57 continue with eighth-note patterns, with measure 57 ending with a dynamic **f**. Measures 58 and 59 conclude the section with eighth-note patterns and dynamics **p** and **b**. Measure 60 ends with a dynamic **p**. Below the score, the instruction "CC 64 Sustain" is written twice.

CC 64 Sustain

Piano

A musical score for piano, showing four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 61 starts with a dynamic *p*. Measures 62-63 show eighth-note patterns. Measure 64 begins with a dynamic *p*, followed by *mf* and *p*. Measures 65-66 show eighth-note patterns. Measure 67 begins with a dynamic *pp*. Measure 68 ends with a dynamic *p*.

CC 64 Sustain

Piano

A musical score for piano, showing four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 71 starts with a dynamic *p*. Measures 72-73 show eighth-note patterns. Measure 74 begins with a dynamic *mp*. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dynamic *p*. Measure 78 ends with a dynamic *p*.

CC 64 Sustain

Piano

A musical score for piano, showing four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 79 starts with a dynamic *f*. Measures 80-81 show eighth-note patterns. Measure 82 begins with a dynamic *f*. Measures 83-84 show eighth-note patterns. Measure 85 begins with a dynamic *p*. Measure 86 ends with a dynamic *p*.

CC 64 Sustain

Piano

CC 64 Sustain

This section of the score shows the piano part from measure 86 to 91. The piano is in common time, with a key signature of two sharps. The left hand provides harmonic support with sustained notes and chords, while the right hand plays eighth-note patterns. Measure 86 starts with a dynamic of $\text{f} \#$. Measures 87-89 feature eighth-note chords in the right hand. Measure 90 begins with a dynamic of f , followed by a sustained note. Measure 91 concludes with a dynamic of pp .

Piano

CC 64 Sustain

This section of the score shows the piano part from measure 92 to 97. The piano is in common time, with a key signature of two sharps. The left hand continues to provide harmonic support. Measure 92 starts with a dynamic of f . Measures 93-95 show eighth-note chords in the right hand. Measure 96 begins with a dynamic of f , followed by a sustained note. Measure 97 concludes with a dynamic of pp .

Piano

CC 64 Sustain

This section of the score shows the piano part from measure 98 to 103. The piano is in common time, with a key signature of two sharps. The left hand provides harmonic support. Measure 98 starts with a dynamic of f . Measures 99-101 show eighth-note chords in the right hand. Measure 102 begins with a dynamic of sf , followed by a sustained note. Measure 103 concludes with a dynamic of pp .

3. Claire de Lune

A musical score for piano, page 64, measures 1-10. The score is in common time (indicated by '♩') and 9/8 time (indicated by '9'). The key signature has three flats. Measure 1 starts with a dynamic 'pp' and a piano clef. Measures 2-10 show various piano techniques: eighth-note patterns, sixteenth-note patterns, sustained notes, and grace notes. Measure 10 concludes with a dynamic instruction '64 Sustain'.

Piano

11

Bb

quarter note = 84

2 2

2 2

pp

2 2

2 2

p

quarter note = 66

2 2

2 2

quarter note = 84

Musical score for piano, measures 18-24. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). Measure 18 starts with a forte dynamic. Measure 19 begins with a sixteenth-note pattern. Measure 20 shows a transition with a sixteenth-note pattern. Measure 21 continues with a sixteenth-note pattern. Measure 22 starts with a forte dynamic. Measure 23 begins with a sixteenth-note pattern. Measure 24 concludes with a forte dynamic.

CC 64 Sustain

J = 84

Piano

This musical score for piano shows four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 25 starts with a sustained note followed by eighth-note chords. Measures 26-29 feature eighth-note patterns with dynamic markings *pp* and *p*. Measure 29 ends with a sustained note.

CC 64 Sustain

Piano

This section continues the piano score. Measures 30-34 show eighth-note patterns with dynamics *p* and *p*. Measures 30-33 end with sustained notes.

CC 64 Sustain

Piano

This section continues the piano score. Measures 33-37 show eighth-note patterns with dynamics *p* and *p*. Measures 33-36 end with sustained notes. Measure 37 includes fingerings 2, 2, 3, 3.

CC 64 Sustain

Piano

This musical score for piano shows two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 36 begins with a dynamic of $\text{Bis}:$. The music consists of eighth-note patterns with grace notes and slurs. Measure 37 continues the melodic line with similar patterns, maintaining the dynamic of $\text{Bis}:$.

CC 64 Sustain

Piano

This musical score for piano shows two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 40 starts with a dynamic of $d\cdot$. The music features eighth-note patterns with slurs. Measure 41 begins with a dynamic of f . The tempo is marked 2 . The music continues with eighth-note patterns.

CC 64 Sustain

Piano

This musical score for piano shows two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 44 begins with a dynamic of $\text{Bis}:$. The music consists of eighth-note patterns with slurs. Measure 45 continues the melodic line with similar patterns, maintaining the dynamic of $\text{Bis}:$.

CC 64 Sustain

Piano

This musical score for piano shows three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 48 begins with a dynamic of $\text{d}.$ The music consists of eighth-note patterns with various slurs and grace notes. Measure 49 continues the pattern, with a key change indicated by a treble clef at the beginning of the measure. Measure 50 concludes the section. The score is set against a white background with black musical notation.

CC 64 Sustain

Piano

This musical score for piano shows three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 51 starts with a dynamic of ppp and a tempo of $\text{J} = 84$. The music features eighth-note patterns with slurs and grace notes. Measures 52 and 53 continue the melodic line. The score is set against a white background with black musical notation.

CC 64 Sustain

Piano

This musical score for piano shows three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 56 begins with a dynamic of pp . The music consists of eighth-note patterns with slurs and grace notes. Measures 57 and 58 continue the melodic line. The score is set against a white background with black musical notation.

CC 64 Sustain

61

Piano

CC 64 Sustain

66

Piano

pp

CC 64 Sustain

69

Piano

ppp

pppp

CC 64 Sustain

4. Passapied

$\text{♩} = 120$

Piano

CC 64 Sustain

12

$\text{♩} = 100 \quad \text{♩} = 120$

Piano

CC 64 Sustain

22

$\text{♩} = 110$

Piano

CC 64 Sustain

31 $\text{♩} = 120$

Piano

CC 64 Sustain

39

Piano

CC 64 Sustain

47

Piano

CC 64 Sustain

Piano

This musical score for piano shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 55 starts with a dynamic *p*. Measures 56-58 show eighth-note patterns with dynamics *mp*, *sf*, and *pp*. Measure 59 concludes with a sustained note. Measure 60 ends with a final dynamic *pp*.

CC 64 Sustain

Piano

This section for piano begins at measure 64 with eighth-note chords. The dynamic changes to *mf* in measure 65. Measures 66-68 feature sixteenth-note patterns. Measure 69 ends with a sustained note. The tempo is indicated as $\text{♩} = 110$.

CC 64 Sustain

Piano

This piano score includes measures 74 through 80. It features various dynamics including *f*, *pp*, and *sf*. The tempo varies between $\text{♩} = 100$, $\text{♩} = 60$, $\text{♩} = 120$, and $\text{♩} = 107$. Measure 78 contains a three-measure grouping with a dynamic *sf*.

CC 64 Sustain

Piano

83

$\text{J} = 120$

pp

$\text{J} = 100$ $\text{J} = 80$

3

$\text{J} = 120$

ppp

CC 64 Sustain

Piano

92

ppp

CC 64 Sustain

Piano

100

$\text{J} = 100$ $\text{J} = 80$ $\text{J} = 120$

ppp

p

CC 64 Sustain

Musical score for piano, page 109, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is three sharps. Measure 1: Right hand eighth-note pairs, left hand sustained note. Measure 2: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 3: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 4: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 5: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 6: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 7: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 8: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 9: Right hand eighth-note pairs, left hand eighth-note pairs. Measure 10: Right hand eighth-note pairs, left hand eighth-note pairs.

CC 64 Sustain

A musical score for piano, page 119. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music begins with eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 1-4 show a melodic line in the treble staff with grace notes and slurs. Measures 5-8 show sustained notes with grace notes. Measures 9-12 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 13-16 show sustained notes with grace notes. Measures 17-20 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 21-24 show sustained notes with grace notes. Measures 25-28 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 29-32 show sustained notes with grace notes. Measures 33-36 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 37-40 show sustained notes with grace notes. Measures 41-44 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 45-48 show sustained notes with grace notes. Measures 49-52 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 53-56 show sustained notes with grace notes. Measures 57-60 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 61-64 show sustained notes with grace notes. Measures 65-68 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 69-72 show sustained notes with grace notes. Measures 73-76 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 77-80 show sustained notes with grace notes. Measures 81-84 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 85-88 show sustained notes with grace notes. Measures 89-92 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 93-96 show sustained notes with grace notes. Measures 97-100 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 101-104 show sustained notes with grace notes. Measures 105-108 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 109-112 show sustained notes with grace notes. Measures 113-116 show eighth-note chords in the bass and sixteenth-note patterns in the treble. Measures 117-120 show sustained notes with grace notes.

CC 64 Sustain

CC 64 Sustain

Piano

138

pp

CC 64 Sustain

J = 100 J = 90 J = 120

pp

CC 64 Sustain

J = 100 J = 90 J = 120

Piano

147

ppp

CC 64 Sustain

ppp

CC 64 Sustain

Star Spangled Banner / Woodstock & Original

Kopistenerarbeit in MuseScore 3.5: Ueli Raz
Transkription: N.N. (musicnotes.com)

trad. / Jimi Hendrix

The musical score consists of eleven staves, each representing a different guitar technique or part:

- Strategy + Jazzistic 12 Semitones:** Shows various rhythmic patterns and dynamics (e.g., *ff*, *v*, *^*, *>*, *3*) across three measures.
- Hammer 4 Slide 3 Pitchbend:** Shows a sequence of hammer-ons, slides, and pitch bends.
- wah wah:** Shows a continuous wah-wah effect.
- Vibrato:** Shows a continuous vibrato effect.
- Harmonics:** Shows various types of harmonics, including open and closed harmonics.
- feedback:** Shows a continuous feedback loop with various effects.
- Strategy + Jazzistic 12 + 24 Semitones:** Shows a complex rhythmic pattern with a dynamic *ff*.
- Drums:** Shows a rhythmic pattern with a dynamic *fff*.
- Tuba:** Shows a rhythmic pattern.
- Original (Strategy Chords):** Shows a rhythmic pattern with chord labels: E, C#m, G#, C#m, F#, B, E, and B.

12
 Strategy + Jazzistic
 12 Semitones

Hammer 4
 Slide 3
 Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
 12 + 24 Semitones

Drums

Tuba

E
 C♯m
 G♯
 C♯m

♩ = 66
 ♩ = 40
 ♩ = 72
 ♩ = 72

28

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

8

33

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

= 60

13 16

13 16

13 16

13 16

38

In time $\text{♩} = 80$
Free time

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

43 15
 Strategy + Jazzistic
 12 Semitones

Hammer 4 15
 Slide 3
 Pitchbend

wah wah 15

Vibrato 15

Harmonics 15

feedback 15

Strategy + Jazzistic
 12 + 24 Semitones 15

Drums 15

Tuba 15

Original
 (Strategy Chords) 15

46

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

13
16

13
16

13
16

13
16

13
16

13
16

13
16

13
16

13
16

13
16

13
16

52 ♩ = 60 In time ♩ = 92
 Strategy + Jazzistic 12 Semitones Hammer 4 Slide 3 Pitchbend wah wah Vibrato Harmonics feedback Drums Tuba Original (Strategy Chords)

9

59

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

B E F# B E A C#7 F#m

Measure 59:

- Top Staff:** Strategy + Jazzistic 12 Semitones. Includes hammer-ons, slides, pitchbend, and various rhythmic patterns.
- Second Staff:** Hammer 4, Slide 3, Pitchbend.
- Third Staff:** wah wah, featuring glissando markings.
- Fourth Staff:** Vibrato.
- Fifth Staff:** Harmonics.
- Sixth Staff:** feedback.
- Seventh Staff:** Strategy + Jazzistic 12 + 24 Semitones.
- Eighth Staff:** Drums, showing a rhythmic pattern of eighth-note pairs.
- Ninth Staff:** Tuba, with a single note followed by a dynamic marking '3'.
- Bottom Staff:** Original (Strategy Chords), listing chords: B, E, F#, B, E, A, C#7, F#m.

Tempo: J = 84, J = 73, J = 104, J = 40, J = 72, J = 60

♩ = 60

68

Strategy + Jazzistic 12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic 12 + 24 Semitones

Drums

Tuba

Original (Strategy Chords)

B

74

Strategy + Jazzistic
12 Semitones

Hammer 4
Slide 3
Pitchbend

wah wah

Vibrato

Harmonics

feedback

Strategy + Jazzistic
12 + 24 Semitones

Drums

Tuba

Original
(Strategy Chords)

E C#m F# E B7 E A A C D

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 55$ $\text{♩} = 40$ $\text{♩} = 30$

gliss.

3

83

A musical score for a guitar, spanning ten staves. The top five staves represent various guitar effects: 'Strategy + Jazzistic 12 Semitones' (with a key signature of four sharps), 'Hammer 4', 'Slide 3', 'Pitchbend', 'wah wah', 'Vibrato', 'Harmonics', 'feedback', 'Strategy + Jazzistic 12 + 24 Semitones' (with a key signature of four sharps), 'Drums', 'Tuba', and 'Original (Strategy Chords)' (with a key signature of four sharps). The bottom staff shows the original strategy chords. The score includes various performance techniques such as hammer-ons, slides, pitch bends, wah-wah, vibrato, harmonics, feedback, and complex chord voicings. The time signature is common time throughout.

Sonatine

1946

Kopistenarbeit in MuseScore 3: Ueli Raz

by Pierre Boulez

Musical score for Flöte, Harmonics, and Piano. The score consists of three staves. The top staff is for Flöte, the middle for Harmonics (piano), and the bottom for Piano. The tempo is indicated as $\text{♩} = 50$. The Flöte part features various dynamic markings including p , f , mf , mp , p , pp , sfp , mf , and f . The Harmonics and Piano parts also have dynamic markings such as p , pp , p , mp , f , and sf . The piano part includes a bracket labeled "Pedal Sustain CC 64". The score is divided into measures by vertical bar lines.

12

Flöte
mf

Harmonics

Piano

Pedal Sustain CC 64

26

Flöte
mf

Harmonics

Piano
mf
pp
ppp
mf
ff
ff
f
8

Pedal Sustain CC 64

$\text{♩} = 121$

Musical score for Flöte, Harmonics, Piano, and Pedal Sustain CC 64. The score consists of four staves. The Flöte staff (top) starts with a rest, followed by a series of eighth-note patterns with dynamic markings *ff*, *5*, *fff*, *ff*, and *mf*. The Harmonics staff (second from top) features various harmonic patterns with dynamics *ff*, *sf*, *ff*, and *mp*. The Piano staff (third from top) includes measures with 3/8, 4/8, and 16/8 time signatures, along with various dynamics like *ff*, *sf*, and *7*. The Pedal Sustain CC 64 staff (bottom) shows sustained notes with a dynamic of *ff*.

Musical score for Flöte, Harmonics, and Piano, page 47. The score consists of three staves. The Flöte staff (top) starts with a measure in 8/8, followed by measures in 3/16, 8/8, 4/8, 8/8, 5/8, 4/8, 7/16, 5/16, 8/8, 2/16, and 6/16. The Harmonics staff (middle) and Piano staff (bottom) begin with measures in 8/8, 3/16, 8/8, 4/8, 8/8, 5/8, 4/8, 7/16, 5/16, 8/8, 2/16, and 6/16. Various dynamics and performance instructions are included, such as *ff*, *pp*, *p*, *mf*, and *mp*. The piano part includes a dynamic instruction "Pedal Sustain CC 64". Measure numbers 47 through 55 are indicated above the staves.

58

Flöte

Harmonics

Piano

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, which has a single note followed by a rest. The bottom staff is for the Harmonics and Piano, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piano part includes dynamic markings *pp*, *p*, *mf*, and *mf*. A pedal sustain instruction "Pedal Sustain CC 64" is present at the bottom.

71

Flöte

Harmonics

Piano

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, which has a single note followed by a rest. The bottom staff is for the Harmonics and Piano, featuring a complex rhythmic pattern of eighth and sixteenth notes. The piano part includes dynamic markings *f*, *mf*, *p*, *mf*, *f*, *ff*, and *ff*. A pedal sustain instruction "Pedal Sustain CC 64" is present at the bottom.

81

Flöte
Harmonics

Piano

ff

mf

Pedal Sustain CC 64

$\text{♩} = 101$

$\text{♩} = 80$

$\text{♩} = 70 \quad \text{♩} = 54$

Flöte
Harmonics

Piano

ff

p

pp

mp

mf

mf

tr

6

ppp

tr

7

p

tr

Pedal Sustain CC 64

Flöte

105

f *mf* *sfp* *f*

p *pp*

mf

f *p* *mp*

Harmonics

Piano

mf *sfp* *mp*

mf *ppp*

mf

p *mf*

Pedal Sustain CC 64

Flöte

114

mf [controller: Triller]

p

mf *70* *54*

tr

ppp *pp* *mp*

Harmonics

[Urzelle von Répons!]

Piano

pp *9*

pppp *pp*

ppp *3* *p*

tr *7* *pp*

ppp

Pedal Sustain CC 64

125

Flöte

Harmonics

Piano

Pedal Sustain CC 64

mf mp mf f sf tr p pp mf

135

Flöte

Harmonics

Piano

pp mf f ff f mp pp

mp mf f gliss. ff f mp p pp

mf f ff f mp p pp

8- 7- 3- 4- 8- 7- 3- 4- 8-

Pedal Sustain CC 64

142

Flöte $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 115$

Harmonics

Piano

Pedal Sustain CC 64

Avec humeur (bis T 295)

151

Flöte $\text{♩} = 120$

Harmonics

Piano

Pedal Sustain CC 64

158

Flöte

Harmonics

Piano

[viele Schlüsselfehler im Erstdruck...]

Pedal Sustain CC 64

167

Flöte

Harmonics

Piano

Pedal Sustain CC 64

Flöte

175

Harmonics

Piano

Pedal Sustain CC 64

Flöte

183

Harmonics

Piano

Pedal Sustain CC 64

193

Flöte $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

f *ff*

Harmonics

Piano

ff *pp*

tr *mf* *tr* *f* *pp*

f *ff*

Pedal Sustain CC 64

203

Flöte

mf

Harmonics

Piano

pp *mf* *ff* *pp* *f* *mf* *pp*

pp *mf* *ff* *pp* *f* *pp*

Pedal Sustain CC 64

212 $\text{♩} = 80$

Flöte

Harmonics

Piano

Pedal Sustain CC 64

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 50$

218

Flöte

Harmonics

Piano

Pedal Sustain CC 64

$\text{♩} = 40$

$\text{♩} = 110$

$\text{♩} = 80$

$\text{♩} = 50$

230

Flöte Harmonics

Piano

Pedal Sustain CC 64

240

Flöte Harmonics

[im Erstdruck: 3/16]

Piano

Pedal Sustain CC 64

249

Flöte
Harmonics

Piano

Pedal Sustain CC 64

259

Flöte
Harmonics

Piano

Pedal Sustain CC 64

A musical score page featuring three staves. The top staff is for Flöte, showing sixteenth-note patterns with dynamic markings from mf to ff. The middle staff is for Harmonics, with a dynamic f and various sixteenth-note patterns. The bottom staff is for Piano, with dynamics pp, f, mp, mf, ff, f, mp, f, and pp, and sixteenth-note patterns. The page number 270 is at the top left.

Musical score for Flöte, Harmonics, Piano, and Pedal Sustain CC 64. The score consists of four staves. The Flöte staff (top) starts with a dynamic of *f*, followed by *mf*, *ff*, and then a section with various dynamics including *f*, *mf*, *p*, *pp*, and *mp*. The Harmonics staff (second from top) and Piano staff (third from top) both feature sixteenth-note patterns with various dynamics like *f*, *mf*, *ff*, *p*, *pp*, and *mp*. The Pedal Sustain CC 64 staff (bottom) is mostly silent with a few short notes. Measure numbers 279 are indicated at the beginning of each staff.

289

Flöte

Harmonics

Piano

Pedal Sustain CC 64

j = 80

j = 110

299

Flöte

Harmonics

Piano

Pedal Sustain CC 64

311

Flöte

Harmonics

Piano

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, which plays eighth-note patterns with grace notes and dynamic markings like f , ff , and $f\text{ mf}$. The bottom staff is for the Piano, which has a complex harmonic progression with many sharps and flats. The piano part includes dynamics such as f , p , ff , and mf . A pedal sustain control change of 64 is indicated. The measures show a mix of common time (indicated by '8') and 16th-note patterns.

322

Flöte

Harmonics

Piano

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, showing eighth-note patterns with grace notes and dynamics like f and fff . The bottom staff is for the Piano, featuring a continuous harmonic line with various chords and dynamic markings including ff , fff , and 5 . The piano part also includes a dynamic marking of 7 . Measures alternate between common time (8) and 16th-note patterns.

Musical score for Flöte, Harmonics, Piano, and Pedal Sustain CC 64. The score consists of four staves. The Flöte staff (top) starts at 332 BPM with a treble clef, 8/8 time, and a key signature of one sharp. The Harmonics staff (second from top) and Piano staff (third from top) are grouped by a brace and share the same rhythmic and harmonic patterns. The Pedal Sustain CC 64 staff (bottom) provides harmonic support with sustained notes. The piano part features complex sixteenth-note patterns with grace notes and dynamic markings like *f*, *mf*, and *p*. The flute part includes slurs and grace notes. The tempo changes to $\text{♩} = 70$ at the end.

Musical score for Flöte, Harmonics, Piano, and Pedal Sustain CC 64. The score consists of four staves. The Flöte staff (top) starts with a dynamic of ***ff***. The Harmonics and Piano staves (middle) begin with a dynamic of ***ff***, followed by a dynamic of ***sf***. The Pedal Sustain CC 64 staff (bottom) remains silent throughout the section. The score includes various musical markings such as tempo changes ($\text{♩} = 55$, $\text{♩} = 110$), time signatures (3/4, 2/4, 3/8, 5/8, 6/8, 7/8), and performance instructions like slurs, grace notes, and dynamic markings (***ff***, ***sf***, ***fff***, ***ffff***).

Musical score for Flöte, Harmonics, and Piano at measure 352. The score consists of three staves. The top staff is for Flöte, showing rests and common time. The middle staff is for Harmonics, featuring piano-like chords with various dynamics (e.g., fffff, mp, ff) and articulations like dots and dashes. The bottom staff is for Piano, also showing chords and dynamics (e.g., ff, f). The piano staff includes a brace and a repeat sign. Measure numbers 352 through 358 are indicated above the staves.

Musical score for Flöte, Harmonics, Piano, and Pedal Sustain CC 64. The score consists of four staves. The Flöte and Harmonics staves are at the top, followed by a bracketed Piano staff, and a Pedal Sustain CC 64 staff at the bottom. The Flöte and Harmonics staves begin with a measure of rest followed by a 7/8 time signature. The tempo is indicated as $\text{♩} = 101$. The piano part starts with a bass line in 4/4 time. The tempo changes throughout the section, with markings including $\text{♩} = 94$, $\text{♩} = 100$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 80$, and $\text{♩} = 93$. Dynamics range from f to pp . Measure numbers 362 and 363 are present above the staves.

374

Flöte

J = 100

Harmonics

Piano

J = 80

J = 66

J = 110

f

ff

Pedal Sustain CC 64

384

Flöte

Harmonics

Piano

mf

f

ff

p

pp

ppp

8

mf

f

mf

ff

p

ppp

8

mf

mf

mf

mf

Pedal Sustain CC 64

394

Flöte
*[im Erstdruck
3/16]*

Harmonics

Piano

Pedal Sustain CC 64

Measure 394: Flöte (mostly silent), Harmonics (mostly silent), Piano (sixteenth-note patterns with dynamics ff, mf, f, p, and mp). Pedal Sustain CC 64.

404

Flöte

Harmonics

Piano

Pedal Sustain CC 64

Measure 404: Flöte (mostly silent), Harmonics (mostly silent), Piano (eighth-note patterns with dynamics mf, f, p, f, f, mf, and f). Pedal Sustain CC 64.

416

Flöte
Harmonics

Piano

Pedal Sustain CC 64

8

427

Flöte
Harmonics

Piano

Pedal Sustain CC 64

8

438

Flöte

j = 121

Harmonics

Piano

j = 129

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, starting with a tempo of *j = 121*. It features a mix of eighth and sixteenth notes, with dynamic markings like *ff*, *mf*, *p*, and *mf*. The bottom staff is for the Harmonics and Piano, starting with a tempo of *j = 129*. It includes measures for both hands on the piano keyboard, with dynamics such as *f*, *ff*, *p*, *mp*, *mf*, and *f*. A bracket labeled "Piano" groups the two hands. Measure 438 ends with a instruction "Pedal Sustain CC 64".

447

Flöte

j = 134

5

Harmonics

Piano

j = 138

ff sfz

Pedal Sustain CC 64

This musical score page contains two staves. The top staff is for the Flöte, starting with a tempo of *j = 134*. It includes measures with dynamics *mf* and *ff sfz*. The bottom staff is for the Harmonics and Piano, starting with a tempo of *j = 138*. It includes measures for both hands on the piano keyboard, with dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *sfp*, and *sfz*. A bracket labeled "Piano" groups the two hands. Measure 447 ends with a instruction "Pedal Sustain CC 64".

454

Flöte Harmonics

Piano

Pedal Sustain CC 64

462

Flöte Harmonics

Piano

Pedal Sustain CC 64

472

Flöte

[T 477ff im Druck zweistimmige Flöte]

Harmonics

Piano

Pedal Sustain CC 64

481

Flöte

Harmonics

Piano

Pedal Sustain CC 64

Musical score for Flöte, Harmonics, and Piano, page 491. The score consists of three staves: Flöte (top), Harmonics (middle), and Piano (bottom). The Flöte and Harmonics staves are grouped by a brace and labeled "Piano". The score includes dynamic markings such as f , ff , fff , and tr . The tempo changes frequently, indicated by $\text{J} = 150$, $\text{J} = 120$, $\text{J} = 100$, and $\text{J} = 70$. The piano part features various harmonic techniques like sustained notes and chords. The Flöte part includes grace notes and slurs. The Harmonics part uses fingerings and slurs. The piano part includes dynamic markings like f , ff , fff , and tr .

Musical score for Flöte, Harmonics, and Piano, page 500. The score consists of three staves: Flöte (top), Harmonics (middle), and Piano (bottom). The piano staff is grouped by a brace under the first two staves. The score features various dynamic markings such as *ff*, *f*, *fff*, and *pppp*. The tempo changes from $\text{♩} = 45$ to $\text{♩} = 60$ and then to $\text{♩} = 30$. The piano part includes complex rhythmic patterns with grace notes and slurs. The Flöte and Harmonics parts provide harmonic support with sustained notes and chords.

508 $\text{♩} = 45$
Flöte: $\text{♩} = 45$

Harmonics:

Piano:

Pedal Sustain CC 64:

$\text{♩} = 120$
3
[recte: f7 statt c7]

Shut up 'n Play Yer Guitar

Transcribed by Steve Vai

Kopistenerarbeit in MuseScore 3.5: Ueli Raz

by Frank Zappa

Hellrazer AmpleSound $\text{♩} = 108$

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

This section of the musical score consists of five staves. The top staff, labeled 'Hellrazer AmpleSound', features a treble clef and a key signature of one sharp. It contains six measures of music with various dynamics like 'f' and '5'. Measures 1-3 have eighth-note patterns with grace notes. Measures 4-5 show more complex patterns with sixteenth-note figures. Measure 6 concludes with a sixteenth-note pattern followed by a fermata. The second staff, 'Hellrazer Harmonics', has a treble clef and a key signature of one sharp, with four measures of silence. The third staff, 'Feedback', also has a treble clef and a key signature of one sharp, with four measures of silence. The fourth staff, 'Minimoog Synth Anth 3', has a treble clef and a key signature of one sharp, with four measures of silence. The bottom two staves, 'Stardrums Falcon' and 'Cymbals', both have bass clefs and a key signature of one sharp. They play continuous rhythmic patterns throughout the section.

Hellrazer AmpleSound

Hellrazer Harmonics

Feedback

Minimoog Synth Anth 3

Stardrums Falcon

Cymbals

This section continues the musical arrangement. The 'Hellrazer AmpleSound' staff (treble clef, one sharp) starts with a sixteenth-note pattern (measures 1-2), followed by a sustained note (measure 3), then a sixteenth-note pattern (measures 4-5). A dynamic 'p' (piano) is indicated at the end of measure 5. The 'Hellrazer Harmonics' and 'Feedback' staves remain silent. The 'Minimoog Synth Anth 3' staff (treble clef, one sharp) remains silent. The 'Stardrums Falcon' and 'Cymbals' staves continue their rhythmic patterns. Measure 8 begins with a sixteenth-note pattern on the 'Hellrazer AmpleSound' staff, followed by a sustained note and another sixteenth-note pattern.

12

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

15

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

21

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

ff

ff

26

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

f

30

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

35

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

39

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

43

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

$\text{J} = \text{J}$

46

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

51

Hellrazer Amplesound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

55

Hellrazer
Amplesound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

59

Hellrazer
Amplesound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

(keine N-Tolen)

63

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

67

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

71

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

74

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

Musical score for 'Synth Anth 3' featuring six staves:

- Hellrazer Amplesound**: Treble clef, key signature of one sharp. Measures 85-90 show eighth-note patterns with dynamic markings.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Measures 85-90 show mostly rests and a dynamic marking at the end.
- Feedback**: Treble clef, key signature of one sharp. Measures 85-90 show mostly rests.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Measures 85-90 show mostly rests.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Measures 85-90 show eighth-note patterns with dynamic markings.
- Cymbals**: Bass clef, key signature of one sharp. Measures 85-90 show eighth-note patterns with dynamic markings.

89

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

94

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

100

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

105

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

108

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

112

Hellrazer
Ampl esound

[Triole fehlt]

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

115

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

119

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

123

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

127

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

130

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Octopus Drumming.....

Stardrums
Falcon

Cymbals

135

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

[keine Punktierung]

Stardrums
Falcon

Cymbals

ff

sfp

f

140

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

144

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

Musical score for 'Hellrazer' (Meat Beat Marathon). The score consists of six staves:

- Hellrazer Amplesound:** Treble clef, key signature of one sharp. Includes dynamic markings *p*, *f*, and *full*. Measures 149-150.
- Hellrazer Harmonics:** Treble clef, key signature of one sharp. Measures 149-150.
- Feedback:** Treble clef, key signature of one sharp. Measures 149-150.
- Minimoog Synth Anth 3:** Treble clef, key signature of one sharp. Measures 149-150.
- Stardrums Falcon:** Bass clef, key signature of one sharp. Measures 149-150.
- Cymbals:** Bass clef, key signature of one sharp. Measures 149-150.

Dynamics and performance instructions include *p*, *f*, and *full*.

Musical score for 'Hellrazer' featuring six staves:

- Amplesound**: Treble clef, key signature of one sharp. Includes performance instructions like '3' and '>'.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Primarily rests.
- Feedback**: Treble clef, key signature of one sharp. Primarily rests.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Primarily rests.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Features eighth-note patterns and a sixteenth-note cluster.
- Cymbals**: Bass clef, key signature of one sharp. Features eighth-note patterns and sixteenth-note clusters.

158

Hellrazer
Ampl esound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

p **f**

ff **sfz**

f

f

164

Hellrazer
Ampl esound

Hellrazer Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums

Falcon

Cymbals

6

3

6

3

6

3

6

3

Musical score for Hellrazer, page 167. The score consists of six staves:

- Amplesound**: Treble clef, key signature of one sharp. The first 12 measures show a repeating pattern of six eighth-note groups per measure. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.
- Feedback**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Measures 1-12 are silent. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Measures 1-12 show a repeating pattern of six eighth-note groups per measure. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.
- Cymbals**: Bass clef, key signature of one sharp. Measures 1-12 show a repeating pattern of six eighth-note groups per measure. Measures 13-15 show a descending eighth-note scale. Measures 16-18 show a descending eighth-note scale with a fermata over the last note. Measures 19-21 show a descending eighth-note scale.

Musical score for 'Hellrazer' featuring six staves:

- Amplesound**: Treble clef, key signature of one sharp. Measures 170-171. Includes dynamic 'full' and grace notes.
- Hellrazer Harmonics**: Treble clef, key signature of one sharp. Measures 170-171. Includes grace notes and a dynamic '6'.
- Feedback**: Treble clef, key signature of one sharp. Measures 170-171. Includes grace notes.
- Minimoog Synth Anth 3**: Treble clef, key signature of one sharp. Measures 170-171. Includes grace notes.
- Stardrums Falcon**: Bass clef, key signature of one sharp. Measures 170-171. Includes dynamics '6', '3', 'p', 'ff', 'sfz', and 'f'.
- Cymbals**: Bass clef, key signature of one sharp. Measures 170-171. Includes grace notes and dynamics '5'.

173

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

177

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

183

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

188

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

194

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

sfz

sfz

sfz

sfz

sfz

sliss.

201

Hellrazer
Ampl esound

Hellrazer
Harmonics

Feedback

Minimoog
Synth Anth 3

Stardrums
Falcon

Cymbals

p

= 97